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THE AUSTIN CHRONICLE

AUGUST 2, 2013

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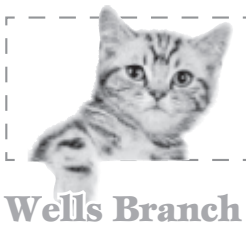
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NO FEDERALLY FUNDED ABORTIONS

Dear Editor,

How ironic that the letter you printed in the July 26 issue pointing out errors would have such a gross misstatement of fact ["Lives at Stake," Postmarks]. There are no taxpayer subsidies of abortion in the U.S. In fact, the Hyde Amendment of 1976 banned federal Medicaid coverage of abortion. There are now exceptions for cases of rape or incest, or when the life of the mother is endangered. Low-income women are most affected by this law. For those who would object to any taxpayer money funding abortion, might I point out that our taxpayer dollars are going to fund wars that not everybody agrees with. I hope I'm not the only reader to point out the inaccuracies in that letter. Yes, let's have an accurate discussion on abortion. Please stop printing letters stating that there are taxpayer subsidies for abortion, when that is the furthest thing from the truth.

Elizabeth Gray

PART OF THE PLAN

Dear Editor:

Your recent article about the independent redistricting commission ["City Redistricting Commission Wants Its Own Lawyer," News, July 26] justly pays tribute to the outstanding contribution that Peck Young has made to Austinites for Geographic Representation and is making to the commission.

Nevertheless, the *Chronicle* injected a bit of sarcasm by calling the independent commission process "messy." I doubt if the author of this statement has either experienced redistricting in a large city as a basis for comparison or attended more than a few of the weekly meetings of the Austin redistricting commission or the prior Applicant Review Panel.

The focus of your story is on the redistricting commission's decision to hire its own legal counsel. The story implies that this decision is a result of recent events. It is not. The decision was long planned by the commission as part of its organization. Hiring such counsel is essential to maintaining the commission's independence from all outside interests and is explicitly required by the city charter.

The independent commission process has been smooth and successful, from the initial steps by the city auditor, through the selection of the eligible applicants by the ARP, and to the organization and work of the commission itself. The members of the independent redistricting commission are smart, conscientious, and experienced men and women that represent the diversity of Austin. They do not constitute a "novice board." Again, I ask the *Chronicle* to embrace a democratic idea that is working.

Steve Bickerstaff

Oops!

The *Chronicle* regrets having promoted an event that Malvern Books had intended to remain private.

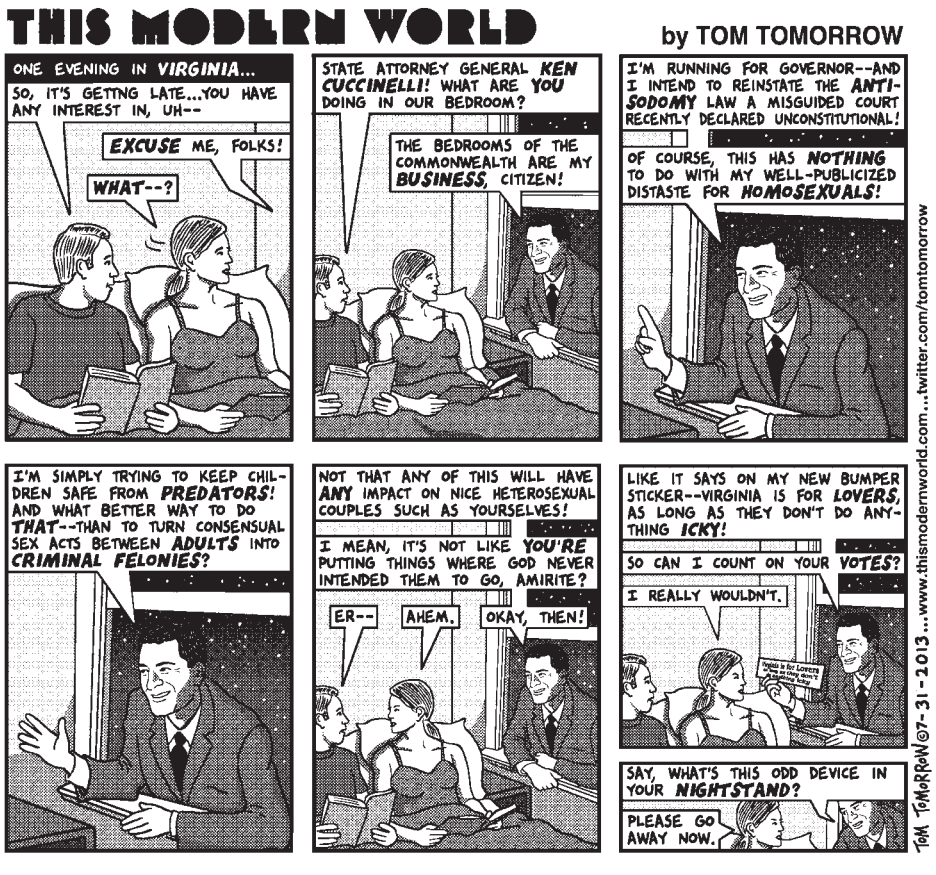
"PAGE TWO"
IS TAKING A BREAK.

FIRST THINGS FIRST

Dear Editor,

In response to your article "City Redistricting Commission Wants Its Own Lawyer," [News, July 26]: It would have been extremely nice, and more importantly, fair, if the article had also pointed out that Austinites for Geographical Representation and most everyone associated with AGR who has offered comments has, in fact, urged the Independent Citizens Redistricting Commission to hire its own attorney. AGR even suggested that they hire temporary counsel at the very first ICRC meeting and retain that counsel until they were ready to establish a more permanent arrangement.

Ed English



CELEBRITY DEFENSE

Dear Editor,

Virginia B. Wood's description of Anthony Bourdain as an "unrepentant former heroin addict who gets drunk and stoned on television," and thus not as worthy of an Emmy nomination as Paula Deen made me livid ["Food-o-File," Food, July 26].

It is the 21st century, Virginia. Do you really believe that addiction is a moral failing from which one must repent, as opposed to an illness, which addiction professionals have been trying to explain to us for a generation? And how do you know he is drunk and stoned on TV and that it isn't just an act? It worked for Dean Martin.

Most importantly, Bourdain's recent public takedown of Justin Bieber for his tweet about urinating in a restaurant's mop bucket shows that Anthony cares about the people who clean the floor. Can that be said about Paula Deen?

Sheila Sorvari

LESSONS IN CULINARY ARTS

Dear Editor,

Regarding Virginia Wood's column this week ["Food-o-File," Food, July 26]: Are you serious, Virginia? Assuming you are referring to Mr. Bourdain, Tony is a genius author, one who also brings top-notch educational TV to his viewers in, yes, a charming, bad-boy, yet fascinating manner. I have learned countless things from his shows over the years, whether it's about food, various cultures around the world, or the human spirit. If you have seen him speak in public, he is a very intelligent, successful, yet extremely humble man. And the most offensive part of your article is when you put him down for being a "former heroin addict." Really, Virginia?

Ms. Deen, on the other hand – an old fashioned, deep South, backwoods racist – has taught me nothing other than how to raise your cholesterol a few hundred points and give yourself a heart attack. Do they give awards out for that?

Steve Roberts

[Food Editor Virginia B. Wood responds: While I'm not a particular fan of either performer and don't consider either of them Emmy-worthy, my point was that their behavior over long careers is judged by different standards by corporate sponsors and television executives. What I've discovered from writing about these two multimillionaire celebrities is that they both have legions of rabid fans ready to defend them against any criticism, deserved or not.]


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JANA BIRCHUM

The Texas Civil Rights Project and members of Austin's disability community announce the filing of a series of lawsuits for violations of disability law to mark the anniversary of the Americans with Disabilities Act.

Broken Record

Latest APD shooting follows a too-familiar pattern

BY MICHAEL POINT AUSTIN KING

Here we go again.

I'm trying hard not to jump to conclusions about last Friday's police shooting of an unarmed man in unclear circumstances, but it's not an easy task. The officer in question – Detective Charles Kleinert – has yet to give his official statement to department investigators (as of press time on Wednesday), although he reportedly provided a description of the incident to supervisors immediately following the shooting. The victim, the late Larry Jackson Jr., will never be able to give his version of what happened, although there is certain mute testimony in the disclosure by the Austin Police Department that no weapon was found on Jackson's body.

It is also difficult to avoid the presumption that at least one of Jackson's "crimes" was that he was guilty of being black.

What we do know, from the APD's preliminary statements and some enterprising reporting – notably by our own Jordan Smith – is that for some reason Jackson fled a conversation with Kleinert, and for some reason Kleinert took off after him, even though Kleinert was in the middle of an investigation of something else, and even though Jackson (apparently holding a false ID) had not succeeded even in entering the closed bank building where Kleinert was working.

Not only did Kleinert pursue Jackson on foot, he commandeered a private vehicle and its driver to search for Jackson through the neighborhood. The driver reportedly told police that Kleinert was highly agitated, did not clearly identify himself, and leapt from the car to pursue Jackson, who by this time was calmly walking away. Jackson was shot in the ensuing struggle. Since the APD prefers to keep silent while an investigation is in progress (understandable to a degree), it appears the only reason we know that much is that Smith inquired whether a private car was involved in the chase, and APD spokespeople had to confirm it.

According to APD, investigators don't yet know if Kleinert fired his weapon intentionally or accidentally, and it will be 45 to 60 days before we know much more about the details. But it is difficult to avoid the conclusion that Jackson was effectively executed – shot in the back of the neck – for carrying a false ID.

Joining a List

As Smith points out in her story today ("More Questions Than Answers in APD Shooting," p.12), in pursuing Jackson alone and on foot, Kleinert was apparently violating departmental policy. And in commandeering a private vehicle and accosting Jackson without available backup, Kleinert was apparently acting with great careless-

continued on p.10

Headlines

- How can we miss you if you won't go away? The second special session of the **83rd Legislature** ended July 30 with no agreement on transportation funding. Gov. **Rick Perry** immediately called another special, even though lawmakers warned him no deal is imminent (see Lege Lines, p.14.)
- No **City Council** meeting this week, but on August 1 the budget cycle resumes in earnest, with the formal presentation of the proposed budget by City Manager **Marc Ott** and the budget staff. See "Budget Stretch Run," p.18.
- City labor negotiations with the **Austin Firefighters Association** collapsed last week as the two sides could not agree on a new hiring procedure – city negotiators declared an impasse, and if no agreement can be reached by Oct. 1, standard civil service rules would apply.
- **Austin Independent School District** will finally break ground on its long-awaited **Performing Arts Center** at the Mueller development on Aug. 6. The 1,200-seat auditorium will be paid for with $30 million in voter-approved bonds.
- **People for the Ethical Treatment of Animals** this week announced that it was giving the Compassionate Fire Department Award to the **Austin Fire Dept.** for the heroic efforts of firefighters who went above and beyond to rescue a dog from an East Austin blaze. PETA says firefighter **David Dickerson** pulled the dog, Layla, to safety and used a special oxygen mask to revive her. Layla is expected to make a full recovery.
- Austin Police on July 25 charged 26-year-old **Matthew Bacon** with the murder of 36-year-old **David Villarreal**. Bacon allegedly told police he'd been wanting to kill someone for a while when he met Villarreal at Rain, a bar on West Fourth. He went home with Villarreal and bludgeoned him with a hammer, then slit his throat, before stealing electronics from the condo and fleeing to Louisiana, where he was picked up trying to sell drugs in a truck stop.
- A police motorcade snaked from Lakeway to Pflugerville where the **Lakeway Police Department** buried one of its own Monday afternoon. Sgt. **Chris Doles** was killed in a car accident Thursday morning on RR 620 south of Anderson Mill Road. The Lakeway Police Foundation has set up a fund to help Doles' family. Donations can be dropped off at the Lakeway PD or at Prosperity Bank, 1415 RR 620 South.
- **Planned Parenthood Gulf Coast** last week agreed to pay $1.4 million to end a Medicaid fraud inquiry by Texas Attorney General **Greg Abbott**'s office. The AG's investigators said that PPGC billed for services it did not render; PPGC denies all wrongdoing.
- On July 30, Army whistleblower **Bradley Manning**, who released hundreds of confidential military documents to online publisher **WikiLeaks** – exposing military brutality and diplomatic corruption – was convicted on several charges of espionage but acquitted of "aiding the enemy," which could have meant a life-without-parole sentence. Manning could still be sentenced to decades of incarceration.

QUOTE of the WEEK



JOHN ANDERSON

"It's been fun, but I'll see you soon."

– Lt. Gov. David Dewhurst gavels out the special session, knowing lawmakers would be back in hours.



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POINT AUSTIN *continued from p.8*

ness, putting himself, the driver, and ultimately Jackson at great risk, all of which was confirmed by the deadly outcome of the incident. If Kleinert truly thought Jackson sufficiently dangerous that he had to be apprehended immediately – and nothing in the little we have learned about Jackson thus far gives any indication that that was true – it seems even less rational that Kleinert ran after him alone and failed to give sufficient notice to other officers who might have joined the pursuit and lessened the risk.

All in all, the incident bears painful resemblance to the fatal shootings of Jessie Lee Owens Jr. (2003), Daniel Rocha (2005), Kevin Brown (2007), Nathaniel Sanders II (2009), and Byron Carter (2011). In each of these incidents (all reported in detail in the *Chronicle*), young men were shot and killed by police officers in stressful and confusing circumstances. And in each of these five incidents, it's a reasonable interpretation that an officer panicked, used his or her firearm when it wasn't necessary, and unnecessarily ended a life.

In only two of those shootings – Rocha and Brown – were the offending officers eventually dismissed from the force.

Deeper Questions

All five of those victims were black or brown. Jackson, once again, was African-American, and though no one is alleging any racial animus from Kleinert, racism is not only a personal question. Racism is a cultural system – and that minorities should find themselves disproportionately victims of police violence is a consequence much more complex than one cop, one victim. At the same time, Chief Art Acevedo's defense that APD's record on shootings is much better than that of comparable police forces – even if true – is just not sufficient.

Kleinert was reportedly well respected by his peers, and he had a clean disciplinary record. There is apparently nothing in his history that would anticipate his behavior last Friday, and even departmental spokespeople seemed genuinely puzzled, at least at first glance, that this episode took the shape it did. Some sort of overreaction to the immediate circumstances might eventually help explain it; it's also worth asking if police overreliance on weaponry in an altercation, in the same (and reinforcing) syndrome that has made the entire country awash with guns, might have something to do with yet another unnecessary shooting death.

At any rate, the APD and the Citizen Review Panel have a good deal of work – and public explanation – to do, and given the public reaction, the Department of Justice may well be asked to take another look at APD policies, practices, and training. Neither attempted fraud nor running from a cop merits a summary death sentence, and the city of Austin does not need to be periodically justifying or explaining away shootings that never should have happened in the first place. ■

Green Is as Green Does

ROBBINS' LATEST 'DIRECTORY' FOLLOWS THE FLOWS OF WATER – AND POWER



THEN THERE'S THIS
BY AMY SMITH

It's not surprising that water would be the dominant talking point of **Paul Robbins**' latest edition of the ***Austin Environmental Directory*** – a semi-regular, comprehensive resource guide with in-depth articles on green trends and serious topics of the day.

The last directory, in 2010, delved into synthetic fuels, building on the 2006 theme of imported fossil fuels; 2003 explored green businesses as a viable economic engine for Austin; and the 2000 guide provided an environmental report card that flunked the city on everything from green building participation to curbside recycling services.

Austin has made enormous strides in the 13 years since that dismal report, evidenced in part by the new and updated content, and lists of resources, government services, and environmental organizations compiled in the 148-page issue – available for free at Half Price Books, Central Market, and other stores, and online at **www.environmentaldirectory.info**.

The directory includes chapters on water and the environment, green-building programs, energy-efficient home lighting, locally grown food, recycling, and much more.

As Robbins notes, the directory is probably the only print publication in the last three years that has actually grown in page count – up 12 pages since 2010. There are other changes, too. The new guide has a more durable cover, and a paperback-style binding replaces the staples of yesteryear. Three years may sound like a long stretch between directories, but that's the average time it takes Robbins to research and write the articles, solicit additional content, and then amass the thing with the assistance of other enviro-activists. Once he's finally put the publication to bed, Robbins – an angular vegan who runs on nervous energy – collapses, recovers, and then starts gearing up for the next edition. This year's guide marks the eighth such publication since 1995, and, like the others, was financed through advertising and contributions from individuals and organizations.

As someone who's spent the last 35 years advocating for clean energy (when he isn't taking city councils to task for one thing or another), Robbins is fairly new to water-related research. He started studying the city's water policies and politics several years ago, during the early stages of debate over the controversial **Water Treatment Plant No. 4**. He gathered reams of documents through open records requests, and from there began connecting the dots between the plant's questionable construction costs and the inevitable increase in water rates.

DROUGHT'S SIREN CALL

For Robbins and most other Texans, the 2011 drought and wildfires marked a turning point for how to think about water and climate change. Robbins provides a very personal account in his introduction, recalling the pounding on his door the afternoon of April 17, 2011, alerting him to the wildfire sweeping across his **Oak Hill neighborhood**. His home was spared, but 20 others were destroyed. The following September, more dramatic wildfires struck in Bastrop, ravaging homes, livelihoods, trees, and wildlife across 53 square miles.

So, selecting the theme for this year's directory was a given: "Water might be the foremost environmental issue on people's minds here right now," Robbins said.

The directory breaks down the water theme in three exhaustively researched stories (thankfully written in laymen's language). The first addresses the state's dire water situation, an issue that the Legislature finally tackled this year. "Providing supplies for the 21 million more people over the next 50 years is a daunting challenge," Robbins writes in his report. "If there is a central message … it is that Texas can no longer provide for the insatiable thirst of all who come here without either large increases in costs or creating a water-efficient economy."

The second story delves into the methods and technologies available for using less water. The third and largest article traces the early (and quite colorful) history of Austin's water and electric utilities which, as Robbins writes, is fairly reminiscent of *Chinatown*, the 1974 film based on the power struggle over water rights in southern California. The Austin version includes a fatal knife fight in 1878 between two council members outside a saloon on Congress Avenue, a costly dam project, and a fight against a utility monopoly that threatened to stifle the city's ability to determine its future. In the end, the city won control over both its utilities.

The chapter brings to mind the present-day debate over who should control the city's electric utility – the **City Council** or an independent governing board of "professionals"? Elected officials and policymakers might be better informed in their debates once they've brushed up on their utility history. Look for the chapter aptly titled "Headwaters." ■

CIVICS 101

THURSDAY 01

THE FUTURE OF AFFORDABLE HOUSING IN EAST AUSTIN As more and more people move to Austin, some residents are being squeezed out. Join stakeholders for a session focused on what East Austin is doing regarding affordable housing, how individuals can qualify, and how the community can get involved. *6:30-8pm. Southwest Key Programs, 6002 Jain. Free.* **www.swkey.org**.

IMMIGRATION REFORM: FROM THE GRASSROOTS TO CAPITOL HILL Esther Reyes, executive director of the Austin Immigrant Rights Coalition, will speak about the current status of the immigration reform legislation. *7pm. 5604 Manor Rd. Free.*

SATURDAY 03

BACK 2 SCHOOL SAFETY BASH Join the Sheriff's Office for a day of back-to-school exhibits and services. Youth can interact with officers to learn about bicycle safety, have hands-on learning experience with several Sheriff's Office units, and even participate in a forensic fingerprint demonstration. Think of it as *CSI: Austin*. *10am-1pm. Sheriff's Office West Command Center, 3800 Hudson Bend. Free.* **kelly.page@co.travis.tx.us**.

MONDAY 05

TEXAS INMATE FAMILIES ASSOCIATION MEETING Get your questions about the Texas Department of Criminal Justice answered the first Monday of each month. *Sunrise Community Church, 4430 Manchaca. Free.* **www.tifa.org**.

TUESDAY 06

AISD PERFORMING ARTS CENTER GROUNDBREAKING Groundbreaking and construction preview, plus an all-city band comprised of 11 high schools will perform together for the first time since 2006. *6:30pm. Browning Hangar, 4209 Airport Blvd.*

ONGOING

CALL FOR PUBLIC INPUT ON BIKE SHARE STATIONS The city's Public Works Department and nonprofit Bike Share of Austin are asking for help in identifying potential locations for bike share kiosks. Participants can also weigh in on the color of the bikes. We're going with red. *Through Aug.* **www.votebikeshareaustin.com**.

FOR THE CHILDREN SCHOOL SUPPLY FUNDRAISING CAMPAIGN Help local pre K-4th grade students start the school year on a happy note by donating funds for new school supplies. For the Children buy in bulk to make the most of your dollar. *Through Aug. 28.* **www.schoolsuppliesforthechildren.org**.

URBAN FORESTRY BOARD REQUEST FOR PUBLIC INPUT The Urban Forestry Board is working closely with the city's urban forester, Angela Hanson, and staff from many city departments to develop Austin's first comprehensive urban forest plan for all trees and vegetation in public spaces. Sounds shady. *Through Aug. 13.* **www.austinurbanforestry.org**.

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More Questions Than Answers in APD Shooting

At a press conference Monday afternoon, Austin Police Assistant Chief **Brian Manley** acknowledged that the fatal shooting Friday of **Larry Eugene Jackson Jr.** by an APD detective was more complicated than initially described, and that it involved not simply a "foot chase," but a search in a private car commandeered by the detective.

Manley said police are "confident" that Jackson – shot and killed by APD Detective **Charles Kleinert** on Friday afternoon – had come to the **Benchmark Bank** where the detective was investigating an earlier (unrelated) robbery to "commit a fraud," and not to conduct any legitimate business.

Jackson reportedly misidentified himself when he was questioned by the bank manager that afternoon, outside the bank on West 35th Street. Jackson had previously tried to enter the bank, police said, but the door was locked because of the ongoing robbery investigation. Jackson left briefly, police said, then returned and tried again to enter the bank before he was confronted by the manager; the manager then told Kleinert, who was inside the bank conducting a follow-up investigation of the morning robbery, about the exchange. Kleinert went outside to talk with Jackson and after a two- or three-minute conversation – captured by surveillance cameras – Jackson fled, police said.

Police said that Kleinert, dressed in plain clothes and displaying his APD credentials on his shirt collar, took off on foot after Jackson – why he decided to pursue him immediately remains unclear. (With video of Jackson and info about his "fictitious" ID, it would seem Jackson could be found later.) Manley said that Kleinert's reasons for taking immediate action would be explored during the department's criminal and administrative inquiries into the shooting. The department will "have a better idea [of] what his intentions were" and "what was his mindset" as the investigation proceeds, Manley said. And although it's not illegal to do so, it's "really not a good idea to run from police," he said. Manley also provided a bit more information about that pursuit – including that although Kleinert did initially follow Jackson on foot, he later stopped a "motorist and employ[ed] their aid," which is legal under state law.

Yet a source told the *Chronicle* that the motorist in question, sitting in a car in a parking lot near the bank, was unnerved by Kleinert's commandeering of the car. Indeed, the source said that Kleinert was "out of control" and did not effectively identify himself before directing the motorist to drive him around near the bank. The motorist implored Kleinert to calm down and explain what was happening, but Kleinert declined to do so, the source said, instead telling the motorist to "Go! Go! Go!" When the pair drove up to a bridge that spans Shoal Creek, Kleinert spotted Jackson, who the source said was merely walking along the sidewalk. Kleinert reportedly said, "There he is!" before jumping out of the car. Shaken, the motorist drove away and subsequently called the police.

According to Manley, Kleinert followed Jackson under the bridge near the Shoal Creek Trail and there a scuffle ensued; Jackson was shot once, in the back of the neck. He died just before 4:30pm, police said. Manley said police are still trying to determine what happened during the altercation and whether Kleinert's gun was fired "intentionally or accidentally."

Manley said police are still trying to determine what happened during the altercation and whether Kleinert's gun was fired "intentionally or accidentally."

More questions will certainly be raised about Kleinert's one-man pursuit of Jackson. According to APD policy, mere "flight by a subject who is not suspected of criminal activity shall not serve as the sole justification for engaging in a foot pursuit without the development of reasonable suspicion regarding the individual's involvement in criminal activity," reads APD's policy on foot pursuit. Deciding to "initiate or continue" a foot chase is a "decision that an officer must make quickly and under unpredictable and dynamic circumstances," the policy continues. Foot chases place the officer and public "at significant risk," and therefore, no officer "shall be criticized or disciplined" for deciding *not* to give chase, it reads. "Surveillance" – presumably including the video surveillance available outside the bank (and the same cameras that captured the movements of an alleged witness to the shooting) – and "containment" are the safest ways to track a fleeing suspect, reads the policy. Officers should "consider alternatives to engaging in or continuing a foot pursuit" under a number of specific circumstances, including when "the officer is acting alone" or when the fleeing person enters a "wooded or otherwise isolated area and there are insufficient officers to provide backup and containment."

Manley declined to release any additional information about why police believe Jackson was there to defraud the bank – or how that would be done, especially with the bank closed – or to discuss any additional details about the confrontation that led to the shooting, saying there were additional "critical" witnesses yet to be interviewed. As of Tuesday, police said Kleinert had yet to give his formal statement about the incident to internal affairs investigators.



COURTESY LARRY JACKSON FAMILY

Right: This surveillance photo was taken outside Benchmark Bank shortly before the fatal shooting; police believe this man may have witnessed the shooting. Below: Larry Eugene Jackson Jr.

Manley said APD extends its condolences to Jackson's family, though Jackson's sister, **LaKiza Sibley,** wrote in an email to the *Chronicle* that police have not done so personally, and merely provided notification on Saturday evening, at 5:45pm, that Jackson was dead, the victim of a police shooting. (Manley is serving as acting police chief while Chief **Art Acevedo** is with his mother, who is in hospice care in California.) Jackson's is the third fatality out of six officer-involved shootings this year.

Jim Harrington, director of the **Texas Civil Rights Project**, says he is concerned that Austin police are overreacting and improperly using force when it is unnecessary. "These shootings seem to indicate that the police are not being properly trained and supervised and are overreacting in situations, to the peril of the citizens," he said in a press release. "We cannot tolerate this constant use of deadly force. People should not have to fear for their lives when they are in a parking lot, stopped for a traffic offense, or go to the bank." Harrington said TCRP intends to take the matter up with the **U.S. Department of Justice**.

Manley said that police are still searching for an alleged witness to the shooting, surveillance photos of whom police released over the weekend. Anyone able to identify the witness is asked to call the APD tip line at 512/974-6840. – *Jordan Smith*

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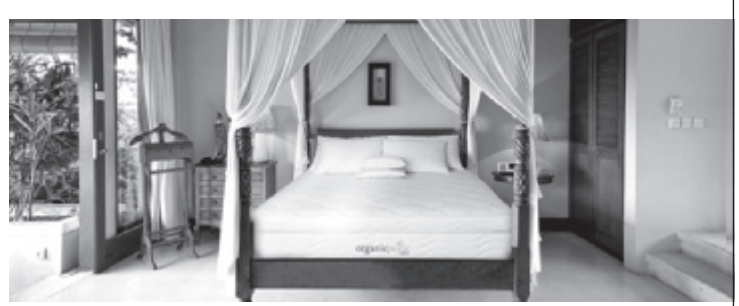
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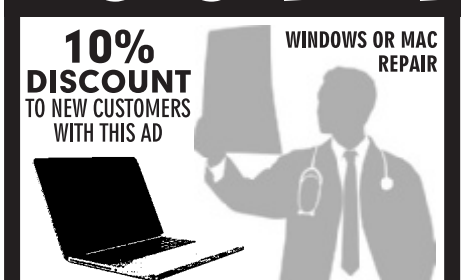
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Joe Pickett

GETTING LESS SPECIAL BY THE DAY Abortion, juvenile justice, and road spending. Those were the three measures Gov. **Rick Perry** put on the call for the first **special session** of the 83rd Legislature. With the failure of transportation funding, the second special sputtered to a grinding halt on July 30 as both the House and Senate called sine die. Enter **Special Session Number Three**, barely two hours after the second had finished. Even before the gaveling-out, Perry had threatened to immediately recall members for another 30 days to try for another ride around the track. However, even Rep. **Joe Pickett**, D-El Paso, (above) the author of the transportation legislation, warned him that this would be a terrible idea, and that lawmakers need breathing room and negotiation time outside of the Capitol to come up with real solutions. Apparently, Perry wasn't listening.

□

LEGISLATIVE SKIDMARKS With Perry wrecking everyone's summer vacation, Lt. Gov. **David Dewhurst** announced that working groups from the House and Senate will meet to salvage what they can of **House Joint Resolution 2**, the failed transportation funding proposal. However, the **Senate Finance Committee** turned around and immediately approved the text of HJR 2, now renumbered SJR 1 (the House responded by gaveling straight out until Aug. 5). At heart, the bill rechannels some cash that would normally go to the **Rainy Day Fund** into the State Highway Fund, but there was insufficient consensus on the text during the last session to achieve passage. Out of the two, the Senate came closest to passage. On July 29, the upper chamber passed House Bill 16 (the enabling legislation for the resolution) 19-4. However, HJR 2 requires a two-thirds majority in both chambers, and when it came up in the House, it failed 84-40. The two chambers now seem at odds, with particular divisions between House and Senate Democrats. Members of the lower chamber fear the way the resolution dabbles with the requirement for a supermajority before accessing Rainy Day Fund cash, castrating the minority's negotiating power on spending issues; the Senate thinks that the current language actually beefs up that control. Expect internal finger-pointing, much as the GOP is split over whether the resolution should write an untouchable $6 billion floor into the Rainy Day Fund.


Sen. Wendy Davis

JOHN ANDERSON

LEGE LINES

THIRD STRIKE FOR COLLEGE CONSTRUCTION As Perry's third call limited debate to transportation funding, it was more bad news for lawmakers pushing to discuss **tuition revenue bonds**. Perry has ignored repeated bipartisan calls to add vital and overdue investment in state university buildings and infrastructure. However, lawmakers have tried to keep the issue alive: On July 30, after it was clear that HJR 2 was dead, TRBs were the only item on the House calendar. However, unless Perry adds them to the call, there can be no legislative movement.

□

WHERE'D EVERYBODY GO? GOP operatives were all giddy before the weekend, lighting up Twitter to castigate Sen. **Wendy Davis**, D-Fort Worth, as an absentee legislator. Davis, who has been talked up as a potential gubernatorial candidate in 2014, was in D.C. for a fundraiser on July 25. Cue grumbling from three Republican Senators – **Jane Nelson**, **Dan Patrick**, and **Donna Campbell** – that this should not be counted as an excused absence. Sen. **Kevin Eltife**, R-Tyler (generally seen as one of the better, more evenhanded of Senate proceduralists), rolled his eyes and quickly curtailed the grandstanding of his peers. Curiously, those same nabobs were silent on the final two days of the session, when neither House nor Senate was running even close to full numbers as both Dems and Republicans left town for their vacations.

□

KO OUT BUT STILL IN FOR HD 50 The race to replace **Mark Strama** in House District 50 took a strange turn as Municipal Judge **Ramey Ko** – so far the leading fundraiser – announced he will not run in the November special election. However, he will still run in the 2014 Democratic primary. Confused? The special election is only to finish Strama's unexpired term, and the seat will be on the ballot again next November in the regular general election. The three remaining Democrats in the special – **Celia Israel**, **Rico Reyes**, and **Jade Chang Sheppard** – have now been joined by Republican **Donald Dean**. – *Richard Whittaker*



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Redistricting Commission Moves On … With All Deliberate Speed

The critique from the audience came early in the seventh meeting of the **Independent Citizens Redistricting Commission**, the body charged with drawing maps for the eventual 10-district **City Council**. **James Peterson**, who lives in Northwest Austin, told commissioners, "Most of the concerns … so far have seemed to be organizational overhead – setting up the organization, the staff, financing, meetings, etc. …The goal of the organization is the maps, not the organization."

The commissioners did not respond. Earlier, Chair **Magdalena Blanco** had announced that the ICRC would be sampling a number of meeting formats. The July 24 format relegated all of the speakers to **Citizens Communication** at the beginning of the meeting, but questions and responses to the speakers would wait until agenda item discussion. At that time, she explained, commission members could ask to have the speaker come back and answer questions – depending on available time.

From there, the meeting spiraled increasingly into what seemed an Ionesco play about bureaucracy. At one point, Blanco said she felt isolated from her fellow commissioners, and wondered aloud whether the commission should look into getting smaller, portable microphones (rather than the table microphones in City Hall's Boards and Commissions Room). "I like looking at your eyes. I get a lot more feedback that way. It's personal. That's my concern," said Blanco. "We do have 17 weeks to get to December 1, and so we don't want to rush too much, but we also want to have the process go smoothly."

Later, commissioners voted on whether they should decide whether the legal counsel should be hired on a contract basis or as an employee. They voted in favor of deciding – and subsequently, they voted on whether legal counsel should be hired on a contract or employee basis (see "City Redistricting Commission Wants Its Own Lawyer," July 26).

That vote wasn't immediate, however. Several motions were made, not all were seconded, and when Commissioner **María Solís** asked that each motion be followed through before moving on, Blanco said she was trying to avoid "blocking" the commission. The way she saw it, some motions "fall off the radar" through discussion. "If it doesn't fall off the radar, then I encourage you to please restate and come back to it," she said.



JOHN ANDERSON

By the end of the two-and-a-half-hour meeting, the commission had decided to hire legal counsel on a contract basis and settled on a job description, since posted on the **City Auditor**'s website. Operating under the presumption that the maps will not be subject to federal preclearance – perhaps a risky theory in light of the recent **U.S. Department of Justice** decision to pursue preclearance for Texas in federal court – the ICRC has until Dec. 1 to draw the maps. – *Elizabeth Pagano*

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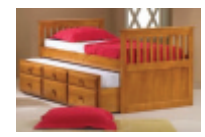

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Water bottles made with Eastman Tritan plastic

Eastman Wins; Jury Still Out on Plastic

On July 24, a federal jury ruled in favor of **Eastman Chemical Co.** in its lawsuit against two affiliated local firms, **CertiChem Inc.** and **PlastiPure Inc.** Eastman had claimed that the two Austin-based companies, hoping to market their own plastic products, had published false or misleading information about the potential health effects of Eastman products. However, while the jury ruled favorably on the specific Eastman claims, the overall, long-term safety of mass-produced, widely used consumer plastics remains an open question.

We live in a world of plastic: plastic utensils, plastic cups, plastic toys for children. But few of us know what's in the products we use – or what their potential health effects might be. The chemical safety of plastics was a central issue in the lawsuit filed by Eastman, a $9 billion chemical engineering company, against the two companies founded and co-owned by **George Bittner**, a University of Texas professor in neurobiology.

Eastman produces **Tritan**, a hard, clear plastic that's marketed as BPA- and EA-free. The chemical BPA (bisphenol A) was used in many plastic products until just a few years ago, when studies emerged warning of adverse health effects from the chemical leaching into food – potentially including obesity, cancer, reproductive disfunction, and changes in infant behavior. Pressure from consumers led to major retailers dropping products known to contain BPA.

A related, more intractable issue has received less publicity: "**estrogenic activity**," or EA. EA occurs when synthetic chemicals act like estrogen in the body, interacting with estrogen receptors and disrupting the endocrine system, which regulates hormones. In fact, the adverse effects of BPA are the result of EA, and there are potentially hundreds of chemicals like BPA which might negatively affect the endocrine system, especially in infants and fetuses. There is less public awareness or regulation of EA, and thousands of manufactured chemicals have entered the market without ever being tested for their effects on human health.


George Bittner

Eastman recognizes that EA is harmful. It's a cornerstone of their marketing for Tritan, which is used to make everything from food containers to baby bottles. However, CertiChem and PlastiPure have published research suggesting that Tritan (among other chemicals) actually *does* induce EA. If this is true, then companies have been selling – and consumers using – potentially dangerous products under the assumption that they're safe.

CertiChem and PlastiPure collaborate to test for EA and certify products as "PlastiPure-Safe certified EA-Free materials." PlastiPure further claims that it is the "first and only company developing plastic materials, processes, and products that are safer both for humans and the environment." Eastman asked the court for an injunction against any statements about Tritan exhibiting EA – including a brochure PlastiPure circulated at two product expos. At trial, both Eastman and CC/PP provided a plethora of scientists and experts to defend their own and attack each other's testing methods. Following the verdict, the only thing that's clear is that EA – what it is, what causes it, and how it should be regulated – remains a contested question.

For one thing, there are very few standards for testing products for EA. The EPA recommends a "battery" of tests, but it's still debated which are the most effective and just how many are needed to confirm a product's safety. CertiChem and PlastiPure relied primaily on a test that they say is the most sensitive for detecting EA, the MCF-7. It's an "*in vitro* assay," meaning it's done with a cell line rather than in live animals (*in vivo*). Though many scientists accept that EA can be established by an *in vitro* test, a positive result isn't sufficient to prove a product will be harmful to humans.

Eastman made much of the "common use stressors" with which PlastiPure treated its test samples before handing them to CertiChem, including putting the samples in an autoclave, microwaving, and 24-hour exposure to UV. "They tortured the plastic," says Eastman stressing expert **Tom Pecorini**.

Yet it appears Eastman did its own test manipulation, most egregiously in an *in vivo* test in which rats were given doses of Tritan monomers (the main ingredients of the plastic resin) at a level far below the EPA-recommended testing dose. Moreover, a paper published in *Food and Chemical Toxicology* that evaluated Tritan stated that the authors had no conflict of interest when, in fact, the paper and testing had been funded by Eastman.

Ultimately, the jury ruled in Eastman's favor on counts of false advertising, unfair competition, and conspiracy. Bittner commented on the trial's outcome: "We were surprised and disappointed by the verdict." CertiChem and PlastiPure, which are funded largely by government grants, could be significantly affected by the outcome of the lawsuit, and had not yet announced whether they would appeal.

The jury has ruled on CertiChem and PlastiPure, but the available research on non-BPA plastics remains incomplete and troubling. Eastman has tested only three chemicals that are components of Tritan, according to CertChem and PlastiPure lawyers, while others that may be estrogenic remain untested. And because of the low dosing levels, the results of Eastman's rat testing appear inconclusive. Finally, there have been other tests on unstressed Tritan that appear to confirm CertiChem and PlastiPure's results. The questions remain: What's in our plastics, and what could it do to us? Given the products' ubiquity, consumers still need to know. – *Ann Chen*

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‘Weird Rodeo’ at the Scottish Rite

When **Emily Marks** became artistic director of the Austin **Scottish Rite Theater** in January of last year, she hit the ground running. The space soon became a creative hub, offering an eclectic mix of family programming, music, and comedy. Summer days were booked with camps to develop the next generation of Austin creativity. By most measures, Marks’ tenure was a success. So it came as a shock to many in the community when, last week, she was abruptly fired.

According to former Executive Producer **John Riedie**, also fired last week, that termination was the culmination of a months-long campaign against Marks, sparked by her attempts to run the theatre independently from the **Scottish Rite fraternity**. Although the Scottish Rite gifted the building to the nonprofit theatre, Masons retained control of the board. Riedie says Marks was raising alarms because Scottish Rite involvement threatened the theatre’s mission.

Indeed, minutes of the June 18, 2012 Board of Directors meeting reflect that Marks addressed the board with concerns about bylaw changes deepening Scottish Rite involvement – including giving the Masons sole authority to choose board members, and applying Scottish Rite rent payments as donations. That meeting’s minutes read, “The Executive Director does not feel comfortable applying for grants relating the mission of providing ‘Community & Children’s Theatre’ if the charter purpose of the corporation is not be[ing] followed due to the involvement of the Scottish Rite in Board decisions and business.”

Around that time, Marks’ relationship with the Board and some members of the fraternity began to sour. Riedie describes a culture of intimidation. He says there were weekly complaints from Masons about Marks, and incidents when Masons would padlock equipment to prevent use. He remembers occasions when a Scottish Rite member would refuse to shake Marks’ hand. As Riedie describes it, it was a “weird rodeo of bullshit. They had a Mad Men-esque, retrograde way of handling professional women. Some bullied her. I saw one man get in her face shaking with rage.” Riedie says the harassment got to a point that he and Marks formed a mutual evacuation plan.

Although the Board was made aware of those occurrences, Riedie says they were never adequately addressed. What’s more, the Board appeared to be covering its tracks. After both he and Marks were terminated, the theatre quickly severed all ties with productions involving the pair. Performances of *Charlotte’s Web*, which featured Marks as a cast member, were cancelled with only two days notice. On July 24, 35 participants in **Mother Falcon’s Music Lab** were turned away by Scottish Rite brothers with the explanation that the building was deemed unsafe. A subsequent call to the fire department, Riedie says, revealed that no inspection of the building had occurred prior to that Wednesday.

Meanwhile, the fate of the theatre as a cultural institution remains unknown. Riedie says that although his contract gave him 180 days to complete work already in progress after termination, he is unsure if that programming will be allowed to happen. The summer camp series was also interrupted, with one group, “Puppet Pandemonium,” still struggling to find a home. – *Brandon Watson*

THE HIGHTOWER REPORT BY JIM HIGHTOWER

FORGET STUDENT LOANS – MAKE HIGHER ED FREE

Well, finally! Hard-right congressional leaders and the **Obama White House** have agreed that interest rates on **student loans** should not double to nearly 7%, as they let happen early in July. Instead, college students will be billed at a rate that will steadily rise to above 8%.

This is progress?

Well, yes – in that this year’s rate would drop to 3.8%. But, for the longer run, obviously not. Even capping the interest rate at 8.25%, as the White House demanded, is too high, for it still saddles students with a crushing debt of some $20,000 to $40,000 for a four-year degree, just as they’re getting started on their economic path.

But worse, lawmakers are playing small ball, avoiding the big issue. Bickering over percentages shrivels the public debate to its most picayune and meanest point, which our so-called leaders seem to specialize in these days. They focus on the price of everything, without grasping the value of anything. And the value of a college education – not only to America’s youth, but most significantly to our whole society’s economic and democratic future – is clearly established.

So the big question we should be asking is this: Why isn’t higher education free? As **Les Leopold** of the **Labor Institute** notes in a July 2 AlterNet piece, “For over 150 years, our nation has recognized that tuition-free primary and secondary schools were absolutely vital to the growth and functioning of our commonwealth.” Today, open access to a college degree or other advanced training is as vital to America as a high school diploma has been in our past.

Forget interest rates, our young people should not be blocked by a massive debt-load from getting the education that they need – and that all of America needs them to have – for our mutual prosperity and democratic strength.

For more information on Jim Hightower’s work – and to subscribe to his award-winning monthly newsletter, “The Hightower Lowdown” – visit **www.jimhightower.com.** *You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.*

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JOHN ANDERSON

City money season: the dollars are chasing the needs

BY MICHAEL KING

City Council officially returns to City Hall today (Aug. 1) from its summer hiatus, to engage the year's major recurring task – approving the city budget – a lengthy process that resumes this morning with the presentation of the proposed budget by city staff. Officially, City Manager Marc Ott proposes the next year's budget (Oct. 1 marks the beginning of Fiscal Year 2014), and council disposes. Council will revise departmental requests as it deems necessary, adjust and balance projected costs vs. anticipated needs, allocate uncommitted funds (a relatively tiny portion of a $3 billion All Funds budget), and in light of all those preliminary decisions, settle on a tax rate.

In pragmatic terms, much of next year's budget detail is in fact settled by now, simply because city business is ongoing, most costs are structural and predictable, determined by contract, or reflect consistent city policies that are built into the budget's framework. But the budget preparation process, which is a year-round task that appears before council first in the spring, inevitably means changes in detail, unanticipated developments, and new or concluded projects that alter the financial plans.

Spring Forward

First, a brief recap: When the budget staff presented the preliminary numbers and projections to City Council in April, the tone was cautious optimism. Continued steady economic recovery from the recession, Deputy Chief Financial Officer Ed Van Eenoo told the members, meant the city was also in better financial shape overall; nevertheless, structural cost drivers – additional public safety staff, rising health insurance costs (although those have slowed somewhat), and a few new programs – would mean an additional $29.1 million in costs over FY 2013, for an estimated $784 million General Funds budget (the portion that excludes the "enterprise" or profit-making departments). For more detail, see "Happy Times … in Moderation," April 26.

The budget office was in the process of finalizing the latest figures last week, when I asked Van Eenoo if much had changed since spring, as sometimes happens. "Things haven't changed very much, really at all," he said. In some years unanticipated costs develop over the summer, and occasionally, even new revenue appears – a few years ago, especially intense summer heat meant extra income for Austin Energy and an accordingly larger contribution to the GF. That won't happen this year, as council has since changed the transfer formula and capped it (for the present) at $105 million per year.

This year, says Van Eenoo, there aren't many surprises. For example, the sales tax projections, which have been strong over last year, remain in the ballpark of predictions. "At the time of the forecast, back in April," he said, "we were anticipating about 9 percent growth rate for the year, and right now we're at about 8.5 percent. So we're still in the same percentage area for sales tax growth."

Sales taxes account for about 21% of GF. Property taxes represent about 41%, and Van Eenoo received certified numbers from the Travis Central Appraisal District this week. Overall, those evaluations were expected to rise, both because of new construction and rising market prices. In April, the budget office estimated that Austin's overall property evaluation would show a 6% increase – the certified numbers received this week confirm an increase of 5.9%.

Those income numbers, of course, have a major influence on the overall budget, and more specifically, on the projected property tax rate. The "nominal rate" is the current 50.29 cents per $100 assessed value, which presumably (with rising property values) would bring in more money without a change; the "effective rate" (not yet determined, but lower than the nominal rate) would result in the same income for the city. Judging from the early Council buzz, while Council *may* bump the rate a bit to accommodate rising costs, there's no enthusiasm to approach the "rollback rate" (more than a 5% increase), which would trigger an election.

From the Dais

All the council members who commented said they were waiting to hear what the city manager proposes before making any budget decisions. But Mayor Lee Leffingwell, who has come to be the default economic conservative on the current council, said that in advance, "I'm going to be pushing as hard as I can to make certain that public safety is adequately funded, in particular maintaining, at a very minimum, the cadet classes we've planned, and maintaining our standard of two officers per thousand [residents]." That's been a somewhat contentious (though still council-majority) standard of late, with Council Member Bill Spelman in particular criticizing it as a mechanical metric whose only virtue is simplicity. Spelman has called for more flexibility both in overall hiring and in moving certain Austin Police Department functions to non-sworn-officer (and therefore less expensive) personnel. But Leffingwell calls "two officers per thousand" a bare minimum, and notes that last year, a staffing study by the Police Executive Research Forum actually recommended more sworn officers ("Report: APD Understaffed," by Jordan Smith, July 13, 2012).

Of course, since public safety already consumes roughly two-thirds of the GF budget, hiring more cops has inevitable tax consequences. On that score, said Leffingwell, "I think there's going to be great emphasis on trying to hold the line on property taxes. … I believe the effective tax rate ought to be our goal. We may not be able to achieve that, but we'll set that as a goal and see what happens – at least do our best to keep them as absolutely low as we can."

The same sort of push-pull on costs and taxes was an undertone from other council members. Mayor Pro Tem Sheryl Cole said she has always supported the two officers per thousand standard, and that council has "a responsibility as we go forward to keep that ratio." But she is also persistently concerned about the city's overall "affordability," in which she includes everything from basic housing costs to the property tax rate itself. "We haven't seen all the unmet needs yet," she noted. "It's hard to balance all the costs of the city with the needs of the city, because eventually they become the same thing. … It's always difficult, trying to find a balance."

Council Member Laura Morrison, on the other hand, remains skeptical about projected public safety costs as well as the two officers per thousand APD rate. "I've always supported being more flexible than that," she said. She noted that APD brass has requested another 45 sworn officers *beyond* the "2.0 standard," and "they've taken the nighttime trails [the 24-hour greenbelt trail pilot added at mid-year] and asked for additional officers to take on that responsibility. If we were to do that, we would be busting the budget all over the place. My thought is that we should stick with what we normally do or decrease it, and try to invest in things that prevent crime."

> *"I think there's going to be great emphasis on trying to hold the line on property taxes. … I believe the effective tax rate ought to be our goal. We may not be able to achieve that, but we'll set that as a goal and see what happens." – Lee Leffingwell*


Deputy Chief Financial Officer Ed Van Eenoo

BUDGET TIMELINE

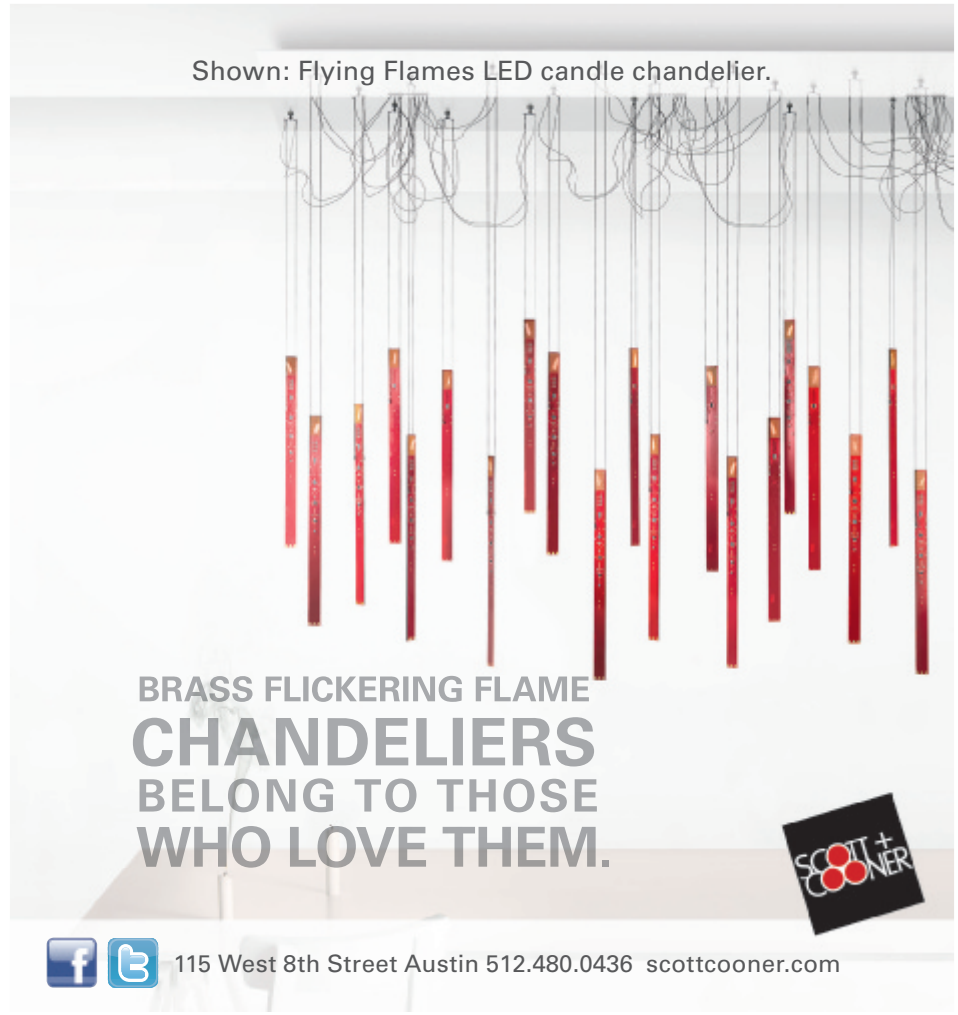
Aug. 1: Proposed budget presented to Council by city staff
Aug. 8: Department budget videos and presentations available on city's website
Aug. 14: Council budget work session
Aug. 22, 29: Budget, tax rate, and utility rate formal public hearings
Sept. 9-11: Official adoption of overall budget, and tax rate

Council Member Kathie Tovo seconded Morrison's concerns, particularly emphasizing investment in more programs for at-risk youth, partially as a way of reducing public safety costs at the front end, before young people drift into anti-social activities. Tovo has been pressing both her council colleagues and staff on youth programs in the past year, and says she'll be watching the proposed budget to see if those efforts are going to be rewarded. She mentioned both the Parks and Recreation budget and the Library as areas that have endured more than their share of cuts over the last few budget cycles, noting that these are both areas where youth programs can show direct social (and long-term, money-saving) benefits.

Tovo also mentioned the Neighborhood Housing and Community Development Department as having suffered too much in recent austerity cuts, and echoed Cole in saying that the city needs to maintain its ongoing affordable housing programs. Cole in particular is concerned that ongoing affordability programs not get lost in the potential push for another November housing bond vote – which would also have its own property tax implications.

Tovo considered the public safety issue briefly from the other side of the equation. She noted that she's already receiving emails from residents who want to make certain that public safety remains fully supported in the upcoming budget. She said

continued on p.20





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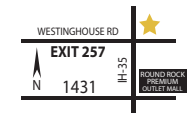


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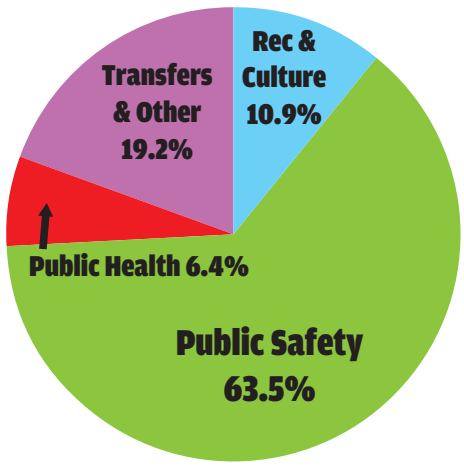
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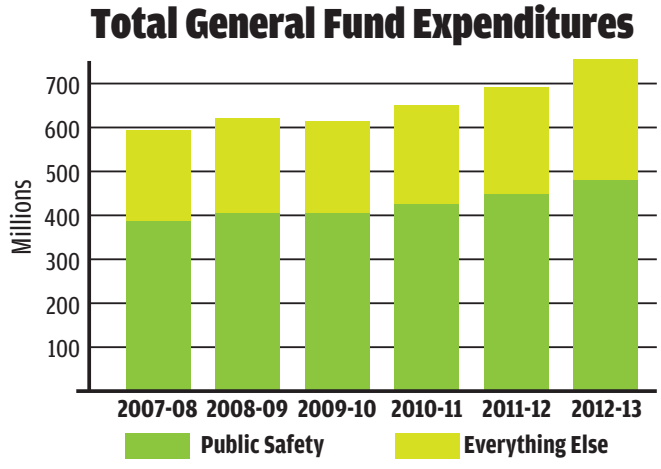


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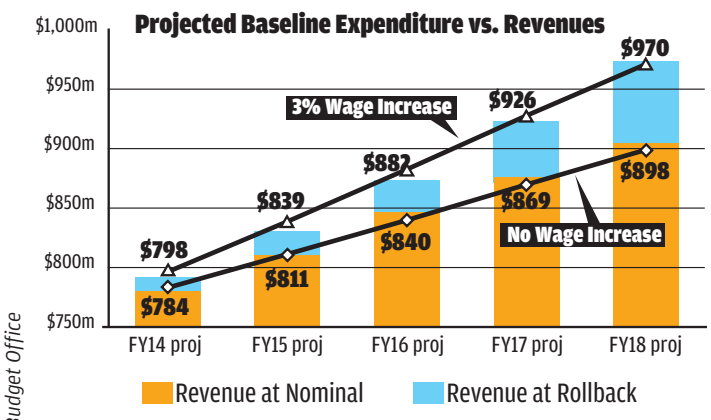
USES OF FUNDS/GENERAL FUNDS





Source: City of Austin

By far the greatest portion of the current budget is allocated to public safety (police, fire, EMS), and that won't change substantially for FY 2014. Anticipated expenses include maintaining current services, maintaining current police-staffing ratios, and some additional inflationary cost drivers – leaving an estimated gap of $29.1 million *before* addressing any "unmet service needs," including $20.1 million in priority items.



Source: City of Austin Budget Office

This April projection by the city budget office estimated potential revenue and expenditures, within certain possible parameters. The bars show projected revenues at the current ("nominal") tax rate of 50.29 cents per $100, and at the projected "rollback" rates (the highest level available without an election). The lines project spending with or without annual 3% wage increases for city employees, projections likely to be contested by city employee union AFSCME.

she understands that public safety is a high priority item on any list of city needs, but noted that people pressing for more spending on any city need – including public safety, already *the* major budget item – "need to understand that there are definite consequences in terms of taxes."

She added that she looks forward to the "always lively" discussion of two officers per thousand, but she'll be looking for a balance. Like other members, Tovo said, "My operating principle is to keep as close to the effective rate as we possibly can. Many families in our community are struggling, and we need to make sure that we're keeping the tax rate as low as possible."

Unmet Needs … and Employees

As always in budget discussions, one citizen's necessity is another's frivolous expense, and this year will be no different. Beyond the base budget to be proposed this week – estimated last spring to be roughly $29 million in the red before anything is added – are staff-determined "unmet service demands" that council will consider as potential additional expenditures. The city's list, compiled from public surveys, compiled department needs lists, and manager review, amounts to a grand total of $34.4 million, of which $20.16 million is defined as "priority" unmet needs (see details below). These priority items range from $310,000 requested by Municipal Court (for rehabilitation services, where backlogs reverberate throughout the criminal justice system) to $8.1 million for new APD staff (83 new full-time equivalents, including 45 derived from those PERF recommendations). While the lion's share of "unmet needs" overall remains in public safety, there are also priority requests for Parks, Libraries, Neighborhood Housing, etc. – the city manager and council will have to decide how many of those $34 million in priorities can be addressed in one budget year.

APA President Wayne Vincent confirmed that his union "wanted to make sure that there would be an opportunity for city employees to get a pay raise … and a bite at the apple."

Even before they get to that, however, there are broader cost drivers to consider. Last spring, all three public safety union contracts – police, fire, emergency medical services – remained to be negotiated, leaving the budget office to speculate what the resulting budget impact might be. Van Eenoo provided council with two potential "forecast scenarios" – one reflecting no raises, one reflecting 3% raises for all 12,000 city employees – and described the latter as "unsustainable" even at the rollback tax rate. Since then, the Austin Police Association contract has been negotiated and approved, and its financial terms reflect a 1.5% increase for sworn officers. That's right in the budget department's anticipated wheelhouse, and shouldn't cause too much of a budgetary ripple. But Fire and EMS remain in negotiation and uncertain; the Austin Firefighters Association talks were just suspended, although the issue that led to an impasse is not money but hiring procedures. The budget may have to move forward without certainty for those departments.

Beyond that is the larger question of non-public-safety employees, not under contract but represented indirectly by the AFSCME union. AFSCME Business Manager Greg Powell has been reading the budget office's projections since the spring, and he's unimpressed. "This is a $2 billion budget," Powell said. "What we're talking about, in terms of a raise for city employees, is about a $12 million item. … It's a matter of priorities."

Powell says the union will be pressing City Hall hard for a significant raise. "We've looked at city of Austin employees trying to stay abreast of the cost of living in Austin over the last several years," he said. "Our numbers show about a 17-18 percent increase in the cost of living in the Austin metro area over the last five years, and our members having received about 10 percent increase over that same five years. Our city employees have fallen behind, in regards to just stay abreast of the cost of living." Powell argues that if there's "no money" for raises, as management is claiming, it's because managers have been spending too much money on administration and bureaucracy.

"It's a matter of what's important to you," meaning city management, Powell insisted. "If what's important to you is building a bureaucracy for what is, if not the 'best-managed city in the country' [a Marc Ott slogan] certainly the 'most-managed city in the country.' We're looking at an expansion of bureaucracy at the city of Austin that's

SUMMARY OF UNMET SERVICE DEMANDS CITY OF AUSTIN FY 2013–14 GENERAL FUND

	Priority Demands		Other Demands		Grand Total	
DEPARTMENT	**New FTEs**	**Net Cost**	**New FTEs**	**Net Cost**	**New FTEs**	**Net Cost**
Police	83	$8,116,941	61	$6,447,466	144	$14,564,407
Parks and Recreation	7	1,040,557	52.75	4,876,625	59.75	5,917,182
Fire	24	2,135,714	9	921,640	33	3,057,354
Planning and Development Review	26	2,637,882	4	396,331	30	3,034,213
Emergency Medical Services	12	2,458,961	3	215,632	15	2,674,593
Health and Human Services	9	1,251,811	13	986,567	22	2,238,378
Library	15	883,579		153,255	15	1,036,834
Neighborhood Housing & Comm. Dev't		606,101	1	225,813	1	831,914
Animal Services	14	715,624			14	715,624
Municipal Court		310,000			0	310,000
Total Unmet Service Demands	**184**	**$20,157,170**	**143.75**	**$14,223,329**	**333.75**	**$34,380,499**

Source: City of Austin Budget Office

unprecedented." Moreover, Powell said, the APA settled at 1.5% because the union reps were aware Austin police are already the highest paid in the state, and they also wanted to "create some space" for a broader employee increase. Asked for his perspective, APA President Wayne Vincent confirmed that his union "wanted to make sure that there would be an opportunity for city employees to get a pay raise … and a bite at the apple."

So expect city employees to be heard from in the coming weeks, arguing that their families' "unmet needs" should be at least as much a budgetary priority as Planning and Development Review (a $2.6 million bump). In the absence of an actual budget recommendation, council members were noncommittal on raises. "We have terrific staff at the city, and we want to make sure we retain them," said Tovo. "But we need to make sure that we operate within our means."

Meanwhile, other groups have already been lobbying council members on particular issues. To take only one example, a newly formed coalition – whose members include the Austin Parks Foundation, the Trail Foundation, Tree Folks, Keep Austin Beautiful, and the Shoal Creek Conservancy – are calling themselves "Great Austin Parks" ("to marshall support for more funding for the Austin Parks and Recreation Department in the upcoming city budget"). GAP (**www.greataustinparks.org**) is advocating a $4.75 million increase in parks funding, for "trees, trails, maintenance, and pools."

It's not yet clear if that recommendation is over and above the unmet needs request already made by PARD, but council members are already hearing about it. Both Morrison and Tovo mentioned the new group, and Cole noted that the city needs to design a "multiyear approach," especially on operations and maintenance, to address park needs throughout the city. "One of the chief metrics for parks is how many acres have we acquired," Cole said, "instead of how well are we maintaining the condition of the parks. … I think people would rather have fewer parks that are well-maintained than many that are not."

And so the discussion begins – or persists, since in this budget cycle we are likely to hear many things we have heard before, and will hear again. More than one council member mentioned "special events" – specifically, whether the numerous departmental requests (e.g., for more police officers) citing special events as creating an unmet need might mean that "these private events need to be covering their costs."

Beyond these big-ticket items, the list will certainly go on. As Cole put it, "We're going to face a medley of unmet needs – along with the age-old question of how to pay for them." ■

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Gail Collins

New York Times columnist and author

Gail Collins joined *The New York Times* in 1995 as a member of the editorial board and later as an Op-Ed columnist. In 2001 she became the first woman ever appointed editor of the Times's editorial page. At the beginning of 2007, she stepped down and began a leave in order to finish her book: *When Everything Changed: The Amazing Journey of American Women from 1960 to the Present.* She returned to The Times as a columnist in July 2007.

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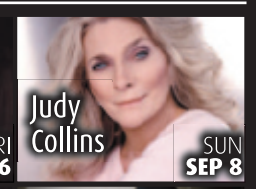












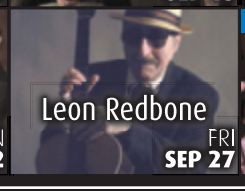




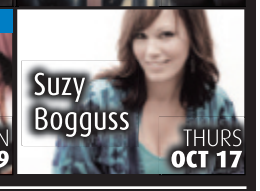




































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THE ARTS

Hotbox

MASS GALLERY ESTABLISHES AN ARTIST-IN-RESIDENCY PROGRAM AT ITS NEW HOME



Jules Buck Jones installation for Hotbox

JOHN ANDERSON

A Close Encounters: Hotbox Residency *event will take place Saturday, Aug. 3 at MASS Gallery, 507 Calles. Hotbox artists-in-residence Jill Pangallo and Jules Buck Jones will host an open studio 4-7pm, then Pangallo will present* Unfollow, *her latest multimedia, social media-themed performance, at 7pm. For more information, visit* **www.massgallery.org**.

"Well, it started in the old space, where we wanted to invite artists to have a residency in our studios with no AC during the summer. Literally, a hot box," laughs MASS Gallery founding member Jules Buck Jones as he recalls how the gallery's budding residency program was first discussed. An idea left over from the original space, which was housed off Springdale Road in a former auto-body shop, has come to life in the new 1,500-square-foot gallery and studio that MASS currently occupies on Calles. The new gallery opened its doors earlier this year and has continued the MASS legacy of experimental art.

The Hotbox program was founded around some distinctive principles. The artists were asked to use the space in a way that was unique to their work and invite the public to witness the process and development of their pieces. Jones admits that the application process for this first year was loose, with no formal submission requirements for potential attendees. Rather, the selection of participants was shaped by the talent MASS had already begun to cultivate. The gallery felt it important to showcase artists at different stages in their careers, so it chose a student artist, a local artist, and an artist from out of town to fill out the five-week program. Jory Drew, an Austin native and now a student at the Art Institute of Chicago, opened the Hotbox program with Jones on July 19. The gallery was divided in half, with Drew showing completed installation work and Jones shifting between large-scale sculptures and a stop-motion video.

Featured artist and founding MASS Gallery member Jill Pangallo, who will be presenting work at one of Hotbox's "Close Encounters" events on Aug. 3, acknowledges that the program thus far has been both forgiving and flexible. Her proposal included podcasts with 10 different local artists and arts administrators who focus on performance work. "I have never done a podcast," chuckles Pangallo, but her interest in storytelling and aspirations to accomplish something new during her residency inspired her choice. Pangallo seeks to explore the self-perceived genius exercised by Internet users in the digital age in her other pieces, one of which includes a reading based on TripAdvisor reviews.

Hotbox emphasizes exploring the creative process. By participating in a residency, artists are removed from their routines and comfort zones to immerse themselves in a wholly creative enterprise. Though Drew, Jones, and Pangallo are all familiar with the Austin landscape, MASS hopes to expand Hotbox to bring in artists who are entirely new to the city and can offer a dynamic perspective to the art scene. On the idea of pushing the experimental envelope with upcoming artists, Jones says, "I appreciate that the work we show is jarring. That's what we want to hear. That's what we want it to be."

MASS Gallery hopes to house and host talent that is unafraid to take risks; Hotbox is a testament to that. It will be interesting to see what new forms MASS takes on in its efforts to launch developing artists into the public eye, but whatever the future lineup, it will undoubtedly be a unique cast of characters.

– *Caitlin Greenwood*

Cecelia Phillips

BETWEEN STUDIOS AT PRESENT, THIS PAINTER OF GEODES TALKS ABOUT THE NEED TO HAVE HER WORKSPACE CLOSE

"I was growing my hair out and wanted to keep it straight, so I went to see a stylist," an innocuous lead-in from painter Cecelia Phillips as to how she came to make the small glowing paintings of geodes that until recently (we'll get to that in a minute) hung on her studio walls. "It was the stylist's birthday, and she was going geode hunting later in the day. I kinda had a little crush on her, so I told her I could make her a geode painting." For an artist long interested in both portraiture and landscape, the subject seemed like a natural fit – as it was an homage to her stylist as well as a representation of the stuff landscape is made of.

But back to Phillips' workspace: Perhaps the most important thing to know about her studio is, for the time being, it doesn't exist.



Cecelia Phillips

JANA BIRCHUM

BY ANDY CAMPBELL

STUDIO VISITS

Cecelia Phillips: I'm actually moving studios now, so I'm starting over in a new place. I had been in the last space for about two and a half years and had shared it with a musician. Sharing with someone who is creative but doesn't work in the same media can be wildly interesting, as you can talk about the creative process. I've always enjoyed sharing space – I like absorbing information while I'm working.

Austin Chronicle: *Since it's difficult to see your studio at the moment, what's your studio look/feel like when you're in high work mode? In a lull?*

CP: High work mode and a lull! My studio can be kind of a crazy mess of stuff no matter what. I have bits and scraps of everything – little crystals and plants and postcards from 10 years ago. I'm the type of person who can get inspired by a quick and fleeting moment, so I've always surrounded myself with stuff to look at or get interested in. During a lull period, you might also find other kinds of things in the studio that I'm working on – maybe knitting or embroidery.

AC: *Because the room is small, does that force you to work small? Or if not, how do you work big in a smaller space?*

CP: I will admit that I do work with size constraints being in a smaller room, but I actually prefer to work small. I feel like what I'm doing right now requires an intimate scale, and when I've tried to make the geodes larger they lose their power. Important to my work is a quickness and immediacy, so I've enjoyed doing paintings that are "gestures," completed within a day or two. They each reflect a day in my life, and so a feeling of time. There might be a time and place where I do longer-term, large-scale paintings, but I'm really happy with where I am right now.

AC: *Are there benefits to having your studio in your home? Do you wish you could have a studio elsewhere?*

CP: It's an interesting experience to have a studio in your house, because it can be really easy to wander in and out of work to do other things. "Well, this piece isn't doing what I want to right now – I'll make some coffee/clean my kitchen/play with my cat, etc." But that can also be very good for me, because whenever I get a bright idea, I can just go back into that space rather than having to travel there. One of the great things a mentor of mine told me was that you should be in your studio eight hours a day. You could be there reading the newspaper or working with white-hot intensity – as long as you were there. Because if you aren't there when the moment hits, you're screwed. I like treating my house as a creative place, because I don't ever miss a moment. ■

For more of Cecelia Phillips' work, visit **www.celiaphillips.com**.


Those Rubber Rep Boys, Josh Meyer (l) and Matt Hislope, months before this project began

SANDY CARSON

We Don't Think They're Not in Kansas Anymore

Austin's Rubber Repertory rents a former church in Kansas and fills it with a diversity of artists

BY WAYNE ALAN BRENNER

If two people – one in Austin, one in Los Angeles – are going to, on a whim, rent a former church on the east side of Lawrence, Kansas, and turn it into an experimental artists' colony for a year, of course those two people will be the Rubber Rep boys.

Josh Meyer and Matt Hislope, founders and directors of the Rubber Repertory theatre company, had gone on indefinite hiatus following their original, stunning *Jubilee* at the Off Center in April 2012. After 10 years of bringing this city such odd and compelling spectacles as the *Biography of Physical Sensation* and *Surprise Annie* and *The Casket of Passing Fancy* and *Mister Z Loves Company*, the two University of Kansas alumni staged their final public show and parted ways: Meyer to L.A., to ply his commercial-acting trade and reignite a romantic connection there; Hislope to return to a gig among the hardworking jesters of Esther's Follies on Sixth Street.

But opportunities present themselves to those who are open to them, and the best laid plans of mice et cetera, and this so-called "hiatus" didn't last very long. Because now Meyer is leaving California and Hislope is leaving Texas, and for 12 solid months they're going to run what they're calling the Pilot Balloon Church-House in Kansas and ride herd on (and potentially collaborate with) a swiftly changing roster of 72 visiting artists from around the country and beyond. Specifically, according to the latest Pilot Balloon press release, "While Austin artists account for close to half of those invited, artists from 10 states and four different countries are represented."

The grand and roomy venue housing all this imminent industry began as a German Methodist church in 1872, erected less than a decade after much of Lawrence was burned to the ground during the Civil War. In the Nineties, the church was converted to a single-family home; it was more recently remodeled again, although, if you see the place, *church* is still the first word that comes to mind. It's a substantial chunk of real estate, yes, but was discovered by Meyer within the less concrete arena of cyberspace – where the Rubber Rep boys also raised enough money to fund this latest creative endeavor. And recently, we leveraged the digital realm ourselves to bring you this interview briefly illuminating the duo's process of discovery and engagement.

> *"I saw the real estate listing on Facebook and got a little dreamy about it. 'You mean, for the price of a one bedroom in Los Angeles, I could get a whole church in Lawrence, Kansas? And then maybe this church could be filled with all sorts of interesting visitors?"'*
> *– Josh Meyer*

Austin Chronicle: *What put this idea in your heads in the first place?*

Josh Meyer: I saw the real estate listing on Facebook and got a little dreamy about it. "You mean, for the price of a one bedroom in Los Angeles, I could get a *whole church* in Lawrence, Kansas? And then maybe this church could be filled with all sorts of interesting visitors?" It's a trade that appealed to both my thrifty and impulsive sides. But really, the idea would have died on the page were it not for a few people who goaded me into action.

Matt Hislope: I'm not really on Facebook, but like so many great things that have happened to me during the course of our 15-year relationship, it began with Josh notifying me that he'd *had an idea.* We got sort of serious for about 15 minutes and then decided to go for it.

AC: *Which meant …* renting *it for a year?*

Meyer: Yes – sight unseen. I sent an email to the owner that delicately described the artists' residence idea, then we talked on the phone for a bit. My email was so out of left field that he wanted to make sure I wasn't a Nigerian prince. As the project became more formalized, we also had to assure the owner that we weren't planning on erecting a stage in the church or hosting any big public spectacles. It really is a place for artists to come and hunker down and do their work.

Hislope: We're also looking at opportunities for visiting artists to get involved in the community, either through the Lawrence Arts Center or one of the universities or any number of service organizations. Josh and I have already volunteered to judge the potluck at the neighborhood association's annual block party.

AC: *So, Josh, you're leaving L.A., and, Matt, you're leaving Austin in order to run this Pilot Balloon program for a year? You'll be there throughout the whole project?*

Meyer: Yes, we'll be there throughout – learning to be good hosts, working on new projects together, mowing grass, shoveling snow. If this experiment is a success, it might be fun to do a pop-up artists' colony at a different site every few years. Marfa would be a good sequel.

Hislope: Yes, it's my farewell tour at Esther's. My last show is July 27th. Maybe I'll stick to my yearlong-stint-every-seven-years pattern and return when I'm 40.

AC: *And you opened up these residencies to artists from all over? With a focus on … ?*

Meyer: We emphasized "experimental artists of all disciplines," but a hefty portion of the 85-plus applicants were performance-oriented artists. Not all experimental, but all creators of new work; and, most surprisingly, there wasn't a single dud in the bunch. We could've filled the calendar twice over if we'd admitted all the applicants and given them the full amount of time they'd requested. We mainly spread the word through our friends and artistic communities, but we also reached out to some people we didn't know. There's a book called *Emergency Index* that documents hundreds of performances from 2011. I dog-eared the pages of artists who seemed like a good fit and emailed them directly. We ended up admitting six people from that group.


Here's what that Pilot Balloon Church-House looks like on the outside.

AND *YOU* WERE THERE, AND *YOU* WERE THERE, AND –

Who are these Austinites who "account for close to half of those invited," who've been accepted for residencies at Rubber Repertory's Pilot Balloon Church-House sometime between now and the end of July 2014? Who will be creatively representing the ATX in this Kansas-based endeavor, at least by geographic association if not with some deeper connection within their Lone Star heart of hearts? This is who:

Karen Alvarado performer, director
Heather Barfield theatre artist
Ron Berry artistic director
Jay Byrd theatre artist
Dany Casey dancer, choreographer
David Cole filmmaker, visual artist
Michelle Dahlenburg performer, oral historian
Mo Daviau playwright
Will Davis theatre artist
Adrienne Dawes playwright, performer
Errin Delperdang dancer, choreographer
Elizabeth Doss theatre artist
Amie Elyn multidisciplinary artist
Crystal Franz director
David Fruchter writer, monologist, radio artist
Holli Gipson playwright
Derek Kolluri theatre artist
Lisa Laratta theatre artist
Jenny Larson theatre artist
Jenny Lavery theatre artist
Anna McConnell theatre artist
Johnny Meyer playwright, performer
Christi Moore director, producer
Meghan Morongova photographer, theatre artist
Olivia Pepper multidisciplinary artist
Katie Rose Pipkin visual artist
Arthur Simone abstract artist, actor
Aron Taylor visual & performance artist
Zeb West theatre artist
Katherine Wilkinson theatre artist

Hislope: And *that* was really exciting, that it wasn't just our friends and colleagues who already trust us, but also artists who didn't know us from Adam.

AC: *You've funded this through Kickstarter?*

Meyer: Indiegogo, actually. We raised $9,186 during a monthlong Indiegogo campaign and were pretty much knocked sideways by people's generosity in helping us make this happen. We're still looking for a bit more money elsewhere. The funds are being used to reduce artist fees to $50 a week and cover a good portion of our utilities and household expenses. Matt and I will pay about 60 percent of the rent ourselves. On a sidenote, our $250 perk for the crowdfunding campaign allowed a person to submit a prayer or poem that will be recited out loud each day that we're in residence, and my Aunt Marie gave us the gift of "Pied Beauty" by Gerard Manley Hopkins.

AC: *And will there be documentation of this Pilot Balloon project?*

Meyer: I'm hoping the works that are created will provide their own sort of documentation, but, beyond that, we'll be vigorously maintaining our guest book and starting a Tumblr to keep people apprised of what's happening throughout the year. ■

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EXHIBITIONISM

Just a little bit harder: (l-r) Tiffany Mann as the Blues Singer, Kacee Clanton as Janis Joplin, and Felicia Dinwiddie as a Joplinaire



COURTESY OF KIRK TUCK

One Night With Janis Joplin

Zach Topfer Theatre, 202 S. Lamar, 512/476-0541
www.zachtheatre.org
Through Aug. 25
Running time: 2 hr., 15 min.

As Zach concludes its first season in the now-familiar Topfer Theatre, I wish they'd made the seats in there removable. Never before at a theatrical event have I so wanted to stand up and dance as I did during *One Night With Janis Joplin*. The performers and designers nail the show's conceit as a rock & roll concert – one night with the enigmatic queen of rock herself – but instead of rocking out, passing around joints, and taking swigs from Lone Star bottles, audience members are mostly confined to their seats, sipping beer from straws out of plastic cups with lids.

It felt stuffy to me to sit and watch as Kacee Clanton put far more than just a little piece of her heart into a powerful performance of Janis that left everyone in the audience grinning and grooving. I wanted to get up and jam with her, man! After playing Janis on-and-off for more than 10 years, Clanton has mastered the singer's salty and sweet demeanor, not to mention that epochal wail. And with more than 20 musical numbers in the show, including all of the greatest hits, Clanton oozes Janis' loneliness, pain, and passion over and over again. "Music is everything," she says during one interlude. "It turns on that switch in your brain: Maybe I can do anything."

One Night With Janis Joplin is more a hymn to Joplin's musical influences than it is the story of her troubled and freewheeling life. In addition to a shredding backup band and an energetic trio of "Joplinaires" (Felicia Dinwiddie, Tricky Jones, and Janis understudy Cari Hutson), playwright/director Randy Johnson throws a blues singer (Tiffany Mann) into the mix to embody Janis' idols. Mann's versatile voice shatters and soothes, booms and floats, haunts and enlivens. She is, in a word, outstanding. From Nina Simone to Etta James and Aretha Franklin, Mann (aided by Susan Branch Towne's glamorous costumes) embodies the sorrow and joy of the blues world that so enchanted Janis Joplin.

As Janis grieves for Bessie Smith's untimely death, we see one of just two allusions in the show to Janis' infamous departure from this life: "People, whether they know it or not, like their blues singers miserable. They like their blues singers to die." But that darkness is relegated to the corners of *One Night With Janis Joplin*; the show remembers Janis as she lived, not as she died. By focusing on her music, Johnson further remembers only select pieces of Janis' life; the less palatable things, like her substance abuse and promiscuity, are somewhat obscured. Nonetheless, *One Night With Janis Joplin* is a beautiful, soulful portrait of the artist, and Zach's exhilarating production will leave you wishing you could have danced all night.

– *Jillian Owens*



Second best to none, son: the cast of *A Chorus Line*

COURTESY OF THEATRE UNDER THE STARS/THE LONG CENTER

A Chorus Line

Dell Hall at the Long Center, 701 W. Riverside
www.thelongcenter.org
July 24

A Chorus Line is now accepted as a classic of modern musical theatre, despite all the reasons why it shouldn't have worked in the first place. An almost bare stage, virtually no costumes, no star to speak of: It's missing a lot of the reasons why people flock to musicals.

But they do flock to this one, and it's because what the musical does have is heart. It's about 17 dancers competing for eight coveted spots on the chorus line of a musical – not a leading role, just a supporting part that will help them pay their bills for a few more months and keep their careers alive. It's a behind-the-scenes view of what it is to be a professional workaday performer, but more than that, it's about what it is to strive for something almost unattainable, and what happens when the dream becomes increasingly unlikely to pay out.

The Long Center production, in conjunction with Houston company Theatre Under the Stars, hit its mark ably. Martin Harvey played Zach, the director running the audition who begins as a tired, Simon Cowell-esque observer but eventually reveals a sympathetic streak. He leads the dancers through their paces, and after an initial round of cuts, he informs the remaining dancers that he wants to know more than just whether or not they can dance. He wants to know if they could fit in on his chorus line, too. What emerges are the personalities of all 17 dancers, one by one, as we learn their backstories. It's based on the lives of actual dancers from when the initial production was created in the Seventies, but not a whole lot has changed in that time, for better or worse. Dancers and singers still struggle to make a living in show business. Anybody who's been to a cattle call audition themselves might get hit with a few flashbacks, painful or otherwise, from the depressing nature of the game.

With no starring role per se, it's hard to pick standouts from the large cast of equals. The ensemble was strong as an ensemble. In the Long Center/TUTS production, *A Chorus Line* began with broad and occasionally clumsy strokes, but it eventually moved to a place of genuine storytelling. The strongest moments included Paul (Jordan Fife Hunt) recounting his less-than-prestigious beginnings as a dancer, and Cassie (Jessica Lee Goldyn), the former star, fighting with Zach for the chance to join the ranks once again.

The production has departed the Long Center, but it still deserves mention as a strong presentation of a great musical that is worth seeing when the opportunity arises. – *Elizabeth Cobbe*

'The 2013 Tiny Park Drawing Annual'

Tiny Park Gallery, 1101 Navasota #2
www.tinyparkgallery.com
Through Aug. 31

"The 2013 Tiny Park Drawing Annual" is a shake-up, a needed reminder of the possible intersections and interdependencies of form and content that provides an expanded *lingua franca* for the artistic practice of drawing.

The lifework of Austin's Claude van Lingen, collected under the name *1000 Years From Now*, demonstrates a process that destroys the work as it reaches its maximum intensity. Van Lingen writes names, under headings such as "Religions of the World" or "Countries of the World," with graphite on paper until the paper disintegrates. The effect on the viewer is similar to that of Kafka's "In the Penal Colony," in which prisoners enter a machine that tattoos them with a word representing their crimes until it kills them.

David Culpepper pushes the idea of drawing into sculpture, producing work that literally brings engineering and architecture off the page. The foremost example would be *R.T.D.*, a collection of radio towers screenprinted on chipboard, cut, and assembled. In the four pieces tacked to the gallery walls, structures drawn in marker and pencil have been cut out of paper, with at least one edge remaining uncut. In two drawings, those points of connectivity merely recognize the source material, but in *Cassiopeia* and *Hercules* the plane provided by the paper links the physical structure pouring out of it to heavenly bodies drawn above, suggesting the difficult proposition of viewing the ethereal and the corporeal through equal measures.



COURTESY OF TINY PARK GALLERY

***R.T.D.* by David Culpepper**

Calixto Ramirez's piece *Linea en el paisaje II*, being a MiniDV NTSC video, pushes the boundary of drawing the furthest. The Mexico City-based artist has depicted a rocky landscape, ocean in the distance, and a human figure waving or pointing. Translated as *A Line in the Landscape*, the piece seems to be an attempt to capture evidence of the elusive perfect line somewhere in nature, in this case formed by the horizon appearing in a dip between rock formations.

Returning to the page, University of Texas lecturers Sara Frantz and Rob Verf provide distinctly different views on landscapes. Frantz emphasizes human-made structures that cut through nature, by drawing around them. The graphite on paper works depict the buildings as negative space in the midst of finely detailed surroundings, while *Cantilever I*, using gouache and graphite, emphasizes the structures with bright colors cutting through trees.

Verf creates satellite images out of coffee "spills," acrylic, and pencil. The collection, titled *Landscape in a Figure*, has an infograph feel, but the works are abstract suggestions of landscapes.

If we were to search for some kind of thesis in the exhibition, then we might find it not in range of technique, but in degrees of abstraction – the concept of drawing changes with the idea it's trying to express, the ideas naturally being the impetus to test new methods.

– *Matthew Irwin*

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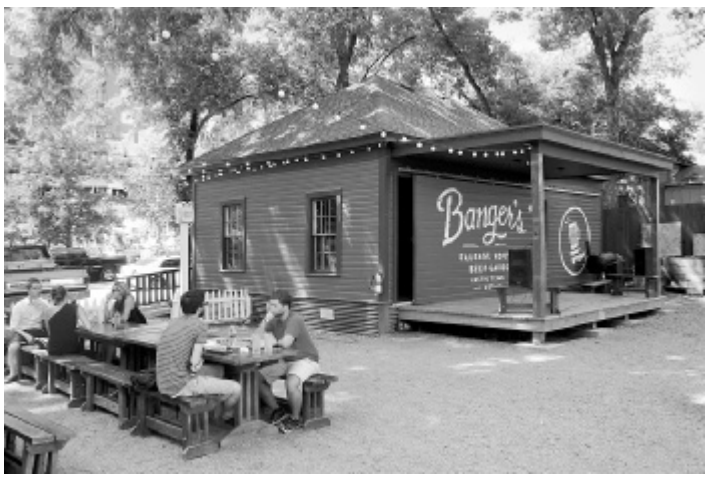


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FOOD





PHOTOS BY JOHN ANDERSON

Sausage Fest

BANGER'S DOES BRATS RIGHT, BUT IT'S THE MORE ADVENTUROUS MENU ITEMS THAT REALLY SING

Banger's may not be the newest or the hippest establishment on Rainey Street, but it certainly is one of the most fun, laid-back, and dog-friendly in the area. Going strong after recently hitting its first anniversary, Banger's is a welcome breath of fresh air among the übercool ethos that permeates some of the neighborhood's other spots. What may surprise the uninitiated is that despite the fact that Banger's is clearly a sausage restaurant, it offers some of the best food on Rainey, period, overshadowed only by the magnificent El Naranjo.

Owner Ben Siegel adapted everything he loved about traditional German biergartens and translated those elements into an Austin-infused ambience that appears to please everyone. The biergarten aesthetic is clear from the moment you arrive. On the huge patio, extra-large picnic tables invite communal seating under the trees, which are permanently decked with festive strings of lights. There's a covered stage that hosts a variety of seasonal entertainment, as well as a huge cinder block grill for special outdoor events like their popular pig roasts and Oktoberfest. To complete the "everyone's welcome" philosophy, there is a fenced-in section for doggies, complete with bowls and a large water cooler. The menu even offers special sausages for our canine friends.

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Inside, the beer hall atmosphere continues with communal seating, blackboards announcing specials, and a bar with more than 100 taps of craft brews. Beers are classified on the menu by flavor profile and style, and the offerings include an excellent selection from Austin as well as the rest of Texas. The efficient and friendly servers are dressed in mock biergarten outfits – not quite lederhosen but shorts, white shirts, and vests seem to be the norm. Siegel also set out to create a menu that steps outside the boundaries of what we expect a sausage restaurant to be. Sure, there are classics like bratwurst with sauerkraut and bangers & mash, but the kitchen specializes in unexpected and creative dishes that challenge people's expectations of how sausage can be served.

The ample selection of house-made sausages includes traditional, exotic, and vegetarian choices that can be customized with three bun options (kolache, pumpernickel wheat, and pretzel) and a variety of toppings and sauces. There are also seasonally driven chef's specials, served either in a bun or as a plate with appropriate sides, all affordably priced and nicely presented, as well as a good selection of sides and appetizers. On a recent visit, one of my fellow diners proclaimed the Currywurst ($10) as the real deal while recalling his days curing hangovers with Berlin's street food. I quite enjoyed Dah Bulgogi ($8), chicken sausage topped with Sriracha, oyster sauce, cilantro, carrots, fiery jalapeños, and kimchi for a Korean twist on a bánh mì. It didn't really need the side of soy caramel, but this sweet-buttery-salty concoction was so sublime, I ate it by itself. From the entrée department, we chose the fried chicken ($10), plump chicken sausage wrapped in chicken skin, breaded, and deep-fried. That crisp creation came on a bed of skin-on mashers with a crumbly homemade biscuit which turned out to be a great vehicle for the soy caramel. The kitchen also redefines sausage with a cool selection of vegetarian options such as the Veggie BLT ($8), a crushed sun-dried tomato sausage infused with cheese curds, topped with shiitake mushroom "bacon," field greens, and onion aioli on a kolache bun.

Everything we've ever tasted at Banger's has been fresh and delicious. As a beer, sausage, and dog lover, I fully embrace this unique establishment and look forward to many more visits. Next time, I'll try to save some room for that house-made Snickers ice cream ($5) served in a jar.

– *Claudia Alarcón*

Meal Times Aug. 1-8

- **HAPPY HOUR TASTING** Enjoy four courses of grilled items from chef Frank Johnson, paired with Texas cocktails from Treaty Oak Distilling and Tipsy Texan David Alan. Reserve by phone. *Thu., Aug. 1, 6-8pm. Roaring Fork, 10850 Stonelake, 512/342-2700. $35.*
- **SUMMER TEQUILA DINNER SERIES** The series concludes with a four-course collaborative dinner prepared by chefs Rene Ortiz, Rick Lopez, and Laura Sawicki, paired with tequila cocktails by Nate Wales and Morgan Merriman. Reserve online. *Tue., Aug. 6, 6pm. La Condesa, 400 W. Second, 512/499-0300. $100.* **www.lacondesatequilapairingdinner.splashthat.com**.
- **WINE ME DINE ME DINNER SERIES** Master Sommelier Craig Collins will focus on classic varietals from Italy's Piedmont to pair with this Italian-inspired meal. Reserve by phone; all-inclusive. *Tue., Aug. 6, 6pm. Cafe Josie, 1200 W. Sixth, 512/322-9226. $75.*
- **TUESDAY TALKS AT SATAY** Learn more about the ancient art of feng shui from speakers Allen Cline and Nikki Weiland. Reserve for dinner and the meeting by phone. *Tue., Aug. 6, 6:30-8:30pm. Satay, 3202 W. Anderson #205, 512/467-6731. $20.*
- **'MAY I BE FRANK' DOCUMENTARY SCREENING** Enjoy a free screening of this film about one man's pursuit of a healthier lifestyle. A limited menu will be available for sale. *Tue., Aug. 6, 8:30pm. Counter Culture, 2337 E. Cesar Chavez.*
- **PAY IT FORWARD WITH DANIEL CURTIS** Rotel & the Hot Tomatoes will perform, and Austin's top chefs will serve signature dishes along with Tipsy Texan cocktails and Casa Brasil coffee drinks to benefit the work of the Lone Star Paralysis Foundation. Reserve online. *Thu., Aug. 8, 7pm. AT&T Conference Center, 1900 University Ave., 512/404-1900. $75-125.* **www.payitforwardwithdaniel.org**.
- **OLIVIA FIFTH ANNIVERSARY DINNER** Chef/owner James Holmes celebrates five years in business with a 10-course tasting menu with wine pairings. Reserve by phone. *Thu., Aug. 8, 7pm. Olivia, 2043 S. Lamar, 512/804-2700. $125.*

food-o-file

BY VIRGINIA B. WOOD

There was a little flurry of activity on Twitter this weekend when local people started talking about buying **cronuts** at the scratch bakery in the new **H-E-B at Mueller**. In case you haven't heard about cronuts, they are a croissant/doughnut hybrid developed at the Dominique Ansel Bakery in New York City that took the pastry scene by storm. News reports show lines of folks willing to pay $5 each for the distinctive pastry and the bakery only makes 250-300 of them a day. Based on my informal survey of high-profile local bakeries, there are currently no cronuts in Austin; turns out the pastry for sale at the H-E-B is a sugar-coated "croissant doughnut" and not like the NYC original at all. Bakery owners **Jim Murphy** (**Sweetish Hill**), **Stephanie Schuster** (**Upper Crust**), and **Art Silver** (**Quack's 43rd Street Bakery**) said they haven't noticed a groundswell of Austin customers demanding cronuts. And although all three shops produce the laminated pastry dough necessary for croissants every day, none of them is likely to produce cronuts because they aren't equipped with deep fryers.

In other local bakery news, when the new **Wheatsville Food Co-op** (4001 S. Lamar) opens later this year, it will be equipped with its own scratch bakery. Wheatsville bakery supervisor **Robin Roosa** spent some time this summer at the Wild Oats Market in Williamstown, Mass., getting ideas from their artisanal bread program to bring back here. The store opening is now slated for early fall.

Now a lightning round of news on the local restaurant horizon: It's looking as if **Edgar and Christina Torres**' long-awaited **School House Pub** (2207 Manor Rd.) should finally open next week, and there's great progress being made just up the street on the building that will be **Haymaker** (2310 Manor Rd)… We've also heard from the owners of **Zed's** (501 Canyon Ridge) that their bar expansion and dining room remodel is finally in progress and they've hired a new chef; the plan is to reopen in early October… A restaurant called **Olamaie**, featuring "modern Southern cuisine," is what's up next for the cottage at 1610 San Antonio. In anticipation of their opening later this year, Olamaie chefs **Michael Fojtasek** and **Grae Nonas** are hosting a series of pop-up dinners at restaurants in Austin and Dallas, the first of which runs Aug. 6-10 at **Lenoir**; see more information on the pop-up schedule at **www.olamaieaustin.com**… Fishmonger Roberto San Miguel and chef Shane Stark are partnering on a new, casual, fresh seafood restaurant and market called **Pelagic Fish Market** (2401 E. Cesar Chavez) in the vicinity of Counter Culture and Juan in a Million. They hope to be selling an affordably priced Gulf seafood menu there by early 2014.



JOHN ANDERSON

(l-r) Arianna Auber, Kat McCullough, Shaun Martin, Sarah Wood, Caroline Wallace, and Holly Aker of Bitch Beer at Thirsty Planet

Craft Beer Is Their Creed

Forget 'ladies who lunch' – it's ladies who like lager at BitchBeer.org

BY IVY LE

There are a couple of tried-and-true ways for women to get Internet-famous: showing lots of boobs, as in a leaked sex tape, or the longer slog of consistently producing high quality, useful, and/or hilarious content. Though they count 14 breasts among them, the seven bloggers behind BitchBeer.org chose the way of words and have been rewarded with a legion of fans and a book deal with the History Press, the same publisher behind recent releases *The Austin Food Blogger Alliance Cookbook* and *Austin Breakfast Tacos*.

"Bitch Beer" isn't swaggering self-description. The blog's name actually refers to the sweet drinks that college-age men sometimes derisively think female guests want to drink instead of, say, a Coors. Mike's Hard Lemonade, for example, might be called "bitch beer."

Well, if "bitch beer" is what girls drink, then these women are working to reclaim the term to include craft beer like Live Oak HefeWeizen – "a gateway beer you'll drink your whole life," Bitch Beer cofounder Caroline Wallace calls it.

"I took a growler of it to a party the other night and drank from it all night," says Kat McCullough, an aspiring stagehand moving to Seattle next month. "I don't think people look at me and think, 'Oh, I bet she drinks a lot of craft beer.' I think they look at me and think, 'She's young and probably parties too much.'" The Bitch Beer crew are all in their twenties, not too far removed from their college partying days at St. Edward's University, where most of them worked on the school's newspaper, *Hilltop Views*.

"If we hadn't started this, we would've graduated college and wouldn't have seen each other as much as we do. It was a way to maintain our friendship," says Holly Aker, whose day job responsibilities include search engine optimization. "We text every single day."

With a team of six in Austin – Wendy Cawthon blogs from Dallas – you're sure to run into Bitch Beer bloggers at most Austin beer events, so it's easy to see for yourself whether or not they live up to the term "bitch." The first time I met a quorum of them at the Texas Craft Beer Festival, they smiled and sweetly gave me a black Koozie with their distinctive logo – pink lips on a bottle cap. Aker was more like Kate Middleton holding boozy court than a character from *Mean Girls*.

The voice of the blog, like the women who run it, is decidedly accessible: purposely neither bitchy nor the closest male hophead equivalent, "snobby." "A total beer nerd could read this and still appreciate it and not feel like they're being talked down to or explained to too much," says Wallace, who works in video production. "But someone who's totally new to beer could read it and have it not be over their head."

"And we're a little snarky," adds Sarah Wood, the only one of the team who went to college at Texas State. (In addition to writing, she also designs for the site.)

The concept is working. The blog is only a year and a half old, but they started getting press credentials for the Great American Beer Festival in Colorado last year and sold out the 125 tickets on sale to their anniversary party at Rogness Brewing Company. They've appeared on *Beer Diaries*, the Austin-based Web series, and on PBS. And, of course, every blogger's dream: the book deal.

□

The path toward publishing began fatefully when Bitch Beer cofounder Shaun Martin was hired to design the *Austin Food Blogger Alliance Cookbook*, which came out this past April. Martin realized that the beer blog she'd started for fun with her girlfriends fit the criteria for membership in the local nonprofit group of bloggers, so the Bitch Beer crew wrote a craft beer vignette for the collection. The publisher liked their section enough to approach them about a book of their own; the History Press already had a precedent profiling a city's beer scene with its 2012 title *Houston Beer: A Heady History of Brewing in the Bayou City* by Ronnie Crocker of the *Houston Chronicle*.

For the past four months, the seven bloggers have packed in writing, research, and more than 60 interviews for *Austin Beer: Capital City History on Tap* (set for a September release) on top of their day jobs, regular Bitch Beer events, and the blogging schedule. The book's scope spans from pre-Prohibition Austin through the recent boom and on to breweries working to open in the near future. Says Christen Thompson, commissioning editor at the History Press: "Being connected to Austin, it was just so great to read their drafts and time after time have that great 'No way! I didn't know that was there!' feeling."

The task of putting down for posterity a local industry in flux wasn't always easy. "My chapter is breweries in 2001 to 2008, and they were changing while I was writing," says Aker – incidentally summing up the state of beer in Austin with that one sentence.

□

The story of the blog's development itself is dynamic history, too.

About six months after starting the site, the Bitch Beer team went to Dallas to cover the Untapped Beer and Music Festival. "People were walking up to us, because we had name tags, and they wanted to meet us," recalls Aker, still in disbelief. "'Who me? I'm unemployed!'" (She's employed now.)

"So many people we interviewed said they knew the blog. I almost thought they were lying to seem hip," says Wallace. Their Twitter base has grown steadily, so it's plausible many of the North Texas brewers really had heard of them.

In January 2013, *Austin Chronicle* contributor Kate Thornberry ranked BitchBeer.org among the Top 10 Austin food blogs. National attention followed just a month later. While flipping through the program at a Roller Derby bout, the collective was struck by two beer ads putting out very different messages: One, a forceful Lone Star ad, featured a Derby girl crushing a beer can on her forehead, while the other, a South Austin Brewery ad, revolved around a sultry model holding a beer and wearing nothing but a T-shirt and boots with the tagline, "Your Champagne Just Got Jealous!" The bloggers bristled at the ad's not exactly progressive "use of a half naked female to sell beer"; Wallace decided to lay out her complaints in a long post titled "How to alienate female beer drinkers in one easy step."

"The day I posted it, I got text messages from at least three or four guys we know who work in craft breweries," Wallace recalls. "Even men are tired of being advertised to like that." The post went viral, and the comments board lit up with supporters cheering Wallace on and detractors arguing she didn't get the ad's supposed "parody" and accusing her of launching a personal attack on Eva Strangelove, the featured model who also helped develop the ad concept. At the time, Strangelove was hospitalized for an illness, and her husband was trying to raise money online for medical bills.

"We got to see how the rest of the community would come to our support," says Aker. "People came to Beerpulse [the national beer site] and defended us: 'These girls did not put this woman in the hospital.'"

The group doesn't shy away from discussions of sexual politics, however, Aker points out, "We aren't constantly talking about women."

Arianna Auber, who also covers art events for the *Austin American-Statesman*, is especially drawn to craft beer's more egalitarian appeal: "People will drink a wine because it's $65. People will drink beer because it tastes good, and they know the person who made it."

Though the Bitch Beer website doesn't have gender data on visitors, 40% of Bitch Beer's Facebook fans are men. The split is nearly the inverse of craft beer community at large. Morgan Stanley has conducted market research that puts women at about 37% of craft beer drinkers.

For Martin, Bitch Beer's raison d'être is gender-neutral: "It's about being women excited about beer and wanting to get other people who aren't excited about beer excited, whether they're men or women or young people."

And they're taking that message on the road. Now that they've turned their book in to their editor, the women are planning an upcoming trip to the Great American Beer Festival in Denver, Colo. They're driving rather than flying specifically to bring back more bottles to share – part of their ongoing mission to spread the good word of craft beer far and wide. "We should just rent a U-Haul," Wood laughs. ■

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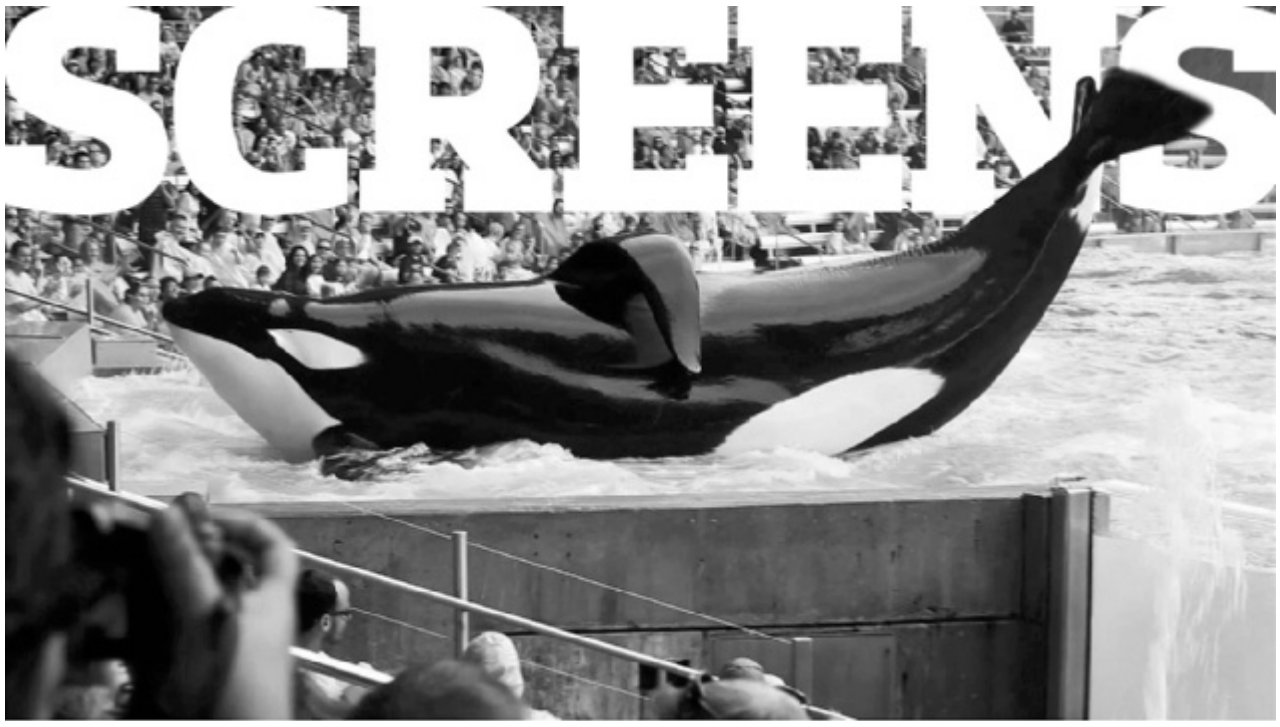
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Blood in the Water

'BLACKFISH' IS A WHALE OF A NIGHTMARE FOR SEAWORLD'S PR DEPARTMENT

by Richard Whittaker

John Hargrove is used to blowing a whistle. He spent nearly two decades as one of SeaWorld's elite; a killer whale trainer, he'd worked with whales in San Antonio, San Diego, and France. "I began and ended my SeaWorld career in the Texas park," he said. Then, last August, he walked away and became a different kind of whistleblower – as one of the former trainers exposing the reality of life for captive orcas in the new documentary *Blackfish*. He said, "It's a way for me to care for those whales I left behind."

Blackfish takes as its starting point the 2010 death of SeaWorld Florida veteran trainer Dawn Brancheau. She was mauled by Tilikum, the biggest captive male orca in the world. What was truly shocking was that this was the third human death in which he was involved. Director Gabriela Cowperthwaite never paints Tilikum as a murderous monster. Instead, she portrays him as the inevitable result of an industry that takes animals whose natural habitat is the oceans and traps them in glorified bathtubs. The end result is six tons of psychologically and physically scarred whale. There are currently 45 orcas kept in similarly unnatural conditions, and many have been involved in attacks on one another or their trainers.

Blackfish *opens this weekend at the Arbor Cinema at Great Hills and Violet Crown. See Film Listings, p.48, for showtimes and review.*

Even as one of SeaWorld's most experienced staff, Hargrove described himself as "a thorn in management's side. I would speak up and say, 'You cannot treat this whale like a baby machine, you cannot take this calf from her mother, you can't put this whale in a med pool, which is only eight feet deep, for show reasons.'" Not that it did him or the whales much good. He said, "All that ever happened to me was that I'd get in trouble. The running joke was, 'Oh, John's in another closed-door meeting.'"

But two decades is a long time to be a part of an industry you hate. For Hargrove, it finally came down to one animal: Takara. Hargrove had worked with her in California, and he was there when, at 13, she was separated from her mother, Kasatka. He said, "It was such a traumatic experience for Kasatka that we had to put her on medication." Takara gave birth to two calves and was separated from both as she was shipped across the country to Florida and then San Antonio, where she finally reunited with Hargrove. He said, "I'm so careful not to throw around anthropomorphic terms, but I can tell you without a doubt that her spirit was broken." Even though he hated his job – and hated San Antonio even more – "I stuck around because I felt like I gave her California back, and she gave me California back," he explained. "I just felt like I could not abandon her."

It took a combination of knee injuries and SeaWorld's response to Brancheau's death to finally make him quit. He said, "When they testified in the OSHA hearings that they had no knowledge that we even had a dangerous job, I thought, 'You just can't stay anymore.'" Yet it was still tough to talk about his experiences because he feared that the story and the animals would be exploited even more. "I felt like if I talked to the wrong journalist and they just wanted to concentrate on the sensational part of the story, that was going to happen," he said. Then his friend Tim Zimmermann of *Outside* magazine put him in contact with Cowperthwaite, and she interviewed him one week after he quit. As she started asking him questions, she started crying even before she heard his answers. Hargrove said, "I knew then I'd made the right decision."

There's real fury in the voices of Hargrove and his fellow former trainers as they discuss how SeaWorld attempted to blame Brancheau for her own death, but that's merely one incident in the long history of killer whale attacks and accidents – most of which have been kept out of the media spotlight. That's why he has taken his quest public. He said, "If you won't listen to your most experienced trainers, as soon as your image starts to get damaged, your PR machine kicks into overdrive and you're going to make the changes to try to save face." Hargrove does not expect SeaWorld to suddenly turn their back on the orca industry. "This is about forcing them to take the next step," he said. "If anything I say or anyone says puts pressure on them, and they build bigger and better facilities for the whales, or they stop their breeding program, especially artificial insemination, then that's my goal." And maybe, just maybe, that will help Takara. Until then, he said: "She's stuck. She has no choice. She has to stay in that pool." ■

Lady Be Good

AUSTIN FILM SOCIETY PRESENTS PRE-CODE BARBARA STANWYCK

The great Barbara Stanwyck starred in seven different films with the word "lady" in the title, but in truth she was really more of a dame – "a tough old broad from Brooklyn," in her own words – whose most enduring roles were defined by shrewdness and unsentimentality: *Double Indemnity*'s cold-blooded femme fatale, the nightclub chanteuse dropping street smarts on Gary Cooper's egghead professor in *Ball of Fire*, the professional scam artist who hooks Henry Fonda in Preston Sturges' peerless *The Lady Eve*.

Born Ruby Stevens and orphaned young, she supported herself as a Ziegfeld girl while still in her teens; she washed up on the West Coast as a 21-year-old bride, married to an abusive vaudevillian whose career hers would quickly surpass (rumor has it their marriage was the inspiration for 1937's *A Star Is Born*, directed by Stanwyck's five-time collaborator William A. Wellman). That bootstrap beginning – not to mention the Brooklyn accent – inflected Stanwyck's very first performances on film in the late Twenties, just a few short years before the restrictive Production Code went into effect and endeavored to wipe all the sex, drugs, and other fun stuff from Hollywood pictures.

The latest Essential Cinema series from the Austin Film Society unearths four lesser-seen Stanwyck films that make the most of the pre-Code period; at the series kickoff on Aug. 6, University of Texas film professor Charles Ramírez Berg will deliver a special introduction and post-film talk about Stanwyck's career and the Code context. The ultra-rare *Mexicali Rose* – only Stanwyck's third appearance on camera – casts the still-baby-faced actress as "a heartless coquette." It wouldn't be her last part breaking hearts: In Howard Bretherton and William Keighley's deliciously high-strung women-in-prison picture, 1933's *Ladies They Talk About*, Stanwyck plays a gun moll sent to jail by a do-gooder beau who pledges his love even after she takes a shot at him. Rounding out the series are 1931's *Night Nurse*, notable for contriving multiple ways to get Stanwyck stripped down to her delicates and costarring a very young Clark Gable as a murderous chauffeur, and *The Miracle Woman*, a Frank Capra tent revival sudser from the same year. – *Kimberley Jones*


Night Nurse

AFS ESSENTIAL CINEMA: PRE-CODE BARBARA STANWYCK

This Essential Cinema series runs Tuesdays, 7:30pm, throughout August at the Marchesa (6226 Middle Fiskville). General admission, $8; students and AFS Make and Watch members, $5; free to AFS Love and Premiere Circle members. For more info, see **www.austinfilm.org**.

Aug. 6: ***Mexicali Rose*** (D: Erle C. Kenton)
Aug. 13: ***Ladies They Talk About*** (D: Howard Bretherton and William Keighley)
Aug. 20: ***Night Nurse*** (D: William A. Wellman)
Aug. 27: ***The Miracle Woman*** (D: Frank Capra)

By the People, for the People

It started on a mountain, and now it's over the hill: channelAustin is turning 40

Forty years ago, there was no YouTube. There was no iMovie. And suggesting that video cameras could be built inside phones the size of wallets would probably get you committed.

There was, in short, almost no way for the general public to produce and distribute video to a wide audience. Not part of the networks? Sorry, not part of "the media."

But 40 years ago was also the beginning of Austin's community access television (ACTV), the one place where "viewers like you" could shoot, produce, and show their own work. Despite the now-ubiquitous culture of DIY film production, Austin's eclectic community TV project is still around and still making an impact.

It's been through several name changes, seen its share of controversy, and faces continuous threats of extinction. So in honor of this impressive feat of longevity, the current incarnation, channelAustin, is hosting a three-day birthday bash. After all this time, it certainly deserves a celebration.

"This place originally started as the people's voice [and it's] been a phenomenal incubator for talent," said Executive Director Linda Litowsky. "It's a place where indie filmmakers and bloggers and musicians and videographers and film producers all came to actually get their hands on high-end professional equipment either for free or very inexpensively."

The East Austin studio, specially renovated with the help of $1 million from the city in 2009, is a mecca for anyone interested in moving pictures. The facility includes a room packed with top-of-the-line computers with the latest movie-editing software and two mini-studios. Then there's the main studio itself, a massive soundproof room complete with a rig – and history – to rival those of professional TV news operations. Brian Blake, channelAustin's IT director, has seen it all: a full jazz orchestra, a pirate ship, you name it. Then, there are the numerous programs hosted in the studio – panel discussions, community forums, cooking shows, impossible-to-categorize oddities.

All told, channelAustin runs about 500 hours of content a week, about 100-200 of which are brand spanking new.

It's a long way from the community television station's inception 40 years ago.



Linda Litowsky at channelAustin's facilities

JOHN ANDERSON

Pilot Program

ACTV began thanks in part to Federal Communications Commission rules put in place in the early Seventies that required cable companies to offer free channels for the use of the community. With a city grant of $600, the first broadcast was something straight out of a guerrilla army's handbook. On Aug. 1, 1973, a group of University of Texas students drove up to Mt. Larson, where Austin's broadcast towers were stationed, and simply plugged their lo-fi equipment directly into the signal box. The footage of that day is used in the soon-to-premiere documentary *Access This*. And the "broadcast" really is quite something: nothing more than a few people sitting cross-legged on the ground, handing off a small microphone that's attached to a shaky camera. Things only got better (and then a little worse) from there.

The station produced untold hours of community events. As the newbies became veterans, more and more Austinites began creating their own unique programs as varied as an entire cable network's 100-channel package. By 1998, ACTV was operating three stations and worked with a $650,000 budget. And it certainly was the "incubator of talent" Litowsky described: Two of Austin's favorite sons, Robert Rodriguez and Richard Linklater, both launched their film careers with the production tools at ACTV.

Linklater famously edited and converted his 1991 classic, *Slacker*, at the old ACTV station. He also used all the free equipment he could. But ACTV had much more than just professional-grade gadgets.

"The bigger thing is that it was such an eye-opener for Austin," Linklater said. "I'd come from a little town in East Texas, and there was nothing remotely like that. You know, I'm kind of the arty-farty film guy, but next to me was the gamut of Austinites."

One look at the community channel's shows – then and now – only underlines this wild mix of programming. One of the most popular shows is the long-running, multi-platform *Atheist Experience*, which airs the same day as locally televised church services. Then there was David Haun's *Carmen Banana Show*. For the "family-oriented" program, Haun cheerily dressed as slightly strung-out, freakishly breasted Carmen Miranda and had all sorts of fun. Linklater can't forget the one guy who did a show about mules.

CELEBRATION STATION

'Celebrating 40 years of channeling everything Austin'

Friday, Aug. 2, 8pm: *Slacker* double feature, Marchesa Hall & Theatre (6226 Middle Fiskville), $10

Saturday, Aug. 3, 7pm: Musical benefit party, Vuka (411 Monroe), $40

Sunday, Aug. 4, 3:30pm: *Access This* premiere, Galaxy Highland (6700 Middle Fiskville), $10

"Just mules. I think the name of the show was called *Mules Today*," laughed Linklater. "And then there was hardcore political stuff and the religious stuff. There [were] young freaks making crazy music videos. It was an odd little mixture of what Austin is, and only because Austin itself had created this big sandbox for Austinites to express themselves."

Speaking of hardcore political stuff, conspirator extraordinaire Alex Jones also got his start at ACTV in the mid-Nineties. In the *Access This* documentary, Jones attributes his entire career to his start at ACTV. Perhaps just as significantly, "he met his wife here," said Litowsky.

Dead Air

It hasn't always been fun and exuberance, though. The station ran into some serious money and personnel problems between 2003 and 2005. In the end, ACTV Executive Director John Villarreal (who'd renamed the station Austin Community Access Center) was convicted of embezzling $354,000 from the station. Since it was funded both publicly and through $1.3 million from Time Warner Cable as part of a franchise contract with the city, ACTV faced increased scrutiny. It was a rough time for ACTV, and part of the reason it's gone through a few name changes.

After the embezzling debacle, "we came in as Public Access Community Television, PACT, to get away from the ACA stigma," said Litowsky. Then "we changed our name from PACT, which kind of sucked and was really boring, to channelAustin, because we believe we channel everything Austin."

But channelAustin took another hit in 2011, when the city ended its franchise agreement with the cable companies and cost the network about 30% of its funding. What was once an operation with 14 full-time staff members and open 86 hours a week to the public is now down to eight staff members and open only 40 public hours. Their budget is about $520,000 a year, 20% of which comes from donations.

"Funding will always be a challenge for every nonprofit," Litowsky said. "And I think realistically speaking, it's important to make sure our community realizes that we're here and understands the value and the relevance of a community media center like this."

Sense of Community

Then of course, there's the YouTube era. Where ambitious young filmmakers once faced expensive startup costs and few accessible mediums, cheap cameras and omnipresent video sites have significantly decreased the individual auteur's need for facilities like channelAustin. It still has some of the finest editing software available to the public, but the station now serves slightly different needs.

"This place has kind of now come full circle," Litowsky said. "Instead of being so much about the individual … it's kind of about the community; it's about nonprofit organizations that may not have access to the high-level technology and the tools."

Apart from channelAustin's youth program, channelAustin also helps local mom-and-pop shops with promotional work. But perhaps the best examples of channelAustin's community outreach? Thanks to the channelAustin efforts of Sohn Lee and his family, the area's large Korean community has access to local, relatable programming. Since 2000, Lee has produced three shows on channelAustin, all of which focus on Korean worship, news, and current events.

"The Korean community is a tight-knit community and [Mr. Lee] frequently has people come up to him and thank him for having the Korean programs available," said Lee's daughter, Tina, who helps him with the projects. "Quite often, we even get letters and emails from viewers that are non-Korean. And it's really heartwarming to see that, because some people will write, 'I do not understand what you guys are saying but the music is entertaining.'"

For Litowsky and the rest of the channelAustin crew, that uniting of a local community is what keeps them excited about public access television, even in the face of various uncertainties.

"Regardless of YouTube," Litowsky said, "everything about this place is about its community. It's for the community, by the community. And I think no matter what … we will always stand for that." ■

Visit **www.channelaustin.org** *for a complete schedule of this weekend's festivities.*

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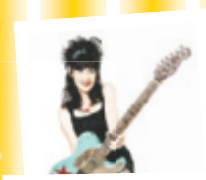
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Chips for the tasting tent will be donated by Whole Foods Market.

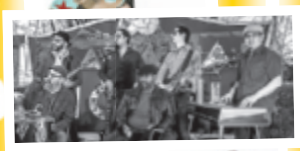
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4:20-5:20PM



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3:00-4:00PM



The Preservation
1:40-2:40PM



The Peterson Brothers
12:15-1:15PM



Sour Bridges
11AM-NOON

23RD ANNUAL AUSTIN CHRONICLE HOT SAUCE CONTEST ENTRY FORM

To participate in the contest, please mail this form with a check or money order to *Austin Chronicle*, Attn.: Hot Sauce Festival, PO Box 49066, Austin, TX 78765 by Wednesday, Aug. 21. You may also register the morning of the event. Check in at Fiesta Gardens between 10:30 and 11:30 am on Sunday, Aug. 25. Please bring 1 pint if your sauce is made at home or 1 quart if it is made in a commercial kitchen in a sturdy disposable container. Entry into the the contest entitles entrant to one T-shirt regardless of number of salsas entered.

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$20 PER ENTRY, 1 PINT

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- ❑ RED (LIMIT TWO)
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Commercial bottlers MUST PURCHASE A BOOTH TO PARTICIPATE IN THE JUDGED AND PEOPLE'S CHOICE AWARDS. Chain restaurants may not enter as individual locations and may enter only two sauces per category.

AUSTIN CHRONICLE 2013 HOT SAUCE FESTIVAL

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All in the Family: James and Annetta White flanked by their daughters Ginny (l) and Terry (r) and son-in-law Michael Peacock

Waltz Across Texas

As development encroaches on the Broken Spoke, rest assured there will never be another like it

BY MARGARET MOSER

"Quick! Quick! *Slooow*."

About five dozen men and women boot-scoot across the sawdust-free dance floor of the Broken Spoke early on this summer Saturday night, led by Terry White, one of the owner's two daughters. Couples spin counterclockwise in varying degrees of proficiency, clumsy but good-hearted shuffling and stumbling.

"Don't pick your feet up!"

White's a petite, fiftysomething platinum blonde with a perpetual tan and a Madonna-style headset in her spiky hair. She sasses instructions with the authority of a drill instructor, striding across the floor, looking at feet and positions, and encouraging the occasional couple not to be terrified of the two-step.

"I once taught 45 Korean men to dance," White assures a tentative twosome as she adjusts the man's arm on his partner's lower back. "No women."

By the time the instructor wraps her lesson, Alvin Crow tunes his fiddle for his band's first set of the night.

In almost any other club, dance lessons might be considered a gimmick. At the Broken Spoke, it's tradition – for locals, tourists, and celebrities alike. White had no compunction about correcting Robert Plant's form, for instance. And yet, country dancing seems to be a nearly extinct tradition, even as a no-brainer in cultivating future generations of audiences. Not that it's any defense against property development.

That's the cloud looming over the Broken Spoke ever since the inevitable upscaling of South Lamar began in earnest last decade. Since the venue doesn't own the site, it's at the mercy of the landowners around it. Plans and promises have a way of vanishing in the face of progress.

Where Do You Come From, Cotton-Eyed Joe?

Popular music as a live commodity remains a relatively recent advancement, only as old as recorded music itself. Before vocal microphones, most music was listened to or danced to as instrumentals, since musicians drowned out the singers. Vocalists coming to the fore also provided marquee names for the public to seek out.

Huge technological advances in the wake of both world wars last century saw developments as staggering as today's: radio, recordings, film. In the Forties, waves of people moved to the city, which offered better jobs and pay. Many took to the urban lifestyle and enjoyed the new sounds of jazz and big band, while still loving the country, folk, Western, and bluegrass they'd been raised on in more rural settings.

That was especially true in Texas, where dance halls were as much a part of city life as country life. It was a life James White wanted when he opened the Broken Spoke at 3201 S. Lamar in 1964. While the world famous honky-tonk sits inside the city limits now, White likes pointing out that it was outside town when it opened.

"Bob Wills walked through that front door wearing a cowboy hat and smoking a cigar with his fiddle under his arm."

That's one of White's favorite anecdotes. Along with booking the king of Western swing in 1965, he's quick to rattle off the club's greatest hits: Ernest Tubb, Willie Nelson, Dolly Parton. Two dusty rooms just off the dance floor house a museum of Austin country music according to the Spoke.

"I booked Alvin Crow in 1973, same year Freda & the Firedogs played here – Marcia Ball's band," recalls White about the capital's seminal cosmic cowboy days. "Freda & the Firedogs came in to play a benefit for Lloyd Doggett and drew 500 people. I figured any hippie band that could draw 500 people to a fundraiser, I better get back. Then along come Asleep at the Wheel after that, Doug Sahm. Gary P. Nunn, too."

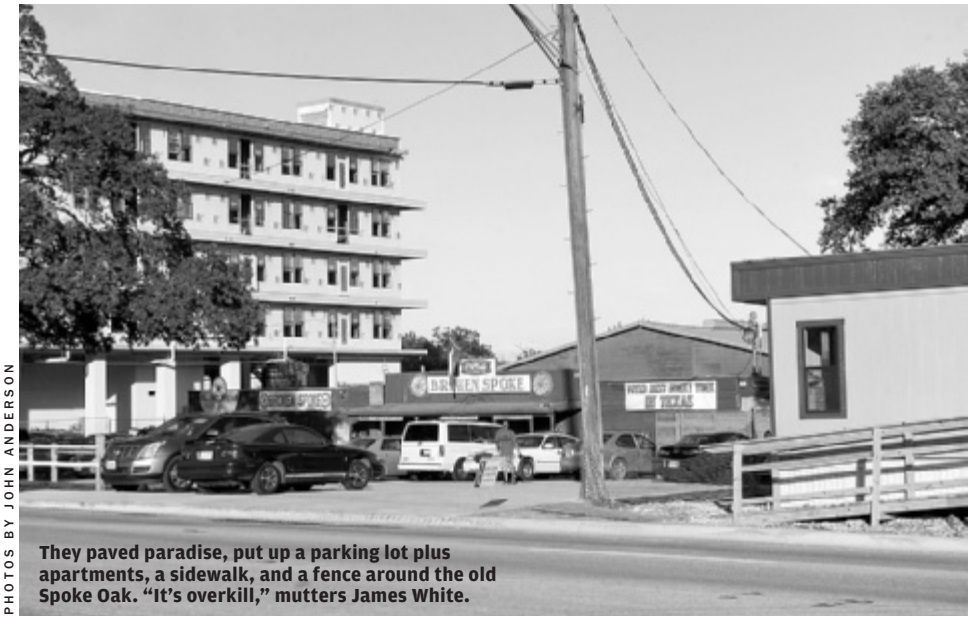
The Spoke played a crucial role in the development of progressive country in the early Seventies, booking nontraditional bands alongside traditional idols. The opposite was true at such clubs as Soap Creek, Antone's, and the Armadillo, which were counterculture venues catering to hip youth by booking elderly bluesmen, aging folkies, and country legends. The Broken Spoke stood for traditional country values, and the twain didn't always meet.

"We had a lot of rednecks and cowboys here, and they resented the longhairs coming out in their Roman sandals," chuckles White. "I got a kick out of the way the hippies dressed."

Crow found himself with a booking conflict in 1975, and recommended White hire a San Marcos act called Ace in the Hole. White took a shine to the band and their handsome, affable singer – George Strait. They played weekly at the venue for seven years, making their reputation at a place that a few years later resisted the urge to go urban cowboy and stuck with locals.

¡Viva Terlingua!

Like legions before him, Jeff Hughes arrived in Austin for its university (where he roomed with Fastball's Miles Zuniga), but found his calling behind a guitar. When he started playing in the Eighties, Hughes looked up to the Wagoneers, who helped rally the decade's trad country movement



PHOTOS BY JOHN ANDERSON

They paved paradise, put up a parking lot plus apartments, a sidewalk, and a fence around the old Spoke Oak. "It's overkill," mutters James White.

as embodied by Dwight Yoakam. Hughes' subsequent genre upstarts, Chaparral, became a running favorite at the Spoke, and today holds down a regular slot.

"[Wagoneers frontman] Monte Warden was a big supporter and introduced me to [Soap Creek owner] Carlyne Majer, who published a couple of my songs and gave me some walking-around money," recalls Hughes, connecting the dots to his career. "I dove into the punk rock scene when I got here, and you can't deny all those influences. But Jerry Jeff Walker is the reason I play guitar. One year, we played that *Terlingua* album all summer long."

Like veteran, local draws Dale Watson, the Derailers, and Cornell Hurd, Jesse Dayton pulls in a Spoke crowd as much there to see him as they are to dance. Dayton's tough image, won by playing for Johnny Cash and Waylon Jennings, among others, puts him comfortably in the dance hall's Thursday night spot. He's no less at home working with Rob Zombie on horror movie and music projects.

"I left a Rob Zombie tour twice in the middle of the tour to come back here and [play my slot]," attests the guitarist-singer. "People were like, 'Where are you going?' And I was like, 'I have to play the Broken Spoke.' They didn't understand.

"James is understanding, but somebody'll take my gig if I don't go back! And if you don't keep them on the dance floor, you don't keep the gig."

On a Saturday night like tonight, with Alvin Crow as bandleader, it's a history lesson. His band of gypsy journeymen – guitarist John X. Reed, steel player Herb Steiner, bassist Jason Crow, and muscle drummer John Chandler – swing, sway, shake, and weep. Crow's first set incorporates a swath of Texas country from Bob Wills to Doug Sahm. Ernest Tubb's tender favorite "Waltz Across Texas" works its storybook charms as if for the first time.

SoLa, SoFi, BroSpo

South Lamar's ongoing facelift begins as far back as the Nineties, around the time First Thursdays started up on South Congress. Both South Lamar and South First carry over the hipster SoCo vibe with their own nicknames of SoLa and SoFi. That's good for most businesses, but keeping the Spoke rolling doesn't require the latest in drinks or fashion.

While James White defines figurehead, "In charge of BS and PR," he jokes, most agree that his wife Annetta cracks the whip on the Spoke. Born and raised in Austin – the couple both graduated from Travis High School – Annetta's a no-nonsense blonde with bright blue-green eyes. Her recipes built the Spoke's beloved menu and when it comes to expressing opinions, duck.

That's the cloud looming over the Broken Spoke ever since the inevitable upscaling of South Lamar began in earnest last decade. Since the venue doesn't own the site, it's at the mercy of the landowners around it.

"I can't believe that the city would let a business like us that's paid their taxes, never been late, done what we're supposed to, been good citizens, and they won't give us an entrance to our own business? They stood on my porch and said it was a 'shared entrance.' Shared, my foot!"

One day, when Annetta White drove in to find her new "shared" driveway completely blocked, she did the natural thing.

"I blocked them in."

For most of its 50 years, the barn-red dance hall stood unattached in a parking lot with two pickup-truck wide entrances and 360-degree access around the club for parking on any side of it. That included an unlit field that invited all manner of revelry, fistfights, and mischief – not to mention actual *parking* – and a band load-in area that used to be dirt

continued on p.38

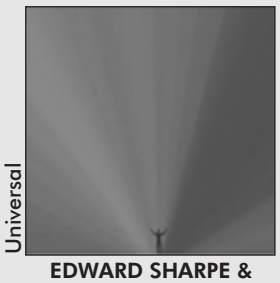


Terry White (r) leads while dance lesson two-steppers follow.

JOHN ANDERSON

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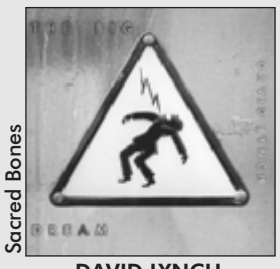
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PASSENGER
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All The Little Lights is the most accomplished Passenger record to date. It's very different from *Flight Of The Crow*, says Rosenberg. This one is a bigger production and a bit more modern sounding.

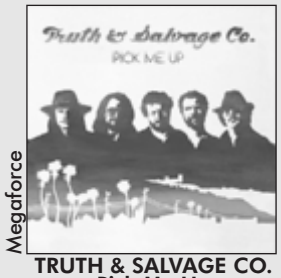
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Pick Me Up
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-Country Music Pride

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BUS STOP

What the hell happened to the old tour bus parked outside the Spoke?

"That was a 1948 FIxible bus," explains James White. "I'd booked the Texas Top Hands in the Sixties, when Easy Adams was the bandleader. His claim to fame was writing the 'Bandera Waltz.' They played country, cowboy, Western music.

"About 14 years ago, Ray Sczepanik from the band gave me that bus. I went to San Antone and it was sitting in a field by his house. I thought the wheels were flat, they were so sunk in the dirt. The neighborhood kids had shot out the windows and I took it like that. We shook hands and I loaded up the bus for Austin.

"Ray would come by every three or four years and say, 'Why don't you put a canopy over it?' He came by another time and said something about the windows, and I told him the developers would pay for the windows and tires to be fixed.


Next generation country maverick Jason Boland and the Texas Top Hands bus in 2009

JOHN ANDERSON

"In 2012, we towed the bus to a body shop in Buda and fixed all the windows and tires and touched it up some. I don't think Ray realized people like it funky, not bright and shiny. We got it back here for South by Southwest. It stood out there less than a month until I came here one morning and it was gone."

That was March 24, when shots started being traded across the river, so to speak, stoking the long-simmering feud between the San Antonio and Austin music scenes. Yet neither Ray Sczepanik nor James White wear the black villain hat here. More likely it's poor communication, economics, and a little boot-dragging by both men, who've known each other for decades, that's led to the showdown.

Ray Sczepanik took over the Texas Top Hands in 1979, having joined them in 1967. Formed in 1945, they were already veterans, starring in a Western titled *Echo Ranch*, and touring with Tex Ritter, Hopalong Cassidy, Gene Autry, and Hank Williams. Sczepanik worked closely with bandleader Easy Adams in the middle years, and when Adams handed off the band to him, the bus came with it. The Texas Western Swing Hall of Fame inducted the group in 1992.

Sczepanik, who holds the title to the vehicle, seems quite content with its current location in Adkins, a largely undeveloped area east of San Antonio off Loop 1604. The bus now sits under a roof, that of a 17,000-square-foot barbecue joint, dance hall, and tourist attraction. Another rustic photo op for another locale?

"I loved that bus," sighs James White. – *M.M.*

and grass and now has a sidewalk and fencing. That you can't drive around the Spoke anymore was an expected inconvenience.

"But everything in the front was supposed to stay the same," complains James. "I wanted my dirt parking lot. I don't want no damn sidewalk. I had to move the sign. Had to move the Texas Top Hands bus, and to me, that led to it getting stolen [see sidebar]. I didn't like the big corral around the oak tree. There hasn't been a fence around that tree in 50 years. It's overkill.

"I don't really even have an entrance of my own now. I share it with the apartments next door, and this afternoon at 3:30pm, I come here and a forklift is blocking the driveway. They took my [south] entrance, and they put a fence in front of my delivery gate. The beer trucks and band people, they gotta deal with all that.

"I need at least two entrances. The service station down the road has four entrances. We've got half an entrance. The Broken Spoke has been here longer than any other business. All these other businesses came after us. This was the county back then, with the city around it. That's why I got to build the Spoke the way I wanted to. The city of Austin told me, 'Rest assured, there'll never be another Broken Spoke.'"

Don't It Make You Wanna Dance

Ginny White Peacock stands behind the bar amidst the Saturday night hubbub counting change and looking completely unruffled. Drinks made, beers poured, food cooked, tables served, tables bussed, tabs paid – this will be a typical night at the Broken Spoke and she's got it under control. With her sweet face and warm smile, James and Annetta White's youngest daughter is the definition of Texas hospitality while being an efficient manager, one of several jobs she juggles at the bar she grew up in. James Lamar White Peacock, her son, may one day greet guests at the dance hall door like his grandfather.

"It breaks my heart," confesses Jessie Mathieson, a five-year employee of the Spoke. "We do our best to keep the integrity inside these walls, but when you can't drive into our parking lot or have to walk through development just to get to the front door, it's changed the character of the place."

James White plays it typically politic.

"I say this is like coming to the Alamo, with all those big buildings around it.

"By November, we'll get access to the parking and a walkway across Lamar with a red light. They say they're gonna start leasing apartments here by August. There's gonna be 300 apartments, half are double occupancy, so you got around 500 people plus retail space and visitors.

"I'm looking forward to it being done and completed so I can see how many people I can lure over here to the Broken Spoke. Hopefully, they all like chicken-fried steak and country music."

And if they don't know how to two-step, Terry White can teach 'em. ■

"I can't believe that the city would let a business like us that's paid their taxes, never been late, done what we're supposed to, been good citizens, and they won't give us an entrance to our own business? They stood on my porch and said it was a 'shared entrance.' Shared, my foot!" – Annetta White



News of the Weird

by Chuck Shepherd



The gourmet lollipop company Lollyphile announced its latest flavor in June: breast milk lollipops (four for $10). Owner Jason Darling said it "slowly dawned on" him that his friends were "producing milk so delicious it could turn a screaming, furious child into a docile, contented one. I knew I had to capture that flavor."

ANNALS OF INVENTION

Although Khalid Sheikh Mohammed (the alleged 9/11 mastermind) was waterboarded 183 times among several extreme interrogation techniques, he and his CIA captors eventually reached a moderated state. In 2003, though still housed in a "black site" in Romania, "KSM" asked permission to design a household vacuum cleaner, and the highest echelons of the agency cooperated, according to a former senior CIA analyst, speaking to the Associated Press in July. In reality, when a detainee exhausts his intelligence value, the agency's main mission is to keep him "sane," in case he is later put on trial, and the vacuum cleaner project was thought likely to engage KSM, who, 15 years before the murders of nearly 3,000 people on Sept. 11, had earned a mechanical engineering degree from North Carolina A&T State University.

THE ENTREPRENEURIAL SPIRIT

Marketing Challenges: 1) The Rocket Fizz Soda Pop and Candy Shop franchisers, already with a lineup of sometimes-unappreciated flavors such as buffalo-chicken-wing soda, briefly experimented in June with "ranch dressing" soda, a mistaken adventure that co-founder Rob Powells jokingly blamed on his business partner. 2) Brewmaster John Maier of Rogue Ales in Newport, Ore., pointed out that "wild yeasts" have been used in beer for centuries and thus (according to a June report on FoodBeast.com) his company's Beard Beer (from yeast of beards, including at one time, his own) should be regarded as a traditional brew.

SCIENCE ON THE CUTTING EDGE

Carnivorous Vegetation: It was a special occasion in Surrey, England, in June as a rare plant prepared to bloom. The three-foot-tall *Puya chilensis*, native to Chile, features neon-bright greenish-yellow flowers with blooms large enough to yield drinkable nectar, but its most startling distinction is its ability to nourish itself by trapping small animals in its razor-sharp spines, leaving them to decay. (At Britain's Wisley Garden, it is fed with ordinary fertilizer rather than animals.)

Too Much Information: During a June debate in a House Rules Committee hearing on abortion legislation, U.S. Rep. Michael Burgess of Texas, himself an obstetrician/gynecologist, criticized a proposal to outlaw abortion at the 20-week limit (where a fetus is said to begin to feel pain), insisting on an earlier ban, at 15 or 16 weeks. "Watch a sonogram of a 15-week-old baby," said Burgess, "and they have movements that are purposeful. ... if they're a male baby, they may have their hand between their legs." Thus, "If they feel pleasure, why is it so hard to think that they could feel pain?"

Physicians at Kwong Wah Hospital and Queen Elizabeth Hospital, publishing in the *Hong Kong Medical Journal* recently, described a 66-year-old man seeking relief from a swelling in his abdomen (after having had a sparse history with doctors). They concluded that the man was basically a woman and that the cause of the swelling was an ovarian cyst. The patient had both Turner syndrome, which causes women to lack some female features, and congenital adrenal hyperplasia, which boosts male hormones. (While females have two X chromosomes, and males an X and a Y, Turner syndrome patients have one X and no Y.)

ANIMALS IN THE NEWS

Alarming Headlines: 1) "Koala Chlamydia: The STD Threatening an Australian Icon" (BBC News). 2) "Super-Sized Crabs and Oysters With Herpes" (*Field & Stream*). 3) "Far-Right Extremists Chased Through London by Women Dressed as Badgers" (*International Business Times*, reporting June rallies of two British nationalist parties and their opposition occurring at the same time and place as a better-attended demonstration against the government's cull on badgers).

Horse Bullies: In June, Barbour County, W.Va., firefighters, called to a farm in Belington, rescued the horse "Rowdy," whose entire body was somehow trapped inside an industrial-sized tire. Rowdy's owner said she believes Rowdy had an altercation with some of the other horses.

PEOPLE DIFFERENT FROM US

Melanie Typaldos, 57, and her husband, Richard Loveman, 54, in Buda, Texas, are supposedly part of a growing trend of people keeping pet capybaras (giant, semiaquatic guinea pigs that are the world's largest rodents, at more than 100 pounds). "Gary" sometimes lounges on the couple's marital bed and frolics in the aboveground pool the couple installed for him. Although Melanie and Richard keep other, more traditional animals at their home (they told London's *Daily Mail* in June), Gary is, of course, the only one as large as a human and with the distinctive body and head of a rat.

LEAST COMPETENT PEOPLE

1) Apprentice Brooklyn, N.Y., tree-trimmer David Fleischer, 21 (and son of the company owner), had to be rescued by firefighters in July after he apparently violated the cardinal rule in the business by cutting lower branches first – until he was stranded at the top of the tree. "He is a good boy," said "Izzy" Fleischer, "but he is learning." 2) Emergency crews in Fort Worth, Texas, responded to a Quik Trip gas station in June when an unidentified man got his finger caught in his car's gas cap after he poured in some additive. Rescuers had to use a hammer and screwdriver to break the plastic around the cap and finally freed the man's hand, unscathed, after a 20-minute struggle.

A 'NEWS OF THE WEIRD' CLASSIC (OCTOBER 2009)

What is believed to be the world's only commercial lounge openly serving cocaine operates in La Paz, Bolivia, though the owners of "Route 36" have to change locations from time to time, depending on the moods of the bribed authorities. An August 2009 dispatch in London's *The Guardian* reported that a nearly pure gram costs the equivalent of about $14 ($22 for "premium"), served by waiters in an empty CD case with straws, but bar drinks are also available. Route 36 is well known to backpacking tourists. Recalled one waiter, "We had some Australians; they stayed here for four days. [T]he only time they left was to go to the ATM."

Visit Chuck Shepherd daily at **www.newsoftheweird.blogspot.com** *(or* **www.newsoftheweird.com***).*

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or **weirdnewstips@yahoo.com**.

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METALLURGY

BY MICHAEL TOLAND

★★★★★ PERFECT ★★★★ GREAT ★★★ GOOD ★★ MEDIOCRE ★ COASTER



JOHN ANDERSON

Live Shot

Black Sabbath

Frank Erwin Center, July 27

"Let me hear you!" bellowed Ozzy Osbourne behind the black scrim boxing of the Erwin Center stage. The house lights hadn't gone down, but the air-raid sirens went up, and so did the critical mass. In the gloom, Geezer Butler climbed the stairs stage left and Tony Iommi ascended stage right. Then began "War Pigs." For the next two hours, that spearheading folk-blues detonation – as damning today as when it was written in 1970, and doubtlessly carrying forward in its commentary on mankind – became a wake that sent one tsunami after another through a music canon as familiar as the characters in a Hollywood classic: Tony Iommi, the epitome of metal cool, in a leather frock coat, sunglasses, and trademark silver cross hanging on his chest, scrubbing massive, biting riffs from his collection of Gibson SGs; Geezer Butler, fingers flying across four strings in the anchoring of his bandmate's riffology; and Osbourne, his range gone but looking two-thirds his age shuffling around the stage, singing mostly in the key of Q and exhorting the brimming Red River drum to make itself heard. Drummer Tommy Clufetos, standing in for a recalcitrant Bill Ward, was there in a purely support capacity, despite an overlong drum solo at the end of "Rat Salad." Performing in front of a minimalist Hammer Films horror backdrop and three video screens, Black Sabbath thus unearthed hidden gems as well as the best of its new LP, *13*. "Age of Reason" and "God Is Dead?" filled the Erwin Center as monstrously as "Behind the Wall of Sleep" and Butler showcase "N.I.B.," while "Methademic" soared like a Pteranodon instead of stomping like a Brontosaurus. Ultimately, though, it was the early Tyrannosaurus hits – big and raw – that drew the reddest blood and the shrillest screams. With Iommi, 65, playing like a man not battling lymphoma; Butler, 64, keeping the groove aflame; and Osbourne, 64, doing, well, his best, "Children of the Grave," "Into the Void," and especially "Black Sabbath" – the tritone that altered popular music – invented heavy metal right before your ears. Even 40 years on.

Amon Amarth

Deceiver of the Gods

(Metal Blade)



For Sweden's Amon Amarth, the Viking invasion never ended. Using Norse trickster god Loki as its focal point, the quintet's ninth LP swings the battle-axe of death metal while digging into human duality as a theme. Ultimately, it's about the extra-chunky riffs and Johan Hegg's inhuman gargle. Ex-Candlemass singer Messiah Marcolin adds otherworldly moans to "Hel." ★★ (**Amon Amarth cleaves skulls at Austin 360 Amphitheater's Mayhem Fest on Friday, Aug. 2.**)

Black Star Riders

All Hell Breaks Loose

(Nuclear Blast)



Thin Lizzy's current incarnation, led by classic-era mainstay Scott Gorham, changed its name when it came time for new music, so as not to blemish the late Phil Lynott's legacy. Ironic, then, that the best tracks on the L.A. quintet's debut LP scan the most Lizzy-like. Some songs truck in hard rock so generic it should be barcoded, but when Gorham cranks his signature guitar style and Ricky Warwick channels the fallen bandleader's bark on "Hey Judas," "Someday Salvation," and "Bound For Glory," the ghost of Lynott raises a pint. ★★★

Dust

Hard Attack/Dust

(Sony Legacy)



When NYC power trio Dust made its pair of records in the early Seventies, the term "heavy metal" wasn't in wide use yet, and neither were its signifiers. Thus guitarist Richie Wise (a producer for Kiss), bassist Kenny Aaronson (drummer for everyone from Bob Dylan to Hall & Oates), and drummer Marc Bell (later Marky Ramone) tuned up acoustic guitars and pedal steel alongside post-psych burners. A single CD overflows the band's entire oeuvre via compositional grit. ★★★½

High On Fire

Spitting Fire Live Vol. 1 & 2

(eOne)

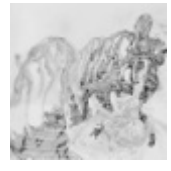


A two-volume live release feels like a formality for stoner thrash beast High On Fire, given that the Oakland trio's studio work maintains such crushing immediacy. *Spitting Fire* draws from every prior LP, reveling in Matt Pike's crusty growl, relentless riffs, and jackhammer guitar. Despite set list quibbles (no "Blessed Black Wings"?), the performances atomize neurons with brutal consistency and high-volume intensity. ★★★

Horseback

A Plague of Knowing

(Relapse)



Also of alt.country act Mount Moriah, Chapel Hill, N.C., mad scientist Jenks Miller carefully recombines Southern rock, psychedelic ambience, and black metal, proclaiming "It's alive!" over the corpus of a quirky but graceful monster. Three hours of demos, outtakes, live cuts, and other ephemera collected on three discs include everything from ersatz synth themes and dark folk rock to a 42-minute meditation on a single chord. Eccentric, eclectic, and brilliant. ★★★★

Kadavar

Abra Kadavar

(Nuclear Blast)

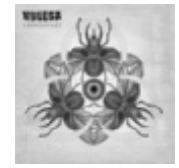


Pledging fealty to Seventies proto-metal, German power trio Kadavar's eponymous debut made for retro pleasure. *Abra Kadavar*, past its groan-inducing title, sounds more fired up and inspired, vibrating with barely-contained vigor. Sonics remain mired in the Me Decade, but the stomping "Doomsday Machine," acid-addled "Liquid Dream," and hellraising opener "Come Back Life" eat sparks and spit lightning. Closer "The Man I Shot" rolls all of Kadavar's tricks into a ball of supremely badass rock & roll. ★★★½

Kylesa

Ultraviolet

(Season of Mist)



Kylesa always promised transcendence. The Savannah, Ga., ensemble never bothered sticking to its initial sludge script, and now prog, psych, and grunge groove together in a wall-shaking shimmer, piercing dissonance giving way to spine-caressing lyricism – sometimes all at once. Bandleaders Phil Cope and Laura Pleasants show off five LPs worth of development, coming into their own on "Unspoken," "Quicksand," and "Grounded," all lessons in following the muse down a path of riff-ripened enlightenment. ★★★★

Nails

Abandon All Life

(Southern Lord)



In the race to the furthest extremity of metal, Nails nears the finish line. *Abandon All Life* pushes its thrashing grindcore so far into the red it paints the walls with blood. A subtle sense of dynamics (cf. "Wide Open Wound") keeps the *roar* from getting monochromatic, but don't-blink intensity rules here, and Nails hammers it directly into your brain. ★★★

Southern Front

Seasons of Hate



Austin's Southern Front serves up brutality with a smile on its latest EP. The title track thrashes violently enough to rend flesh and slaughter souls, but by the time the local quintet rants about a "Beerzerker," goofy grins sit alongside popping eyes and flying fingers. With a chorus one-half social protest and the other Dada verse, "Pig For Nail" splits the difference with a bloody hatchet. ★★★

Tribulation

The Formulas of Death

(:Ajna:)

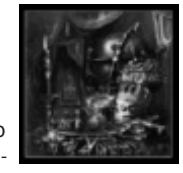


Death metal's black hole exerts such a gravitational pull only the strongest acts can avoid its oft-mindnumbing conventions. Enter Tribulation, which achieves escape velocity with its second LP, folding the New Wave of British Heavy Metal, ambient music, and even reggae into its Swedish cauldron. *Formulas*' 75-minute opus unleashes a tidal sweep that's damn near orchestral, all while retaining the proper blast beats and bipolar vampire vox. In Tribulation's hands, the genre sound less like death than new life. ★★★★

Watain

The Wild Hunt

(Season of Mist/ Century Media)



Black metal fights to keep the genre "pure" (lo-fi, three-chord nastiness), while struggling to evolve. Sweden's Watain lunges forward with acceptable BM dogma without sacrificing its sinister raw power. "De Profundis," "Outlaw" (with its Spanish guitar intro), and snarling single "All That May Bleed" erect angular guitar riffs and swirling arrangements into a skeletal edifice for blood-covered frontman Erik Danielsson to climb vocally like a spider. "They Rode On" saddles up Gothic majesty, while "Sleepless Evil" erupts drillbit guitar. Watain's secret weapon: unusually groove-oriented drums. While no radical rethink, *The Wild Hunt* boosts black metal up the evolutionary ladder. ★★★½

Need advice?

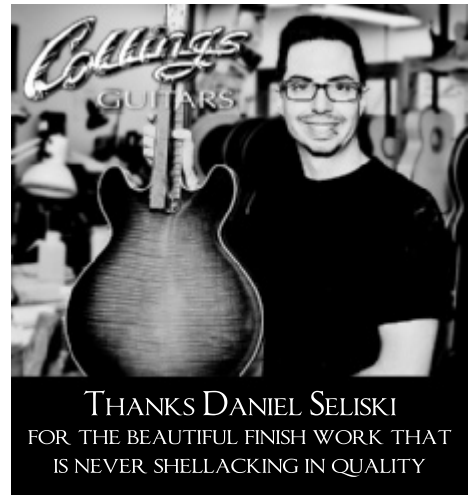


Guess you could ask The Luv Doc.

Kinda risky though.

Send your questions to
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CALENDAR LISTINGS

Recommendations for the week–minded

AUGUST 1-8

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For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to **austinchronicle.com/submit**.

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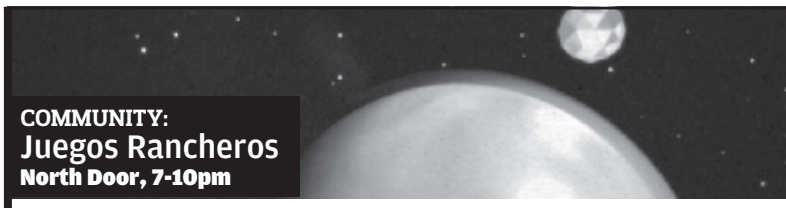
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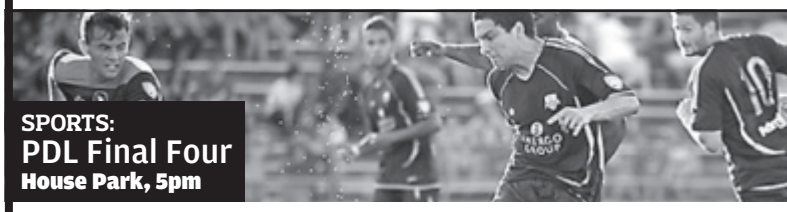
Free up your schedule for this week. Browse or search **2,673** events online at **austinchronicle.com/calendar**



COMMUNITY:
Juegos Rancheros
North Door, 7-10pm

THURSDAY 1

FILM: ***Interstella 5555: The 5tory of the 5ecret 5tar 5ystem*** *Alamo Village, 7pm*
THEATRE: ***Get Into Trouble*** *Salvage Vanguard Theater, 7-11pm*
CIVICS 101: **Immigration Reform Discussion** *5604 Manor Rd., 7pm*
FILM: ***Rear Window*** *Paramount, 9:05pm*



SPORTS:
PDL Final Four
House Park, 5pm

FRIDAY 2

COMMUNITY: **channelAustin Birthday Celebration**
MUSIC: **Mayhem Fest** *Austin 360 Amphitheater, 1pm*
THEATRE: ***Three, or the Sound of the Great Existential Nothingness*** *Off Center, 8pm*
FILM: ***Slacker* 1991 vs *Slacker* 2011** *Marchesa Hall, 9pm*
MUSIC: **The O'Jays, Gladys Knight** *Moody Theater*



VISUAL ARTS:
Hotbox Open Studio
MASS Gallery, 4-11pm

SATURDAY 3

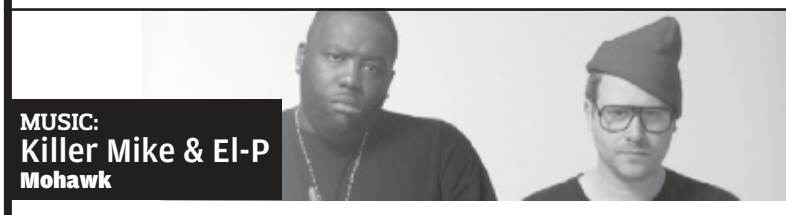
KIDS: **Bubblepalooza** *Long Center, 8am-4pm*
COMMUNITY: **Austin Pet Expo** *Palmer Events Center, 10am-6pm*
MUSIC: **Fun Fun Fun Fest Aqua Olympics** *Fiesta Gardens, 4pm*
FILM: ***Unacceptable Levels*** *Stateside at the Paramount, 7:30pm*
LITERA: **The Living Room** *Galaxy Dance Studios, 7:30pm*
MUSIC: **Overseas** *Parish*



SPORTS:
Unicycle Football
San Marcos Activity Center, 3:30pm

SUNDAY 4

FILM: ***Access This*** *Galaxy Highland, 3:30pm*
MUSIC: **"She's a Rainbow" Release** *Spider House Ballroom, 4-8pm*
FILM: ***We Always Lie to Strangers*** *French Legation Museum, 9pm*
MUSIC: **Los Texmaniacs** *Antone's*



MUSIC:
Killer Mike & El-P
Mohawk

MONDAY 5

FILM: ***A Clockwork Orange*** *Alamo Ritz, 7pm*
MUSIC: **Troller** *Hotel Vegas*
COMEDY: **Avalanche Comedy & Music** *Holy Mountain, 10pm*



FILM:
Nights of Cabiria
Paramount, 9:40pm

TUESDAY 6

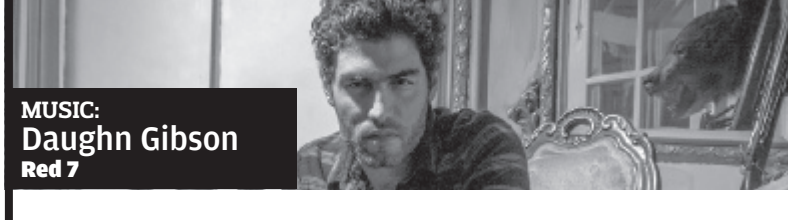
MEAL TIMES: **Summer Tequila Dinner Series** *La Condesa, 6pm*
CLASSICAL MUSIC: **Stardust Orchestra** *Long Center, 7pm*
FILM: ***Mexicali Rose*** *Marchesa Hall, 7:30pm*
MUSIC: **Elana James Band** *White Horse*



FILM:
Bomb It 2
Alamo Ritz, 7pm

WEDNESDAY 7

VISUAL ARTS: **Various exhibitions** *Contemporary Austin, 11am-7pm*
THEATRE: **The Dionysium** *Alamo Village, 7pm*
FILM: ***8 1/2*** *Paramount, 9:10pm*
MUSIC: **The Happen-Ins** *Sahara Lounge*



MUSIC:
Daughn Gibson
Red 7

THURSDAY 8

VISUAL ARTS: **"Lifelike"** *Blanton Museum, 10am-5pm*
GAY PLACE: **Reception for Marriage Equality** *Liberty Tavern, 6:30pm*
FILM: **"The Love Life of an Octopus"** *MASS Gallery, 7pm*
FILM: ***Max and the Junkmen*** *Paramount, 8:50pm*
MUSIC: **Naam** *Beerland*

THEATRE

OPENING



RAISIN IN THE SUN **Lorraine Hansberry**'s classic drama about the struggles of an African-American family in the Fifties – the play that "changed American theatre forever" – is directed by **Laurie Carlos** for UpRise! Productions. **Zell Miller III** stars. *Aug. 1-17. Thu.-Sat., 8pm; Sun., 6pm. The Vortex, 2307 Manor Rd., 512/478-5282. $10-30 (2-for-1 admission, Thu. & Sun., with donation of two canned goods for SafePlace).* **www.vortexrep.org**.

THE HANDS OF ITS ENEMY New performance company in the city, **Broken Alley Theatre** presents **Mark Medoff**'s play in which deaf playwright Marieta Yerby hires "reformed" alcoholic Howard Bellman to direct her debut production – with the company (and ex) he abandoned. *Thu. & Sat., Aug. 1 & 3, 8pm. 21st Street Co-op, 709 W. 21st. $10.* **www.brokenalleytheatre.com**.

✪ **GET INTO TROUBLE** Here's the annual party from Austin's **Trouble Puppet Theatre Company** – a fundraising night of drinks and noms (from Counter Culture, no less) and preview performances from upcoming shows. Amazing raffles and strange games. Live music from **Adam Sultan**, **Datri Bean**, and more. Bonus: A retrospective of **the company's best decapitations** – *puppet* decapitations, mind you – adds a touch of grue to this twisted and merry night. Recommended: Attend in costume as your own personal demon (or angel). *Thu., Aug. 1, 7-11pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/573-2540. $15.* **www.troublepuppet.com**.

NO SHAME THEATRE Gnap! Theater Projects' legendary open-mic performance gig provides a venue for things you probably wouldn't see anywhere else. Funny, bad, good, weird, dance-based, or just what-the-hell, all styles of performance are welcome, and it's hella entertaining. *Fri., Aug. 2, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. Free.* **www.gnaptheater.org**.

THE SUNSET LIMITED **Cormac McCarthy**'s play – in which a near-fatal encounter brings two very different men together to explore and debate the meaning of life, human suffering, and the existence of God – is directed by **Patrick Torres** for the **Trinity Street Players**. *Aug. 2-18. Fri.-Sat., 7:30pm; Sun., 2:30pm. 901 Trinity. Free.* **www.trinitystreetplayers.com**.

THE RESET PROJECT "What if you could take a point in your life and ReSet it?" This show brings together eight improvisational actors, all over the age of 40, to reflect on their lives and share true stories of crucial crossroads from their past. Directed by **Asaf Ronen** for **Lucky Chaos Theatre**. *Fri.-Sat., Aug. 2-10, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. $10.* **www.luckychaos.com**.

THE DUMBWAITER Here's **Broken Alley Theatre**'s other offering this weekend: **Harold Pinter**'s arch classic that wrestles with morality, loyalty, and snack food. *Fri. & Sun., Aug. 2 & 4, 8pm. 21st Street Co-op, 709 W. 21st. $10.* **www.brokenalleytheatre.com**.

THE MOTHERFUCKER WITH THE HAT "Things are looking up for recovering alcoholic Jackie and his girlfriend Veronica – until Jackie spots another man's hat in their apartment and embarks on a sublimely incompetent quest for vengeance." So – should we let you guess? OK, you're right: It *is* **Capital T Theatre** that's staging this dark comedy by **Stephen Adly Guirgis**. Featuring **Ben Wolfe**, **Jude Hickey**, **Indigo Rael**, **Antoinette Robinson**, **Rommel Sulit**, and **Aaron Alexander** – as directed by **Carrie Klypchak**. Warning: foul language, nudity, and a hat. *Thu.-Sat., Aug. 8-31, 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. $15-30.* **www.capitalt.org**.

CONFESSIONS OF A MEXPATRIATE **Teatro Vivo** presents an original solo show in which a man embarks on a journey across Mexico in search of his life's meaning and discovers what it truly means to be Mexican-American. Three excellent reasons for seeing this: **Mical Trejo** stars; **Ken Webster** directs; script by **Raul Garza**. Special opening weekend "Noche Oaxaqueña" with pre-show reception featuring Oaxacan-inspired hors d'oeuvres and drinks: *Sat., Aug. 10, 6pm. $40.* Regular shows: *Thu.-Sat., Aug. 8-24, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/413-6791. $20 ($15, students, seniors; pay what you wish, Thursdays).* **www.teatrovivo.org**.

CLOSING

A WALK IN THE WOODS Street Corner Arts presents this **Lee Blessing** comedy about two Cold War-era men – a clever and cynical Russian, an idealistic young American – discussing politics, life, and the future of the free world. Starring **Michael Stuart** and **Benjamin Summers**, directed by **A. Skola Summers**. *Through Aug. 4. Fri.-Sat., 8pm; Sun., 5pm. Austin Playhouse at Highland Mall, 6001 Airport. 512/298-9776. $20.* **www.streetcornerarts.org**.

THOM PAIN (BASED ON NOTHING) **Will Eno**'s one-man masterpiece returns to Hyde Park Theatre, where it will again be performed by **Ken Webster**. You want to see **something that will hit you deep and hard even while it's making you laugh**? This. You want to see one of Austin's best actors doing one of the best things he's ever done onstage? This. You get what I'm saying here? Excellent. See you there. *Through Aug. 3. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. $18-22.* **www.hydeparktheatre.org**.

ONGOING

ZILKER SUMMER MUSICAL: LITTLE SHOP OF HORRORS Right there on the hillside, observe as an anthrophagic monstrosity named Audrey II devours humans in a song-filled comedy spectacle for the 55th annual iteration of this Austin theatrical tradition. *Through Aug. 17. Thu.-Sun., 8:30pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton, 512/479-9491. Donations accepted.* **www.zilker.org**.

A STREETCAR NAMED DESIRE **Tennessee Williams**' Pulitzer-winning classic is brought back to the stage by a **City Theatre** cast under the direction of **Jeff Hinkle**. *Through Aug. 18. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 512/524-2870. $10-25.* **www.citytheatreaustin.org**.

SUMMERSTOCK AUSTIN: PIPPIN, SWING!, THE BREMEN TOWN MUSICIANS Three different classic musicals, as performed by the aspiring young thespians of SummerStock Austin at the Long Center. See website for details. *Through Aug. 11. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. $15-25.* **www.summerstockaustin.org**.

✪ **THREE, OR THE SOUND OF THE GREAT EXISTENTIAL NOTHINGNESS** **Timothy Braun**'s fantastical modern-day reworking of Anton Chekhov's *Three Sisters* is directed by **Graham Schmidt** for **Breaking String Theatre** and features **Cami Alys**, **Dawn Youngs**, and **Gricelda Silva** among the terrific cast exploring themes of "loneliness, the yearning for a better life, and the struggle to connect." *Through Aug. 17. Thu.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 512/784-1465. $15-25.* **www.breakingstring.com**.







✪ **ONE NIGHT WITH JANIS JOPLIN** Here's the blues-belting queen of rock & roll revitalized, in a show created, written, and directed by **Randy Johnson** and starring **Kacee Clanton**, **Tiffany Mann**, **Tricky Jones**, **Felicia Dinwiddie**, and **Cari Hutson**. Take another little piece of this art now, baby. *Through Aug. 18. Tue.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 512/476-0541. $35-65 (Student rush tickets: $18, one hour before showtime).* **www.zachtheatre.org**.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. **www.capcitycomedy.com**.

Sean Patton Born and raised in New Orleans but now based out of New York, this funnyman "focuses more on originality, personal perspective, and tales glorifying the beauty of human flaws rather than classic set-up/punch joke-telling." Maybe you've seen him on VH1? Maybe you should see him *here* this weekend, with **Rojo Perez** opening. *Aug. 7-10. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $9-19.*

Brendon Walsh This former Austinite's been working his comedy-writing ass off in L.A., but that doesn't mean he's not gonna tour his way back to Cap City between TV appearances and pitching Comedy Central shows. **Cody Hustak** opens. *Aug. 1-3. Thu, 8pm; Fri.-Sat., 8 & 10:30pm. $9-19.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. **www.coldtowneatheater.com**.

This Week in Coldness: They're right there on Airport Boulevard, where the goodness is funky and the funk is getting good. **Bear Derby** and **Malki** improv showcase. *Thu., 8:30pm. $5.* **red envelope** Choose your own comedy! *Thu., 10pm. $5.* **Bad Boys**, featuring improv by boys who are, well, *somewhat rude*, let's say. *Fri., 8:30pm.* **Live at ColdTowne** is *stand-up* comedy. *Fri., 10pm.* **The Filmmaking Adventures of Wade Wood** *Sat., 8:30pm.* **The Frank Mills** and their smart, character-driven improv, run rampant with **Midnight Society**. *Sat., 10pm.* And don't forget the rest o' the week: Stand-up with **The Jam** (with **Oh, Science!** on Sundays, **Maggie Maye**'s stand-up mic on Mondays, the ongoing **Stool Pigeon** on Tuesdays, improv antics with **Miller and Purselly** and **Cagematch** on Wednesdays), and – yes, check the website!



ESTHER'S POOL 525 E. Sixth, 512/320-0553. **www.esthersfollies.com**.

Esther's Follies Musical comedy skits, magic, and a political satirical revue with the bustling backdrop of Sixth Street on view through the stagefront window! And now the gang's sassing the heat with July's *Summer Loving* show, featuring **new sketches and classics** skewering the Supreme Court, the flexing guns of the FLOTUS, Sequestration Blues, and Texas Guv'nor Rick Perry's take on state politics, **to bring the laughs all night long**. Bonus: the large-scale illusions and arch antics of magician **Ray Anderson**. Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. $24-29.*

THE HIDEOUT THEATRE 617 Congress, 512/476-0473. **www.hideouttheatre.com**.

It's Hideoutrageous! Here's your one-stop Downtown emporium of laughter, art, and sweet coffee drinks (and now: wine cocktails), run like a brilliant clockwork made from Del Close's skull. **The Threefer** Improv! *Thu., 8pm. $5.* **The Free Fringe** Gettin' experimental with it. *Thu., 10pm. Free.* **Fakespeare** Improvised Shakespeare. *Fri., 8pm. $5.* **Fancy-pants Mashup** Oh! The snazzy gladrags on these swells! *Fri., 8pm. $5.* **The Spectacle** presents the homebase legends **Pgraph** with **Curtis Needs a Ride**. *Fri., 10pm. $10.* **Fakespeare Saturday Night** *Sat.,8pm. $12.* **Maestro** A whole stage-full of wild imps, battling for victory. *Sat., 10pm. $12.* **Another Weekender** brings a student showcase and **Your Dad's Friends**. *Sun., 8pm. $5.*

✪ **THE DIONYSIUM: JAMES K. POLK & THE FORGOTTEN PRESIDENTS** The monthly celebration of intellectual and wine-fueled entertainment gets up close and personal with American history, as hosts **LB Deyo** and **Buzz Moran** and their learned associates present an evening of talks, debates, and more about these dead presidents. Better than a Polk in the eye with a sharp stick, as the pundits say! You can count on a fine cartoon presented by **Lance Myers**, too, and **Graham Reynolds** rocking the live music. *Wed., Aug. 7, 7pm. Alamo Drafthouse Village, 2700 W. Anderson, 512/459-7090. $10.* **www.dionysium.com**.

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. **www.theinstitutiontheater.com**.

It's Institutional! Virgin Territory features **Brently Heilbron** hosting a showcase of new stand-ups. *Thu., Aug. 1, 8pm. $5.* **The Boys of Summer** It's been a whole year, and now those hot musical mamas of **Girls Girls Girls** are back for another season of improvised musicals – featuring a different male-type-person for each show. Up next with these lilting ladies: **Craig Ries**. *Fridays, 8pm. Through Aug. 23. $12.* **FUCK, IT'S HOT!** The Institution hates the heat as much as you do, baby. Check out this sketch show about Austin's triple-digit agonies. *Saturdays, 8pm. $12.* **Triple Scoop** The best comedy comes in threes, and here it's two improv troupes and stand-up comedian **Christian Huey**. *Sat., Aug. 3, 10pm. $5.* **The Rubber Room** is an open improv *jam*, yo, so join in – if you dare. *Sun., Aug. 4, 8pm. Free.*

NEW MOVEMENT THEATER 616 Lavaca, 512/788-2669. **www.newmovementtheater.com**.

The New Movement It's that space Downtown – an *underground* space, literally, right there on the corner of Seventh and Lavaca. And this is what's up: **Lights Up!** Three troupes, one show. *Thu., 8:30pm.* **Block Party**. *Thu., 9:30pm. $10.* **Rucker Park** Getcher improv here, friends! *Fri., 9pm. $5.* **Heckle Factory** That's right, they *want* you to heckle. *Fri., 10:30pm. $5.* **DEREK PHELPS & BRIAN GAAR** You want to what? You want to *laugh*? These stand-ups will *make* you laugh, man, these fuckers will break your funnybone to smithereens. *Sat., 7pm.* **Shit's Golden** Stand-up showcase w/ Chris Tellez. *Sat., 9pm.* **Jake Flores Album Recording: Live!** *Sun., 7 & 9pm. $10.* **Good Neighbor and Britanick** All the way from L.A. *Sun., 10:30pm. $5.* And look a week ahead to the **Megaphone Show**: *Wednesdays, 9:30pm. $5.* And there's **Clubhouse**, where **Kath Barbadoro** hosts the open mic. *Mondays, 9pm. Pay what you wish.*

VELVEETA ROOM 521 E. Sixth, 512/469-9116. **www.thevelveetaroom.com**.

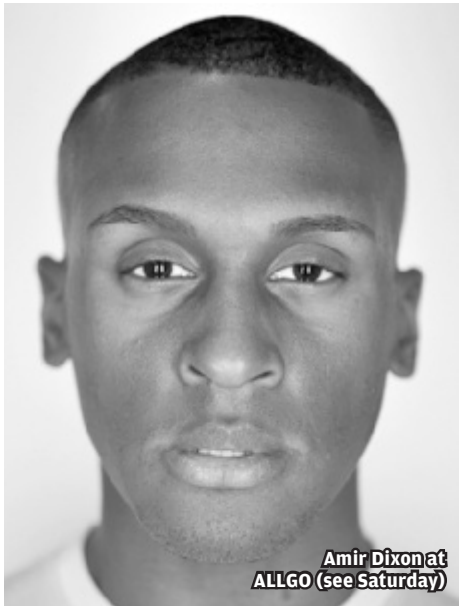
Friday Night Fracas Cheap hilarity? Yes! **Last Chance Comedy** is presented by **Chance Royce** and features only the finest regionally available comedy stylists. *9:30pm. $5.* **The Late Slot with Lucas Molandes** One of Austin's funniest people curates this late-night lineup of laughter each week. *11:30pm. $5.*

Carey Denise She's the co-host of the ***John Tole's America*** podcast. She took third place in the 2012 Funniest Person In Austin contest. She's, well, she's *Carey Denise*, people – and she's got **Derek Phelps** and friends opening for her this weekend. *Sat., Aug. 3, 9:30 & 11:30pm. $10.*

BUT WAIT – THERE'S MORE!

SURE THING A stand-up showcase hosted by **Duncan Carson** and **Brendan K. O'Grady**. You need to know more than that, Austinite, you don't know what's funny. *Saturdays, 8pm. Austin Java, 1206 Parkway, 512/476-1829.* **www.austinjava.com**.

AVALANCHE COMEDY & MUSIC This weekly showcase is hosted by the incredibly funny **Chris Cubas**, who unleashes a few of his own stand-up stylings and presents comedians from all over the country. And some of his favorite bands, too. Recommended. *Mondays, 10pm. Holy Mountain, 617 E. Seventh, 512/391-1943. Free.* **www.holymountainaustin.com**.



Amir Dixon at ALLGO (see Saturday)

OH MAN Get over to **ALLGO** this weekend for a multimedia melange of all things male.

ON OUR GAYDAR

HAPPY HOUR WITH MS. WRIGHT Margaret Wright on the black & whites is a great way to head into the weekend. *Thursdays and Fridays, 6-8pm. The Skylark Lounge, 2039 Airport, 512/730-0759. Free.*

PATRICE PIKE Take a hike, and see the Pike. *Thursdays, 8-10pm. Saxon Pub, 1320 S. Lamar.*

TEXAS HOLD 'EM TOURNEY Wild West presents pots you can P in. P as in Poker, silly. *Thursdays, 7:30pm. Oilcan Harry's, 211 W. Fourth, 512/320-8823.* **www.facebook.com/wildwestcasinogames/events**.

THIRST FURRSDAY Monthly array of performative oddities, this month, including: Moron Mountain, Babyasprindvd, Ibn Ubo, Mirror Travel, and your hosts, Attic Ted and DJ Stephy B. *First Thursdays, 10pm. Chain Drive, 504 Willow.*

FRIDAY NIGHT BEARS A-tisket, a-tasket, check out that bear basket. Big burly gear night with cheap quaff. *Fridays, 9pm-2am. The Iron Bear, 121 W. Eighth. Free.* **www.theironbear.com**.

FEMME MAFIA Open to femmes of all genders. *First Fridays, 8-11pm, self-ID femme time; after 10pm, allies, admirers, and pals may join. Spider House, 2908 Fruth.* **femmeatx@gmail.com**.

BIG BOI YOGA Hatha flow with big bois (and whomevers) modifications. You can dooo eeet! *Saturdays, 11am. Soco Yoga, 1109-B S. Congress. $5-10.*

ESSEX: BLACK MEN: MEN OF COLOR Film! Performance! Music! Hot daddies! ALLGO! Screening of *Friend of Essex*, perf'd by Mahogany Project, and spins by DJ Bling. Free food, bevs (cash bar for the tough stuff), and HIV testing onsite. *Sat., Aug. 3, 7:30pm. The Historic Victory Grill, 1104 E. 11th.*

AUSTIN GEAR NIGHT Every first Saturday cruise the rough trade. *First Saturdays, 10pm-2am. Chain Drive, 504 Willow. $3.* **www.facebook.com/chaindriveatx**.

DIRTY FILTHY SATURDAY Supastar DJ Filthy Rich spins gobs of gay gold. Just gobs of it. *Saturdays, 10pm. Rain on 4th, 217 W. Fourth, 512/494-1150.*

BY KATE X

GAY PLACE

MESSER

SMITHS MORRISSEY NIGHT Sobscene Indie Disco. Sob it up with the Morose-y one. All ages. Look concerned or annoyed in the Morrissey photobooth. *First Saturdays, 10pm. Frank, 407 Colorado. $4.* **www.hotdogscoldbeer.com**.

FREE BURGERS Drink specials start at 2pm. Free food 4-6pm. *Sundays, 4-6pm. Bout Time II, 6607 N. I-35. Free.* **www.bouttime2.com**.

RU PAUL'S LATRICE ROYALE La Royale one will woo Austin with her charm and perhaps even some cheese. *Sun., Aug. 4, 10:30pm. Oilcan Harry's, 211 W. Fourth. $5.*

FREE BUFFET Free grub all week long to soak up all those drink specials. *Mon.-Fri., 5-7pm. Bout Time II, 6607 N. I-35. Free.*

GEEKS WHO DRINK QUIZ GAME Be a geek. Be a bear! Buy a drink! Win cash prizes! *Mondays, 8-10pm. The Iron Bear, 121 W. Eighth.* **www.theironbear.com**.

AGLCC AUGUST LUNCHEON Be sure to RSVP! These lovely luncheons fill up fast. *Tue., Aug. 6, 11:30am. Finn & Porter, 500 E. Fourth, 512/493-4900. $20.* **www.aglcc.org/calendar**.

MAY I BE FRANK? Yes you may. This documentary night, presented by the Cesar Chavez vegan hotspot Counter Culture features the tale of a man who changed his life by taking responsibility for what he puts in his body. It's not queer, per se, but a great message and encouragement for those of us trying to stick around the planet for a little longer. *Tue., Aug. 6, 8:30pm. Counter Culture, 2337 E. Cesar Chavez, 512/524-1540. Free.*

BOUT TIME KARAOKE Stryker will set you up. *Tuesdays, 9pm. Bout Time II, 6607 N. I-35.* **www.bouttime2.com**.

PURO CHINGON PRESENTS 'UP IN SMOKE' This social club interactive (yes, we said *interactive*) movie night fills up! Don't get any ideas about your next step van. APD can smell you a mile away. *Tue., Aug. 6, 7pm. North Door, 502 Brushy, 512/485-3002. Free.*

LUSHE Not just for lushes, lady. *First Tuesdays, 9pm. Rain on 4th, 217 W. Fourth.* **www.rainon4th.com**.

LADIES NIGHT DJ BJ spins the early shift before the bands take over. *Wednesdays, DJ 6pm, live bands 10pm. Stompin' Grounds Coffee & Cocktail Lounge, 3801 S. Congress #116, 512/394-6999.*

QUEER RIDE: LICK IT GOOD Meet at the Capitol, then ride, ride, ride (pit stop at Little Stacy Park) until you hit Lick. Then lick, lick, lick. *Wed., Aug. 7, 7pm. Texas State Capitol.* **www.ilikelick.com**.

LOG CABIN'S RECEPTION FOR MARRIAGE EQUALITY Our LCR guys present this free reception (see their FB page for opportunities to donate and get free grub!) featuring Equality Texas' Brian Thompson exploring the ramifications of the recent Supreme Court decisions. *Thu., Aug. 8, 6:30-8:30pm. Liberty Tavern, 500 E. Fourth, 512/493-4901.*

PFLAG SOUTH MONTHLY MEETING Family is nice; allied family is love. *Second Thursdays, 6:30-9pm. Faith Presbyterian Church, 1314 E. Oltorf, 512/444-1314. Free.*

HO-RIZON

POO POO PLATTER'S HOT SUMMER MESS Look a mess. Act a fool. Just your typical poops show featuring the usual suspects: Althea Trix, Merci Killingspree, Lady Grackle, Zane Xena Coxx, Alice Mizuki, Chola Magnolia, Cupcake, Grann Maw, plus tighty whities contest. *Fri., Aug. 9, 10pm. Elysium, 705 Red River. $5.*

***Send gay bits to* gayplace@austinchronicle.com. *See the full array of Gay Place listings at* austinchronicle.com/gay.**

Mass Gallery: Hotbox Open Studio

Sharp, incisive performances and multimedia work from **Jill Pangallo** and **Max Juren** bring this creative night to a climax, after the evening's earlier mingle-and-chat with them and Hotbox's **Jules Buck Jones**. *Sat., Aug. 3.* Open Studio: *4-7pm*. Pangallo: *7-9pm*. Juren: *9-11pm*. *916 Springdale.* **www.massgallery.org**.



JAKE FLORES: ALBUM RECORDING One of Austin's funniest comedians, doing a new album of his best material, and we'll bet you wanna be among the audience on this recording. Bonus: sets by **Norman Wilkerson**, **Joe Hafkey**, **Kath Barbadoro**, and more. Hell, yeah. *Sun., Aug. 4, 7 & 9pm. New Movement Theater, 616 Lavaca, 512/788-2669. $10 ($7, in advance).* **www.newmovementtheater.com**.

JAZZ CIGARETTE This new stand-up showcase is hosted by **Joe Hafkey** and **Mac Blake**. (We mean, *2013 Funniest Person In Austin winner* Mac Blake, of course.) *Mondays, 9pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. $5 ($2, students).* **www.spiderhousecafe.com**.

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Hip-hop? Pole-dancing? We've got a myriad of classes listed online, waiting to get your feet firmly on the floor to joyful moves.

✪ **RHYTHM ON STAGE** The Long Center and Ballet Austin's Butler Community School present this series of performances and lessons – free! gratis! – to invigorate your Tuesday nights (from *7-10pm*) with a diversity of movement styles. See website for details, yes, but here's the final opportunity of the summer: **Hip-Hop**. *Aug. 13. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100.* **www.balletaustin.org**.

CLASSICAL MUSIC

STARDUST ORCHESTRA Here's a rather exclusive, romantic dinner-and-dance for only 50 couples at the Long Center's Dell Hall, featuring the Stardust Orchestra performing music from the Thirties, Forties, and Fifties for your dancing pleasure – *after* a fine meal catered by Sterling Affairs. *Tue., Aug. 6, 7pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. $250.* **www.thelongcenter.org**.

ACGS: PABLO GARIBAY The Austin Classical Guitar Society presents this Mexican guitarist who's "a leading force on the international classical guitar scene." *Sat., Aug. 3, 7:30pm. GT Austin, 2700 Northland. 512/300-2247. $15-60.* **www.austinclassicalguitar.org**.



CHARLES PREWITT SOLO CELLO *Thu., Aug. 8, 7pm. Flipnotics Coffee Space, 1601 Barton Springs Rd., 512/480-8646. Free.* **www.flipnotics.com**.

VISUAL ARTS

EVENTS

ART AFTER SIX @ THE PEOPLE'S GALLERY The theme for August is "References to the Body," with featured artists **Jade Abner**, **Michael Anthony Garcia**, **Carla Goodman**, and **Hector Hernandez**. *Fri., Aug. 2, 6:30pm. 301 W. Second, 512/974-7700. Free.* **www.austintexas.gov**.

HIGH NOON TALK: PHOTOGRAPHING THE CAPITOL Austin photographer **Bill Kennedy** talks about the 5,000-plus images he took of the Capitol's historic renovation in 1992. *Wed., Aug. 7, noon-3pm. 1800 Congress, 512/936-8746. Free.* **www.thestoryoftexas.com**.

THE HIDEOUT: CARL SMITH'S ABSTRACT LANDSCAPES Reception for the newest show in this popular Downtown coffeehouse. *Sun., Aug. 4, 4-6pm. 617 Congress, 512/443-4688.* **www.hideouttheatre.com**.

OPENING

LA PEÑA: FROM BASTROP TO PHOENIX **Maria Montoya-Hohenstein**'s new show presents fragments of objects found among the ashes of the 2011 Bastrop fire. Reception (with music by Tish Hinojosa): *Thu., Aug. 1, 6pm*. Exhibition: *through Aug. 8. 227 Congress #300, 512/236-0610.* **www.lapena-austin.org**.

THE RUSSELL COLLECTION: MODERN MASTERS Chagall, Miro, Picasso. Reception (RSVP): *Sat., Aug. 3, 6-8pm*. Exhibition: *through Aug. 31. 1137 W. Sixth, 512/478-4440.* **www.russell-collection.com**.

WALLY WORKMAN GALLERY: JOYCE HOWELL A solo show of large abstract oils by this Texas artist fills the walls of the elegant gallery on West Sixth. Reception: *Sat., Aug. 3, 6-8pm*. Exhibition: *through Aug. 31. 1202 W. Sixth, 512/472-7428.* **www.wallyworkmangallery.com**.

CLOSING

GALLERY BLACK LAGOON: WHERE SHALL WE GO? Ten local artists use an array of different mediums to explore places and moments both traveled and imagined in this new show: **Frances Delacruz**, **David Fridlund**, **Yusuke Ito**, **Meghan Morongova**, **Hannah Natali**, **Dovin Outlaw**, and more. Closing reception (with live music from **Kolorash**): *Sun., Aug. 4, 5-8pm. 4301-A Guadalupe, 512/371-8838.* **www.galleryblacklagoon.com**.

PUMP PROJECT: ACCUMULATION & INTERRUPTION Two dozen new, large canvases that loosely rework mythological themes: This is the first solo show of new paintings for Austin's **Michael Schliefke** in seven years, as the creator of putative Eastside defender **The Really White Vigilante** leaves the Lee/Kirby paradigm behind and ventures, oils rampant and thickly applied, toward Joseph Campbell territory. *Through Aug. 3. Wed. & Sat., noon-5pm. 702 Shady.* **www.pumpproject.org**.

ONGOING

BLANTON MUSEUM: LUMINOUS This exhibition highlights the breadth and depth of the museum's collection of works on paper – "**50 Years of Collecting Prints and Drawings**" – where you can see some of its finest examples displayed together for the first time. *Through Sept. 15. 200 E. Martin Luther King Jr., 512/471-7324.* **www.blantonmuseum.org**.











WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

BOLLYWOOD DAY Join other fans of South Asian culture and attempt to break the world record for largest Bollywood dance. Come out for refreshments and crafts and a few performances from the pros. Hopefully you were taking notes because the evening culminates with everyone getting in on the dancing fun.
Sat., Aug. 3, 5-7:30pm. The Long Center, 701 W. Riverside Dr. Free.
www.agnientertainment.com

PDL FINAL FOUR Our very own Austin Aztex soccer club claimed the Southern Conference title last weekend and earned the right to host the finals. They'll be going up against the Ocean City Nor'easters in the semifinals at 7:30pm on Friday. Winners continue to the finals on Sunday.
Fri., Aug. 2. House Park, 1301 Shoal Creek Blvd., 512/335-8881. $15 (kids, free). www.austinaztex.com

ART AFTER SIX @ THE PEOPLE'S GALLERY The theme for August is "References to the Body," with featured artists Jade Abner, Michael Anthony Garcia, Carla Goodman, and Hector Hernandez discussing the finer points of their compelling works in this gallery at City Hall.
Fri., Aug. 2, 6:30pm. 301 W. Second, 512/974-7700. Free. www.austintexas.gov



ART ON 5TH: JENNY MEYER & BYRON MAY An explosion, an infusion, an exploration of bright primary colors and cartoon deconstruction from these two painters. *3005-C S. Lamar Ste. 110-B. 512/481-1111.* **www.arton5th.com**.

ARTWORKS GALLERY New space, new art, and a new opening attended by artists Su Allen, Lisa Chandler, Enid Wood, Linda Wilde, and others; featuring Luca Vidal glass imported from Murano, Italy. *1214 W. Sixth #105, 512/472-1550.* **www.artworksaustin.com**.

BITE OFF MORE THAN YOU CAN CHEW, THEN CHEW IT In her first solo show, photographer Lindsay Hutchens shares work and thoughts on interactions small and large. *Saturdays, noon-5pm, through Aug. 10. Pump Project's Flex Space, 1109 Shady.* **www.pumpproject.org**.

CARVER MUSEUM: REAL ISMS Works on canvas by **Carla Nickerson Adams**. *Through Aug. 31. 1165 Angelina, 512/472-4809.* **www.cityofaustin.org**.

FLATBED PRESS: ARCHIVE This new exhibition represents nearly 20 years of **Larry Scholder**'s work as an artist and printmaker. Closing reception: *Fri., Aug. 23, 6-8pm. 2830 E. MLK, 512/477-9328.* **www.flatbedpress.com**.

GALLERY BY JEANA MARINO Art by **Greta Olivas**, **Marilyn Rea Nasky**, **Rebecca Bennett**, and more. *612 Brazos #100, 512/560-7924.* **www.jeanamarino.com**.

GRAYDUCK GALLERY: BULK COLLECTION Jason Webb was the winner of Salvador Castillo's third annual "Eyes Got It!" competition at last year's East Austin Studio Tour. Now here is Webb's first solo show, featuring acrylic renderings (ah, the painstaking beauty of photorealism!) of 1) random piles of junk outside houses on bulk-collection day and 2) other people's beloved personal collections. Compare; contrast; don't miss this excellent display of work. *Through Aug. 25. 608-C W. Monroe, 512/826-5334.* **www.grayduckgallery.com**.

JAN HEATON: QUIET The artist, a true wizard with watercolors and the glory of organic forms, offers a solo show that'd be worth the drive even if it weren't in the midst of the **Lady Bird Johnson Wildflower Center**'s gorgeous landscape and architecture. Calm your soul and delight your eyes with Heaton's "Quiet," waiting there just past the edge of this too-busy town. *Through Aug. 18. 4801 La Crosse, 512/232-0100.* **www.wildflower.org**.

IMAGINE ART: PARABLES Artists with disabilities explore age-old wisdom. *Through Sept. 13. 2830 Real. 512/448-1840.* **www.imagineart.net**.



New East Arts Gallery: Memories of Cuba

DiverseArts presents the colorful paintings of Cuban artist **Luis Abreux**, the latest installment in the Eastside venue's ongoing "Fresh Black Paint" series.

Reception: *Sat., Aug. 3, 7-9pm.*
Exhibition: *Through Sept. 5.*
1601 E. Fifth #106, 512/477-9438.
www.diversearts.org.

LORA REYNOLDS GALLERY: SUMMER SHOW New works by **Colby Bird**, **Ben Durham**, **Eve Fowler**, **Francesca Gabbiano**, and others in the main gallery. And, in the Project Room, New York artist **Jason Middlebrook**'s first solo show here features a selection of abstract acrylic paintings on large hardwood slabs of maple, walnut, elm, cottonwood, ash, and birch. *Through Aug. 10. 360 Nueces #50, 512/215-4965.* **www.lorareynolds.com**.

MACC: THE WATCHDOG AND THE THIEF Hector Hernandez and **William Hundley** present a show of diverse new work, featuring vivid, oversized photographic prints interspersed with labor-intensive sculptures and found-object assemblages. You want to get your mind blown by some odd and unforgettable art? Head over to the Community Gallery at the Mexican-American Cultural Center, and witness what these artists have created. *Through Aug. 600 River.* **www.maccaustin.org**.

MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA The curators of Austin's charming MNAE offer outdoor tours of selections from the "impermanent collection" and Ephemerata Gardens. Bonus: You can taste things from the garden! *Saturday, 10am-1pm. 1808 Singleton, 512/320-0566.* **www.mnae.org**.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. *1720 S. First, 512/442-6366.* **www.roadhouserelics.com**.

SOUTH AUSTIN POPULAR CULTURE CENTER: BURTON WILSON On the walls: The legendary photographer's images of musicians from the **Black Queen**, **Castle Creek**, **Antone's**, the **Chequered Flag**, **Soap Creek Saloon**, and other clubs from back in the day. *Through Sept. 30. 1516-B S. Lamar, 512/440-8318.* **www.southaustincenter.org**.

THE BLANTON MUSEUM: LIFELIKE Visual and sculptural realism? Verisimilitude? Masters of the concept, in many forms, represented here in this gorgeous, sometimes uncanny exhibition: **Ron Mueck**, **Ai Weiwei**, **Catherine Murphy**, **Gerhard Richter**, **Vija Celmins**, **Susan Collis**, **Chuck Close**, and others. Recommended. *Through Sept 22. 200 E. Martin Luther King Jr., 512/471-7324.* **www.blantonmuseum.org**.

THE CONTEMPORARY AUSTIN: THREE NEW EXHIBITS Three new exhibitions in this haute brobdingnagian display case Downtown: "Please" by **Devon Dikeou** uses silk plants and custom-made glass to manifest floral arrangements from Edouard Manet's final paintings; "The Syphilis of Sisyphus" is a video, co-directed by **Mary Reid Kelley** and **Patrick Kelley**, featuring an 11-minute monologue set in 1852 in Paris, France, in which a young, pregnant prostitute traverses the narrow alleys of the city and a cast of historical characters acts out a series of vignettes; "**Advanced Young Artists**" celebrates the intensive visual-arts mentorship between 12 pairs of precocious high schoolers and their supportive artist-mentors. *Through Sept. 1. 700 Congress, 512/453-5312.* **www.thecontemporaryaustin.org**.

TINY PARK: DRAWING ANNUAL This group show focuses on drawings and the concept of drawing, in the widest (and even wildest) terms, featuring excellent work by **Sara Frantz** (San Antonio), **Calixto Ramirez** (Mexico), **David Culpepper** (Austin), **Rob Verf** (Buenos Aires/Austin), **Sam Prekop** (Chicago), and **Claude van Lingen** (Austin). *Through Aug. 31. Saturdays, noon-5pm, and by appointment. 1101 Navasota #2.* **www.tinyparkgallery.com**.

UMLAUF SCULPTURE GARDEN: FAMILY Charles Umlauf's sculptures of human, sacred, and animal families. *Through Aug. 25. 605 Robert E. Lee, 512/445-5582.* **www.umlaufsculpture.org**.

WOMEN & THEIR WORK: WATER, WATER, EVERYWHERE Erika Blumenfeld's new installation incorporates photographs, charred debris collected from recent wildfires across the Southwest, desert sand, and a bonsai-trained tree – all serving to examine the shifting water patterns due to climate change, natural resource and land ownership, and increasing drought. *Through Aug. 29. 1710 Lavaca, 512/477-1064.* **www.womenandtheirwork.org**.

YARD DOG FOLK ART: BRAD & SUNDIE RUPPERT'S 'ICONS' This husband-and-wife team from Iowa combine wire, vintage ceiling tin, watch parts, vintage fabrics, and architectural salvage to create their unique sculptures. *Mon.-Fri., 11am-5pm; Sat., 11am-6pm; Sun., noon-5pm. 1510 S. Congress, 512/912-1613.* **www.yarddog.com**.

YOUNG LATINO ARTISTS 18: CON/JUNTO Michael Anthony Garcia has curated this latest iteration (#20!) of the Serie Project at **Mexic-Arte Museum**, featuring works by **Raul Gonzalez**, **Daniel Adame**, **Sergio Garcia**, **Ricardo Paniagua**, **Robert Jackson Harrington**, **Isabella Bur**, and many more representing a wide range of media – from photography, installation, video, and performance, to collage, sculpture, yarn bombing, and painting. *Through Sept. 8. 419 Congress, 512/480-9373.* **www.mexic-artemuseum.org**.

Day Trips

BY GERALD E. MCLEOD

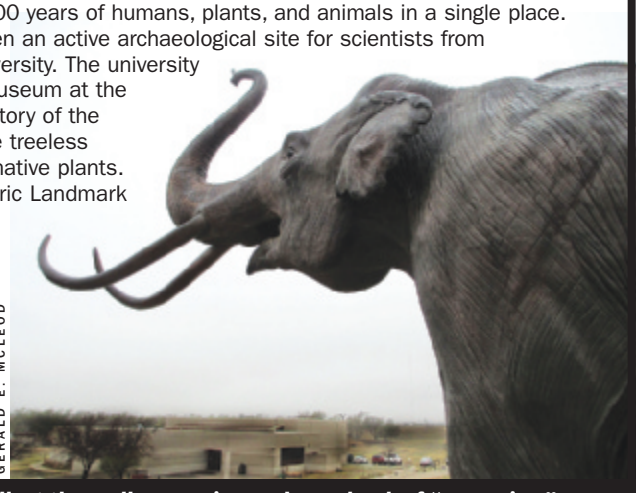
Lubbock Lake National Historic Landmark on the edge of Lubbock holds the record of human history. For more than 75 years it has been an active archaeology site, as scientists uncover the mysteries locked into layers of dirt.

Centuries ago, what we know as the High Plains was a much wetter place. Yellow House Draw, an intermittent tributary to the Brazos River, was fed by ancient springs. Occupation of the site continued from the Paleo-Indians until 1881, when George Singer built a trading post in a grove of trees that became the beginnings of Lubbock.

After the springs dried in the Thirties, the city tried unsuccessfully to dredge a lake in the shallow valley. What they found instead of a water source was the only site in North America with a complete record of 12,000 years of humans, plants, and animals in a single place.

Since 1939, the site has been an active archaeological site for scientists from the Museum of Texas Tech University. The university museum also has a satellite museum at the preserve that illustrates the history of the site. Trails meander through the treeless draw with signs identifying the native plants.

Lubbock Lake National Historic Landmark is near the intersection of the Clovis Highway and Loop 289 in northwest Lubbock. The preserve is open Tuesday through Saturday, 9am to 5pm, and Sunday from 1 to 5pm. For information, go to **www.depts.ttu.edu/museumttu/lll** or call 806/742-1116.



GERALD E. MCLEOD

1,148th in a series. Collect them all.* Day Trips, Vol. 2, *a book of "Day Trips," is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

THE LIVINGROOM: STORYTIME FOR GROWNUPS This is the spoken-word series where **Amparo Garcia-Crow** brings together an eclectic mix of stories around a specific theme, featuring tales conjured by your own talented friends and neighbors. *Sat., Aug. 3, 7:30pm. Galaxy Dance Studios, 1700 S. Lamar #338. 512/441-6085. $10.* **www.amparogarciacrow.com**.

EXPRESSIONS: PEACE POETRY This monthly gathering of powerful voices of spoken verse celebrates, promotes, and raises a barbaric yawp in the name of p-e-a-c-e. Give it a chance! *Sat., Aug. 3, 7pm. Baha'i Faith Center, 2215 E.M. Franklin, 512/926-8880. Admission: A dish for the potluck at break time, or cans for the Poets Pantry.*

WRITING/BOOK GROUPS

STORY CIRCLE NETWORK Nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. *512/454-9833.* **www.storycircle.org**.

WRITE BY NIGHT Write, read, collaborate, or just kick back and dream: This is the writerly sanctum you've been looking for, right there near Downtown. See website for details. *512/322-5242.* **www.writebynight.net**.

BOOK IT, TEXAS! The State History Museum's new monthly program highlights Texas books, authors, and writing traditions. Book selection this month: Gene Tucker's *Oysters, Macaroni, and Beer. Bullock Texas State History Museum, 1800 N. Congress, 512/936-8746. Free.* **www.thestoryoftexas.com**.

OPEN MICS

NEO-SOUL LOUNGE Where great poetry gets its flavor. Hosted by South Flavas. *Thursdays, 9pm-12mid. 1050 E. 11th. $6.* **www.southflavas.com/neosoul.html**.

OPEN MICS Austin Poetry Slam *Tuesdays, 8pm. Spider House Ballroom, 2906 Fruth.* **Full English Tea Room** Thom hosts. *Saturdays, 6-9pm. 2000 Southern Oaks.* **Spoken & Heard** *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725.* **More listed online!**

COMMUNITY

PLAYLAND SKATE CENTER BIRTHDAY BASH This family skate center (and consistent "Best of Austin" winner) celebrates another year of serving local skaters. Party with them and the Texas Roller Girls, local jam skaters, and enough fun to keep them going for another 40 years. *Thu., Aug. 1, 3-10pm. Playland Skate Center, 8822 McCann, 512/452-1901. $5.* **www.playlandskatecenter.com**.

UPCYCLE THIS! Make a notepad or pen topper using only recycled paper from used books. *First Thursdays, 6pm. Recycled Reads, 5335 Burnet Rd., 512/323-5123. Free.* **www.recycledreads.org**.

JUEGOS RANCHEROS Your local video game collective invites one and all to experience the cutting edge of game design. This month the crew hosts Eleven, a game of outer-space exploration, which will be played in an inflatable planetarium. *Thu., Aug. 1, 7-10pm. The North Door, 502 Brushy, 512/485-3002. Free.* **www.juegosrancheros.com**.

HEADSPRING BACKPACK DRIVE Bring a backpack to donate to economically challenged schools in the area, and Headspring will match your donation. *Mondays-Fridays, July 1-Aug. 16, 9am-5pm. Headspring Headquarters, Avallon Building, 10415 Morado Circle, Building 3, 877/459-2260. Free.* **www.headspring.com/backpackdrive**.

FILANTROPIA BLACK & WHITE AFFAIR The National Association of Hispanic Real Estate Professionals hosts this benefit for Consuelo Mendez Middle School with dinner, dancing, door prizes, and more. *Fri., Aug. 2, 6-10pm. The Westin, 11301 Domain Dr., 512/832-4197. $55.* **www.nahrepaustin.wildapricot.org**.

LABYRINTH WALK Facilitators will guide you through this ancient form of meditation. *Fri., Aug. 2, 6-8:30pm. St. David's Episcopal Church, 301 E. Eighth, 512/891-0392. Free.*

CHANNELAUSTIN 40TH BIRTHDAY CELEBRATION Representing the Austin community on the small screen since 1973, channelAustin celebrates with three days of events. There's a screening of *Slacker* and its 2011 remake on Friday, live shows and a mini-conference on Saturday, and the premiere of the channel's very own documentary on Sunday. Go online for a complete list of events and times. *Fri.-Sun., Aug. 2-4. 512/478-8600.* **www.channelaustin.org/celebrate**.

MONSTER TRUCK FAMILY FUN Grave Digger, El Toro Loco, King Crunch, and other monster trucks will be squashing smaller vehicles and racing around the track to keep the family entertained. Get an autograph from one of the drivers or perhaps an airbrushed tattoo while you're there. *Fri.-Sun., Aug. 2-4. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. $27 ($12, kids).* **www.monsterjam.com**.

AUSTIN PET EXPO This event has booths and reps for everything your pet loves including training, pet activism and rescue, and various products. There will also be a few things your animal companion might not need. The pet costume contest, for instance. Bring your pet (and immunization records) if you like, or adopt a pet there. Shorty Rossi of *Pit Boss* fame will also be on hand. *Sat., Aug. 3, 10am-6pm. Palmer Events Center, 900 Barton Springs Rd., 800/977-3609. Free.* **www.austinpetexpo.com**.

THE BIG LATCH ON If you're so inclined, help break the record for most breastfeeding moms in one place. *Sat., Aug. 3, 10:15am. Mama Cents, 6226 Middle Fiskville Rd. Free.* **www.keepaustinbreastfeeding.com**.

MEDITATION WORKSHOP FOR SPIRITUAL AWARENESS Get some body/soul nourishment without depleting your wallet. *First Saturdays of the month, 10:20am. Old Quarry Branch Library, 7051 Village Center Dr., 512/814-7802. Free.* **www.sites.google.com/site/sosaustin/events**.

AUSTIN FLEA Browse for handmade and vintage wearables, housewares, and more. *Sat., Aug. 3, 11am-5pm. Red's Porch, 3508 S. Lamar, 512/440-7337. Free.* **www.austinflea.net**.

ECOART FEST Get the kids interested in playing with the Earth in mind while you learn a bit about this local alternative school. Live music, refreshments, and vendors keep things moving. *Sat., Aug. 3, 4-7pm. Austin EcoSchool, 4105 Manchaca, 512/447-8516. Free.* **www.growintogether.org**.

BOLLYWOOD DAY Join other fans of South Asian culture and attempt to break the world record for largest Bollywood dance. Come out for refreshments and crafts and a few performances from the pros. Hopefully you were taking notes because the evening culminates with everyone getting in on the dancing fun. *Sat., Aug. 3, 5-7:30pm. The Long Center, 701 W. Riverside. Free.* **www.agnientertainment.com**.

AUSTIN TRAVELER'S CIRCLE Got a hankering to travel the world? Talk with like-minded people and share tips. *First & Third Mondays, 7pm. Hostelling Int'l – Austin, 2200 S. Lakeshore, 512/444-2294. Free.* **www.hiusa.org/austin**.

NAMI WALK TEAM CAPTAIN KICK-OFF LUNCHEON Start team building and getting pumped to fundraise and walk for the National Alliance on Mental Illness. *Tue., Aug. 6, 11:30am-1pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/420-9810. Free.* **www.namiaustin.org**.

OUT OF TOWN

TOY TIME: THOSE FABULOUS FOLK TOYS Discover how children were entertained before video games with toys that used common materials and common sense using basic principles of science. *Through Aug. Star of the Republic Museum, Washington-on-the-Brazos, 936/878-2461.* **www.starmuseum.org**.

SPACE CITY CON: YOUR HOUSTON COMIC CON The fun is out of this world with celebrity guests, costume contests, gaming, movies, and a weekend of letting your inner nerd hang out. *Thu.-Sun., Aug. 1-4. Marriott Westchase, Houston, 713/978-7400.* **www.spacecitycon.com**.

SHAKESPEARE UNDER THE STARS Student actors present *Julius Caesar* in evening performances at the outdoor stage. *Thu.-Sat., Aug. 1-10. Emily Ann Theatre, 1101 FM 2325, Wimberley, 512/847-6969.* **www.emilyann.org**.

HOUSTON INTERNATIONAL JAZZ FESTIVAL Talented student musicians share the stage with Jonathan Butler, Elan Trotman, and the Texas Brass Band. *Fri.-Sun., Aug. 2-4. Houston, 713/839-7000.* **www.jazzeducation.org**.

HISTORIC SCHOOL OPEN HOUSE Take a peek into the days of one-room schoolhouses when the Willow City School in northeastern Gillespie County was the center of the community. *Sat., Aug. 3, 10am-4pm. Willow City, 830/997-5119. Free.* **www.historicschools.org**.

SALADO LEGENDS More than 100 performers and crew members present the history of Central Texas in a musical drama at the outdoor theater. Dinner available before the show. Reservations required. *Sat., Aug. 3. Tablerock Amphitheater, Salado, 254/947-9205.* **www.tablerock.org**.

SPORTS

THE MAIN EVENT

BASTROP HOMECOMING & RODEO Dances, a parade, a carnival, and the Ram Rodeo Series all converge in Bastrop to ensure a proper Texas homecoming. *Fri.-Sat., Aug. 2-3, 7:30pm. Mayfest Park Arena, 25 American Legion Dr., Bastrop.* **www.ramrodeo.com**.

THE HOME TEAMS

PDL FINAL FOUR Our very own Austin Aztex claimed the Southern Conference title last weekend and earned the right to host the finals. They'll be going up against the Ocean City Nor'easters in the second semifinals match at 7:30pm on Friday. Winners continue to the final on Sunday for all the glory. For more info, check out "Soccer Watch," below. *Fri., Aug. 2, 5 & 7:30pm; Sun., Aug. 4, 7:30pm. House Park, 1301 Shoal Creek Blvd. $15 (kids, free).* **www.austinaztex.com**.

ROUND ROCK EXPRESS The Express prepare for a four-game stand against Salt Lake City. Thursday's game's featured nonprofit is Mothers' Milk Bank. *Thu.-Fri., Aug. 8-9, 7:05pm; Sat.-Sun., Aug. 10-11, 6:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. $7-16.* **www.roundrockexpress.com**.

RECREATION & FITNESS

YOGA IN THE PARK Bring a blanket or mat and get one hour of free yoga instruction. *Sat., Aug. 3, 7-8am. Rosemary Denny Park, 2400 E. Riviera Dr, Cedar Park, 512/228-2901. Free.* **www.blueskiestherapy.com**.

STREET HOCKEY Bring sneakers and your street-hockey stick and get in on one of the open practices. Over 21 only, since there will likely be some imbibing afterward. *Mondays and Wednesdays, 8pm. Metz Park, 2407 Canterbury. Free.* **www.streetbirdhockey.com**.

RUNS, WALKS, & RIDES

JACK'S GENERIC TRIATHLON No silly obstacles, no treasure hunting, no themed water stops, just a triathlon. Swim, ride, and run, and a party awaits you when you're done. *Sun., Aug. 4, 8am. Lake Pflugerville, 512/472-5646. $95.* **www.jacksgenerictri.com**.

NIGHT RIDER FAMILY BIKE RIDE This family-friendly noncompetitive ride is all about fun and safety, so bring your bike lights and reflective gear. There are various stops along the route for added entertainment culminating with a block party with crafts, games, face painting, refreshments, and more. *Sat., Aug. 3, 9-11:45pm. Centennial Plaza, 301 W. Bagdad Ave., Round Rock. $15.* **www.roundrockrecreation.com**.

KIDS

BLANTON SUMMER FAMILY PROGRAMS Art activities, stories, magic, and more give your kids a reason to get creative while staying air-conditioned. *Thursdays & Fridays through Aug. 9, 9:30am-2:30pm. Blanton Museum of Art, 200 E. MLK, 512/471-7324. Free (normal admission Fridays).* **www.blantonmuseum.org**.

THE BREMEN TOWN MUSICIANS Allen Robertson of Biscuit Brothers fame brings his folktale to life with a healthy dose of musical accompaniment. Kids follow the travels and travails of a band of animals. *Saturdays and Sundays through Aug. 11 (special showing Wed., Aug. 7). Long Center, 701 W. Riverside, 512/474-5664. $10 ($5, kids).* **www.summerstockaustin.org**.

BUBBLEPALOOZA! If the kiddie tunes somehow don't keep the little ones' attention then hopefully the chalk art and water games for tykes keeps them occupied. Oh, did we forget to mention the ridiculous amounts of bubbles made by kids and pros alike? *Sat., Aug. 3, 8am-4pm. The Long Center, 701 W. Riverside, 512/457-5664. Free.* **www.thelongcenter.org**.

GREATER AUSTIN BACK TO SCHOOL BASH It's a back-to-school event, but it will help kids forget the coming agony of school. There will be an obstacle course, games, music, healthy snacks, and more. Funds go to the First Tee of Greater Austin. *Sat., Aug. 3, 9am-noon. Harvey Penick Golf Campus, 5501 Ed Bluestein, 512/926-1100. Free.* **www.thefirstteeaustin.org**.

CONCERT FOR KIDS & OPEN HOUSE It's not easy to get kids excited about playing classical instruments, but hopefully this showcase of kid-friendly tunes might pique some interest. Meet with teachers and register for a lesson. *Sat., Aug. 3, 1pm. Bachus Conservatory, 800 Anderson Square, 512/454-2533. Free.* **www.bachusconservatory.com**.

TEEN IMPROV NIGHT Check out up-and-coming improvisors take the stage before the pros. *Sundays through Aug. 18, 5pm. ColdTowne Theater, 4803-B Airport, 512/809-0017.* **www.moveyourtale.com**.

Gunn Gunn Gunn Fest

BY CHASE HOFFBERGER



COURTESY OF SCOTT MITCHELL

They say that quarterback's the most demanding position in sports, but even John Elway would marvel at the degree of difficulty facing any wide receiver on a unicycle."The most difficult part is learning to take a hit and stay on your unicycle," explains **Lee Wallace**, a veteran of the **Unicycle Football League**, an eight-team assembly of highly alternative athletes in Austin and San Marcos. "Someone will hit you going 10 or 15 miles per hour, and you have to just spin or roll or do whatever you can to stay on. If you're a nose guard, you have to take that initial shove from the center and get to the quarterback. If you're a quarterback, you have to learn to stiff-arm while eluding tackles. Basically, you have to remember to forget that you're on a unicycle." Wallace is one of 65 central Texans taking part in this weekend's Gunn Gunn Gunn Fest, named for league co-founder **Marcus "Larry Gunn" Garland**, an unofficial kickoff to the UFL's ninth season, which opens August 18, and meets every week through May. "It's five-on-five, with an option of going six-on-six," Wallace explains. "You have to have a center and a nose guard. You need a quarterback. The rest is up to you. You could have three wide receivers and no offensive line. That would be foolish, but you could do it." The tournament's seven games coincide with a barbecue that should involve enough beer to fill Refrigerator Perry's belly.

***Sun., Aug. 4, 3:30pm. San Marcos Activity Center, 501 E. Hopkins, San Marcos. Free.* www.unicyclefootball.com.**

PETER PAN & HIS LOST SHADOW You know the story and know it's not the same unless it's sung surrounded by the younger generation who will clap with abandon when prompted. *Sat.-Sun., Aug. 3-4 & 10-11. Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 971-0810. Free.* **www.summermusical.com**.

FIRST SUNDAYS AT THE BULLOCK MUSEUM Free admission to the three floors of the exhibit with stories, games, songs, and more for the kids. *First Sundays, noon-6pm. Bullock History Museum, 1800 Congress, 512/936-4649. Free.* **www.thestoryoftexas.com**.

GENERATIONS: FAMILY FIRST SUNDAY Stories and crafts keep the kids busy, as the sculptures all over the museum grounds inspire young and old alike. *First Sundays, noon-4pm. Umlauf Sculpture Garden, 605 Robert E. Lee. Free.* **www.umlaufsculpture.org**.

GOLDIE (A FISH STORY) Music and lyrics by the pros and acted by kidsActing students, *Goldie* tells the story of a fish looking for her chance at stardom. *Sat-Sun., Aug 3-4; Fri.-Sun., Aug. 9-11. Center Stage Texas, 2826 Real, 512/836-5437. $15 ($12, kids).* **www.kidsactingstudio.com**.

STORYTIME AT THE FRENCH LEGATION MUSEUM Activities and stories perfect for the young'uns. Bring a blanket. *First Tuesdays, 10am. French Legation Museum, 802 San Marcos St., 512/472-8180. Free.* **www.frenchlegationmuseum.org**.

FLYING THEATER MACHINE: DINOSAURS Can all the dinos get along? Find out in this improvised romp through really, really olden times. *Sundays, 2pm. Hideout Theatre, 617 Congress, 512/971-3311. $7.* **www.hideouttheatre.com**.

Soccer Watch

BY NICK BARBARO



PHOTO BY KATHLEEN PAIT, COURTESY OF AUSTIN AZTEX

Aztex celebrate winning the PDL Southern Conference title Saturday.

The **Austin Aztex** have been tabbed to host this weekend's **PDL Championship tournament**, Friday and Sunday, Aug. 2 & 4 at House Park (13th & Lamar). The semifinals are Friday (**Thunder Bay (Ont.) Chill** vs. **Victoria (BC) Highlanders** at 5pm; Aztex vs. **Ocean City (NJ) Nor'easters** at 7:30pm), with the winners meeting Sunday at 7:30pm in the **championship final**. Tickets are $15 for each day, with kids 10 and under free; unused regular-season tickets may be redeemed at the box office for $10 off the ticket price.

The Aztex advanced by beating the **Laredo Heat** Saturday night, 2-0, in a rough physical game between what were clearly the top two teams in the Southern Conference… The Aztex were the only PDL team to land four players on all-conference teams: goalie **Devin Cook**, defender **Max Gunderson**, midfielder **Tony Rocha**, and forward **Kris Tyrpak**, who makes his second all-conference appearance, and was also named to the all-league team.

The **U.S. men** ran their record winning streak to 11 games in winning this year's **Gold Cup**, the continental championship, with **Landon Donovan** named the tourney MVP… The overnight **TV rating** for Sunday's Gold Cup final on Fox was 1.7, beating out major league baseball games on Fox and ESPN, and earning the highest rating for any soccer match this year… **Mexico** disappointed once again, losing twice to eventual runner-up **Panama**, but officials announced that embattled coach **"Chepo" de la Torre** will keep his job, at least through the end of **World Cup qualifying** in October.

FILM LISTINGS



Blackfish

D: Gabriela Cowperthwaite. (PG-13, 83 min.)

Pair this shocking documentary about the plight of captive killer whales at SeaWorld and similar faux-oceanic environs with the forthcoming doc *The Act of Killing* (add 2009's *The Cove* if you're feeling especially inhuman) and you might as well just put a bullet in the head of the whole of mankind. Stick a harpoon in us, we're done for.

Cowperthwaite's depressingly unsurprising doc focuses on the ongoing plight of Tilikum, an orca captured as an adolescent off the coast of Iceland and, since then, implicated in a series of aggressive encounters with marine-park employees, which culminated in the death of SeaWorld Orlando trainer Dawn Brancheau. *Blackfish*'s damning core assertion, heavily bolstered by a roster of former SeaWorld trainers, animal experts, and even one of the fishermen who helped capture infant orcas back in the Seventies, is that these gorgeous, glossy, black-and-white wonders may be second only to humans in terms of brain capacity, self-awareness, language, and familial ties. (And possibly more human than human in the latter case.) Penning them inside man-made water-worlds with an eye toward entertainment and free enterprise is tantamount to animal cruelty of the highest order. Watching these scarred and possibly psychotic mammals do flips and tricks for the rubes puts you in mind of Charlton Heston's plight in – I'm serious – *Planet of the Apes*, but in this case, the damn dirty bipeds are the owners of SeaWorld and its ilk. Notably, that corporate entity has objected strenuously to its tawdry depiction in this film, even going so far as to issue a point-by-point rebuttal to the charges Cowperthwaite makes. In turn, the producers of *Blackfish* have offered their own rebuttal to the rebuttal. And so it goes. SeaWorld did itself no favors by refusing to cooperate during the making of the documentary and refusing requests for interviews with the filmmakers, but it's horrific enough to learn that none of the former employees interviewed here were aware of Tilikum's potential for violence or that this particular orca had been involved in potentially lethal acts prior to the death of Brancheau in 2010. SeaWorld's official response to the incident put the blame squarely on the trainer, or, more accurately, her ponytail. *Blackfish* systematically, and with great compassion toward all the mammals involved, rips that verdict to shreds, and in the process makes you long for the day when SeaWorld's bottom line is no longer the cause for the functional imprisonment of these awe-inspiring creatures.

RECOMMENDED
★★★½
Arbor, Violet Crown

Former SeaWorld trainer John Hargrove, featured in the film, will participate in a Q&A via Skype following the 7:30pm screenings on Friday and Saturday. For more on the film, see "Blood in the Water," p.33. 2010 Oscar-winner *The Cove* also returns to the Violet Crown for a one-week companion engagement.

BY MARC SAVLOV

NEW REVIEWS

THE ATTACK

D: Ziad Doueiri; with Ali Suliman, Reymond Amsalem, Evgenia Dodena, Uri Gavriel, Karim Saleh, Dvir Benedek. (R, 102 min.)

A woman weeps as she says good-bye to her husband at the beginning of *The Attack*, the latest film from Lebanese filmmaker Ziad Doueiri (*West Beirut*). Her spouse is moved by her feelings for him as she departs Tel Aviv for a trip to visit her family in Palestine. Still, she will not be at his side when he receives a prestigious medical award in Tel Aviv – the first this Israeli organization has given to an Arab in 41 years, he notes in his address to the gathering. Shortly after the ceremony, a terrorist bomb goes off in in the city, killing 17 people, and the doctor is called back on duty at the hospital. After tending to the surviving victims, the surgeon, Amin (Suliman) is told that all evidence points to the fact that his wife Siham (Amsalem), was the bomber. Identifying her corpse in the morgue, Amin strongly insists that she must have been a victim, not the perpetrator. Amin's known universe no longer makes sense and, after mourning, he begins to investigate.

The first half of this film is a thoughtful and provocative mystery – not so much into the identity of the bomber, but into Palestinian identity as a whole, not to mention a husband's inquiry into the extent to which he really knew his wife. At first, Amin is tortured as a co-conspirator, Guantanamo-style. Yet it's clear he knows nothing of Siham's intentions and beliefs. He is proud of his assimilation into Israeli society, and has no idea that she was not of a like mind. We watch as Amin goes from outrage and denial to acceptance and puzzlement, and Suliman deftly pulls the audience along in his emotions while appearing in almost every scene.

Around the midway point, however, Amin travels to Palestinian territory to seek answers from Siham's family and various religious leaders. Here, the film turns into a more traditional litany of the well-known problems that have plagued this region of the world for generations. At its best when making the political personal, the film's exposure of a husband's enduring mystery about his wife's motivations has a universal appeal. Answers prove more elusive than the questions. Formerly a cameraman on several of Quentin Tarantino's films, Doueiri knows how to create images that linger. Maybe that's what has caused *The Attack* to be banned in his home country of Lebanon and elsewhere.

★★½ – *Marjorie Baumgarten*
Arbor

✪ COCKNEYS VS. ZOMBIES

D: Matthias Hoene; with Rasmus Hardiker, Harry Treadaway, Michelle Ryan, Jack Doolan, Georgia King, Ashley Thomas, Alan Ford, Honor Blackman, Richard Briers. (NR, 88 min.)

Like Guy Ritchie meeting George Romero for a bite with *The Living Dead at the Manchester Morgue*, this bloody good zom-com (and Fantastic Fest 2012 favorite) from the UK posits a clash between the undead and the nearly dead to surprisingly guffaw-inducing effect. In the first two dueling, ultimately converging plot lines, Hardiker and Treadaway are Terry and Andy, a pair of brothers who hatch a bound-to-be-botched bank job in order to save their grandfather's retirement home from the wrecking ball. As fate would have it, their scheme goes utterly awry just as the developer's backhoes unearth a plague of zombies in East London (shades of Hammer's 1967 classic *Quatermass and the Pit*). The second, and frankly more engaging, story pits the determinedly vital oldsters against the ravening hordes as they barricade themselves in their ramshackle pensioners' retreat.

Scripted by Lucas Roche and James Moran (*Tower Block*, *Severance*) with an affectionate eye firmly fixed on the slow-moving but quick-witted golden-agers, *Cockneys vs. Zombies* quickly overcomes its dull-as-death titling and turns out to be the best zombie yuk-fest since Edgar Wright broke new, unhallowed ground with *Shaun of the Dead* nearly a decade ago. If it's not quite up to par with the viscera-drenched loopiness of, say, Peter Jackson's *Dead Alive*, well, really, what is? Zombies have been clogging theatres since the premillennial era, and, of late, have become downright annoying in their prevalence. I'll grant you that they're an artistic outlier indicative of our collective, global anxieties, but must they be so overwhelming in their sheer numbers and clumsy, shambling ineptitude? (The movies, I mean.) What Romero hath wrought has come back to gnaw and gnash a thousandfold and when even Brad Pitt turns up battling the things that go bite in the night, perhaps a cinematic cease-fire is in order. (And this from someone who subscribes to both Fangoria and *Video Watchdog*.)

Smartly, director Hoene has populated his cast with some stellar Brit-cinema legends, chief among them Alan Ford (*Snatch*'s Brick Top) as Terry and Andy's hardcase grandpa Ray, and Honor Blackman, best known on these shores as Patrick Macnee's original, lethal gal of Sixties cult-TV classic *The Avengers*. Other notables include British legend Richard Briers as the dotty Hamish, who makes a memorably slow-burning mad dash – via walker, no less – from the equally diminished dead folk. It's fun, gore-drenched, and even touching at times. All that's missing from the toothy chaos and broad comedy on display here is Dame Judi Dench and the kickass title that could have been: *The Best Necrotic Mandible Hotel*.

For an interview with James Moran see "London Falling," Sept. 21, 2012.

★★★½ – *Marc Savlov*
Alamo Slaughter Lane, Alamo Village

PERCY JACKSON: SEA OF MONSTERS

D: Thor Freudenthal; with Logan Lerman, Alexandra Daddario, Nathan Fillion, Brandon T. Jackson, Anthony Head, Stanley Tucci. (PG, 106 min.)

Not reviewed at press time. In this second film treatment of one of Rick Riordan's young-adult adventure novels, the son of Poseiden and his friends travel across the Sea of Monsters to find the Golden Fleece of legend. *Opens Wednesday.*

– *Marjorie Baumgarten*
Alamo Lakeline, Barton Creek Square, CM Round Rock, Gateway, Moviehouse, Tinseltown North, Westgate

THE SMURFS 2

D: Raja Gosnell; with Hank Azaria, Neil Patrick Harris, Brendan Gleeson, Jayma Mays, Jacob Tremblay; with the voices of Katy Perry, Christina Ricci, Jonathan Winters, J.B. Smoove, George Lopez, Anton Yelchin, John Oliver. (PG, 104 min.)

Does the world need another movie about a bunch of miniature, blue-skinned humanoids with bulbous noses and perky bobtails; gnomelike creatures who wear floppy caps, live in mushrooms, and use the word

"smurf" in every other sentence? Someone apparently thinks so. The 3-D, live-action/animated film *The Smurfs 2* takes up where its wildly successful 2011 predecessor (worldwide gross: $564 million) left off, as the malevolent magician Gargamel (Azaria) and his feline accomplice Azrael once again scheme to extract mystical Smurf essence in a diabolical plan to rule the world. Aiding and abetting these evildoers are Gargamel's unloved Naughties offspring, Vexy (Ricci) and Hackus (Smoove), two would-be Smurfs who dress like hipsters and talk like stoners. (Yes, we've come a long way from Belgian comics artist Peyo's original vision for his cartoon characters back in 1958.) From an adult's perspective, the narrative makes little sense – the cadre of screenwriters seemingly pulls most of the plot elements out of thin air – but the kids won't mind. They'll find it all perfectly smurfy.

Where the first installment of the franchise largely takes place in New York City, the setting of its successor is the City of Lights, prominently featuring Notre Dame Cathedral, the Eiffel Tower, the Louvre, and the Paris Opera House, where Gargamel nastily waves his magic wand to the perverse delight of packed Parisian audiences every night. (Not surprising when you think of it: After all, the French also love Jerry Lewis.) It's a clever way to introduce youngsters to one of the world's most beautiful cities, made all the more beautiful by the film's stellar production values. And for their parents, the travelogue provides a welcome distraction from the hocus-pocus storyline and the relative absence of subtext, though Vanity (Oliver)– a foppish Smurf who carries a hand mirror and speaks with an affected accent – may strike them as the gayest animated character since the Great Gazoo on *The Flintstones*.

It's hard to say who comes off better in *The Smurfs 2*: the animated Smurfs or the human beings with whom they interact. As the balding, orthodontically challenged villain, Azaria appears to be having a ball, though his gleeful badness registers as an inside joke much of the time, which may be intentional. (To Azaria's credit, the bucktooth prosthetic must have been a bitch to wear.) Harris pretty much plays a straight man, though he's given a zinger or two to maintain his reputation. As for the multitude of blue guys (and the single gal, Smurfette, voiced by Perry), they're no Seven Dwarfs, though the sonorous voice of the late Winters in the role of wise Papa Smurf will have old-timers pine for the zaniness that comic genius could inspire in his prime. If only *The Smurfs 2* had a smidgen of that madness.

★★½ – *Steve Davis*

Alamo Lakeline, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

2 GUNS

D: Baltasar Kormákur; with Denzel Washington, Mark Wahlberg, Paula Patton, Bill Paxton, James Marsden, Fred Ward, Edward James Olmos, Robert John Burke. (R, 109 min.)

It should come as no surprise that when you start with two guns you might wind up with a complicated and multihanded Mexican standoff by movie's end. Following the hail of bullets along the way to the fiery conclusion of *2 Guns* proves to be an entertainingly escapist journey.

Denzel Washington and Mark Wahlberg find a companionable groove as the film's titular guns (no small feat for Wahlberg, since he's playing against one of the titans of American acting). As the film opens, Washington's Bobby Trench and Wahlberg's "Stig" Stigman appear to be partners in crime setting up a bank robbery in the small, fictional town of Tres Cruces, N.M. What is unknown to the other is that each one is an agent of the law in deep undercover: Bobby is a DEA agent and Stig works for the military as an NCIS officer. Each man's objective is to capture Papi Greco (Olmos), the bullish head of a Mexican drug cartel. The two of them spar for a while, which makes for some physically rollicking scraps. After the bank robbery and the mutual discovery of their true identities, the two men become real partners because the number of their opponents swells dramatically. Earl (Paxton), a particularly smarmy and heartless antagonist, enters the fray, laying sole claim to the stolen millions. By the time Earl's true identity is revealed, the number and depth of U.S. government entities found on this money trail is staggering. In classic form, partners Bobby and Stig become solid buddies by the end of the caper.

Based on the Boom! graphic novels by Steven Grant, *2 Guns* is the most human of comic-book adaptations to come around this summer. The screenplay is by *Brotherhood* creator Blake Masters. The repartee between Bobby and Stig is swift and clever, and the plot convolutions are twisty enough to keep us engaged without becoming unnecessarily complicated. It only lapses in the story thread involving Deb (Patton), Bobby's DEA girlfriend, who makes no secret of her other boyfriend. Icelandic filmmaker Baltasar Kormákur (following last year's *Contraband*, which also starred Wahlberg) is turning into a reliably adept director of Hollywood action movies. Although nothing has yet reached the level of mordant humor displayed in his nonaction Icelandic debut, *101 Reykjavík*, *2 Guns* comes closest. Maybe it's just an expression of relief after a summer of superheroes and fantasy scenarios, but *2 Guns* is a refreshing blast.

★★★ – *Marjorie Baumgarten*

Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

WE'RE THE MILLERS

D: Rawson Marshall Thurber; with Jennifer Aniston, Jason Sudeikis, Emma Roberts, Ed Helms, Will Poulter, Nick Offerman, Kathryn Hahn, Thomas Lennon. (R, 110 min.)

Not reviewed at press time. The creation of a fake family as a cover for smuggling a large quantity of pot across the border is the subject of this comedy directed by the man who also headed up the conceptual sports saga *Dodgeball: A True Underdog Story. Opens Wednesday.* – *Marjorie Baumgarten*

Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Round Rock, Gateway, Tinseltown North, Westgate

FIRST RUNS

*Full-length reviews available online at **austinchronicle.com**. Dates at end of reviews indicate original publication date.

THE CONJURING

D: James Wan; with Lili Taylor, Vera Farmiga, Patrick Wilson, Ron Livingston, Shanley Caswell, Hayley McFarland, Joey King, Mackenzie Foy, Kyla Deaver, Shannon Kook. (R, 111 min.)

The Conjuring uses every parlor trick imaginable to scare up a scream. The seen-it-all-before elements of this supernatural thriller, however, are more hoary than horrific. Purportedly based on a true story – aren't they all? – the film largely takes place in the haunted Rhode Island farmhouse recently inhabited by the Perron family – Roger (Livingston), Carolyn (Taylor), and their five daughters. Soon, things don't merely go bump in the night; they crash, boom, and clatter. Enter husband-and-wife paranormal investigators Ed and Lorraine Warren (Wilson and Farmiga), who, before you know it, are engaged in a holy battle with straight-out-of-hell evil. (The power of Christ is needed to compel a straight face during this ear-splitting nonsense.) *The Conjuring* wants it both ways, alleging veracity to legitimize its premise and then using familiar (read: overused) tactics to scare the bejesus out of you. It's enough to make your head turn 360 degrees. *(07/19/2013)*

★★ – *Steve Davis*

Alamo Lakeline, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

✪ THE COVE

D: Louie Psihoyos. (PG-13, 92 min.)

"The dolphin's smile is nature's greatest deception," notes a speaker in this marvelously made agitprop documentary that enlightens, horrifies, and is a call to action to protect dolphins from mass slaughter. Because they always look like they are smiling, we assume they are in a constant state of happiness. *The Cove* exposes the dark secrets that underpin the world's dolphin mania. The focus of Psihoyos' film is Taiji, Japan, an old whaling town that has turned exclusively to the capture and sale of dolphins. The Violet Crown is presenting a one-week return engagement of *The Cove*, the 2010 Oscar winner for Best Documentary, in conjunction with the screening of *Blackfish*. A portion of each ticket sold for *The Cove* will be donated to the Austin Humane Society. *(08/07/2009)*

★★★½ – *Marjorie Baumgarten*

Violet Crown

openings

The Attack (R)

Blackfish (PG-13)

Cockneys vs. Zombies (NR)

Percy Jackson: Sea of Monsters (PG)

The Smurfs 2 (PG)

2 Guns (R)

We're the Millers (R)

ratings

★★★★★ As perfect as a movie can be

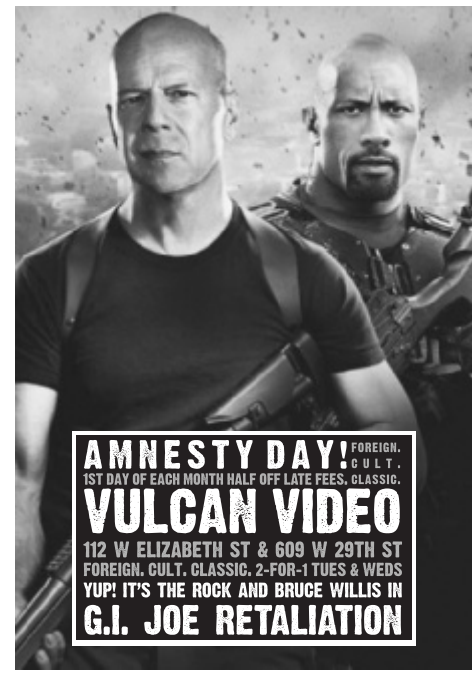
★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

💣 La bomba





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2 Guns (R) **DBox Motion Seating** Fri. & Sat. 11:30 2:15 4:45 7:20 9:45 11:59
Sun. - Thu. 11:30 2:15 4:45 7:20 9:45
The Smurfs 2 (PG) Fri. & Sat. 12:10 2:25 4:45 7:10 9:45 11:59
Sun. - Thu. 12:10 2:25 4:45 7:10 9:45
The Smurfs 2 3D (PG) Fri. - Thu. 10:00
2 Guns (R) Fri. & Sat. 11:30 2:15 4:45 7:20 9:45 11:59
Sun. - Thu. 11:30 2:15 4:45 7:20 9:45
The Wolverine (PG-13) Fri. & Sat. 10:45 1:00 1:35 4:00 4:20 6:50 7:10 9:40 10:00 11:45
Sun. - Thu. 10:45 1:00 1:35 4:00 4:20 6:50 7:10 9:40 10:00
The Wolverine 3D (PG-13) Fri. - Thu. 10:00
Despicable Me 2 (PG) Fri. - Thu. 10:00 12:15 2:30 4:50 7:15 9:35
Fruitvale Station (R) Fri. & Sat. 10:15 12:15 2:30 5:05 7:20 9:45 11:40
Sun. - Thu. 10:15 12:15 2:30 5:05 7:20 9:45
The Conjuring (R) Fri. & Sat. 10:45 1:40 4:30 7:10 9:40 11:59
Sun. - Thu. 10:45 1:40 4:30 7:10 9:40
Turbo (PG) Fri. - Thu. 10:10 12:10 2:30 4:45 7:05 9:30
Pacific Rim (PG-13) Fri. & Sat. 10:00 1:10 4:00 7:00 10:00 11:45
Sun. - Thu. 10:00 1:10 4:00 7:00 10:00
Grown Ups 2 (PG-13) Fri. & Sat. 11:20 1:50 4:25 6:55 9:25 11:50
Sun. - Thu. 11:20 1:50 4:25 6:55 9:25

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SHOWTIMES

FRIDAY, AUG. 2 - THURSDAY, AUG. 8

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FOR UPDATED SHOWTIMES, SEE austinchronicle.com/film.

Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

ALAMO DRAFTHOUSE AT THE RITZ
320 E. Sixth, 512/476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

Girlie Night: Adventures in Babysitting: Sat, 7:00pm
Sprocket Society: Adventures of Captain Marvel: Sun, 11:00am
Action Pack: The Big Lebowski Quote-Along: Fri, 11:00pm
Bomb It 2: Wed, 7:00pm
Badass Digest Presents: A Clockwork Orange: Sat, 3:45pm; Mon, 7:00pm
Terror Tuesday: Critters: Tue, 10:00pm
Bangarang: Don't Tell Mom the Babysitter's Dead: Sat, 10:00pm
Action Pack: Footloose Dance-Along: Thu (8/8), 7:30pm
Shintoho Mindwarp: Ghost Cat of Otama Pond: Sun, 7:15pm
Shintoho Mindwarp: Ghost Story of Yotsuya: Sun, 5:00pm
Action Pack: The Princess Bride Quote-Along: Fri, 7:00pm
Action Pack: Semi-Charmed Kind of Sing-Along: The Nineties Pop Rock Party: Thu (8/8), 10:30pm
Action Pack: Super Troopers Quote-Along: Fri, 10:00pm
Ultimate Party WInner: Tampopo: Tue, 7:00pm
Weird Wednesday: Torture Dungeon: Wed, 9:30pm
Bangarang: Trainspotting: Sun, 10:00pm
VHSEX: Mon, 10:05pm
*The Wolverine: Fri, 1:25, 3:40, 4:40, 7:50; Sat, 12:20, 1:10, 4:25, 7:35, 10:45; Sun, 11:55am, 1:45, 3:15, 6:45, 9:35pm; Mon, 2:55, 3:50, 6:30, 9:40; Tue, 2:55, 3:45, 6:15, 9:25; Wed, 3:00, 3:55, 6:30, 9:45

ALAMO DRAFTHOUSE LAKELINE
14028 U.S. 183 N., Building F, 512/476-1320.

Badass Digest Presents: A Clockwork Orange: Sun, 7:00pm
*The Conjuring: Fri-Tue, 11:20am, 2:25, 5:20, 8:20, 11:15pm; Wed, 10:20am, 1:25, 4:35, 6:50, 11:15pm
Despicable Me 2: Fri-Tue, 10:00am, 3:10pm
Tough Guy Cinema: Escape From New York: Tue, 7:00pm; Thu (8/8), 7:00pm
Lock, Stock and Two Smoking Barrels: Mon, 7:00pm; Wed, 7:00pm
*Pacific Rim: Wed, noon, 3:15, 8:50
*Percy Jackson: Sea of Monsters: Wed, 10:10am, 12:55, 4:00, 7:40, 10:15pm
*Red 2: Fri-Tue, 11:00am, 2:05, 5:00, 8:00, 10:00pm; Wed, 11:50am, 3:05, 6:20, 9:15pm
*R.I.P.D.: Fri-Sun, 12:30, 6:10
*The Smurfs 2: Fri-Tue, 10:00am, 12:20, 9:25pm; Wed, 10:45am, 12:35, 9:25pm
*The Smurfs 2 (3-D): Fri-Tue, 3:20, 6:30; Wed, 6:30pm
Kids' Camp: The SpongeBob SquarePants Movie: 10:00am
Action Pack: Totally Eighties Sing-Along Dance Party: Fri, 10:00pm
*Turbo: Fri-Tue, 9:50am, 12:40, 3:30, 6:20, 9:00pm; Wed, 10:20am, 1:00, 3:25, 6:10pm
*2 Guns: Fri-Tue, 10:45am, 1:45, 4:40, 7:40, 10:45pm; Wed, 10:55am, 1:55, 4:50, 8:20, 10:55pm
The Way, Way Back: Fri-Tue, 10:25am, 1:20, 4:20, 7:20, 10:25pm; Wed, 10:25am, 1:10, 4:20, 7:20, 9:55pm
*We're the Millers: Wed, 8:00, 10:35
*The Wolverine: Fri-Tue, 11:35am, 12:45, 3:50, 7:00, 11:00pm; Wed, 11:30am, 1:40, 5:10, 9:40pm
*The Wolverine (3-D): Fri-Sun, 2:55, 6:00, 9:10; Wed, 2:45, 6:00

ALAMO DRAFTHOUSE SLAUGHTER LANE
5701 W. Slaughter Ln., 512/476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

Action Pack: The Big Lebowski Quote-Along: Mon, 7:15pm
*Cockneys vs Zombies: Fri-Sat, 11:45pm; Sun, 10:30pm; Mon, 10:35pm; Tue-Wed, 10:30pm; Thu (8/8), 11:40pm
*Despicable Me 2: Fri-Sat, 10:35am, 12:40, 3:30, 6:00, 9:30pm; Sun, 10:50am, 12:55, 3:45, 6:15, 8:30pm; Mon-Tue, 11:00am, 12:55, 3:45, 6:15, 8:30pm; Wed, 11:00am, 12:55, 3:45, 6:15, 8:35pm; Thu (8/8), 10:50am, 2:30, 5:10, 6:35, 9:00pm
Fruitvale Station: Fri, 12:45, 3:15, 5:40, 8:20, 10:15; Sat, 12:45, 3:15, 5:40, 8:20, 10:30; Sun, 1:00, 3:30, 6:00, 9:50; Mon, 11:05am, 3:05, 6:00, 9:50pm; Tue, 11:00am, 1:45, 6:00, 9:50pm; Wed, 11:05am, 3:05, 6:00, 9:55pm; Thu (8/8), 11:00am, 4:00, 6:15, 9:05pm
*The Heat: Fri, 10:15am, 1:15, 4:15, 7:15, 10:40pm; Sat, 10:15am, 1:15, 4:15, 7:20, 10:40pm; Sun, 10:30am, 1:30, 4:30, 7:30, 10:55pm; Mon, 1:30, 4:30, 8:00, 11:10; Tue, 1:25, 4:30, 7:30, 10:30; Wed, 1:30, 4:30; Thu (8/8), 3:00pm
*Only God Forgives: Fri-Sat, 10:15am, 1:15, 5:40, 8:10pm; Sun, 10:30am, 1:30, 5:55, 8:25pm; Mon, 12:20, 1:40, 5:30; Tue, 12:20, 2:55, 5:30, 8:00; Wed, 12:20, 1:40, 5:30, 8:00; Thu (8/8), 6:25pm
*Pacific Rim: Fri, 10:55am, 4:25, 8:00, 10:35pm; Sat, 10:55am, 4:25, 8:00, 10:40pm; Sun, 11:10am, 4:40, 8:10, 10:45pm; Mon-Tue, 11:25am, 4:40, 8:10, 10:40pm; Wed, 11:25am, 4:40, 7:30, 10:40pm; Thu (8/8), 1:25, 4:50, 8:15, 10:35
*Pacific Rim (3-D): Fri-Sat, 2:25pm; Sun-Wed, 2:40pm
*Red 2: Fri, 11:25am, 1:25, 3:55, 6:50, 9:50pm; Sat, 11:25am, 1:25, 3:55, 7:00, 10:40pm; Sun, 11:40am, 1:40, 4:10, 7:05, 10:05pm; Mon, 1:40, 4:10, 7:35, 10:15; Tue, 1:35, 4:10, 7:05, 10:05; Wed, 1:40, 4:10, 7:05, 10:40; Thu (8/8), noon, 2:45, 6:00, 11:30
Kids' Camp: Stuart Little: 10:00am
Action Pack: Totally Eighties Sing-Along Dance Party: Sat, 10:15pm
*2 Guns: Fri, 10:35am, 2:10, 5:10, 7:35, 10:50pm; Sat, 10:35am, 2:10, 5:10, 7:35, 10:55pm; Sun, 10:50am, 2:25, 5:25, 7:50, 11:20pm; Mon-Tue, 11:35am, 2:25, 5:20, 7:50, 11:20pm; Wed, 11:35am, 2:25, 5:20, 8:20, 11:15pm; Thu (8/8), 11:35am, 1:30, 4:30, 7:30, 9:20pm
*We're the Millers: Wed, 8:00, 10:05; Thu (8/8), 11:35am, 1:10, 4:05, 7:55, 10:55pm
*The Wolverine: Fri, 6:25, 11:10; Sat, 11:40am, 6:25, 11:10pm; Sun-Mon, 11:55am, 6:40, 11:10pm; Tue, 6:40, 11:10; Wed, 11:55am, 6:40, 11:15pm; Thu (8/8), 12:15, 3:25, 7:05, 11:25
*The Wolverine (3-D): Fri-Sat, 2:50, 8:40; Sun-Tue, 3:05, 8:55; Wed, 3:05, 9:00; Thu (8/8), 8:45pm

ALAMO DRAFTHOUSE VILLAGE
2700 W. Anderson, 512/459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

*Cockneys vs Zombies: Fri-Sat, 11:45pm; Sun-Wed, 10:30pm; Thu (8/8), 11:40pm
Despicable Me 2: Fri-Sat, 10:35am, 12:40, 3:30, 6:00, 9:30pm; Sun, 10:50am, 12:55, 3:45, 6:15, 8:30pm; Mon-Wed, 11:00am, 12:55, 3:45, 6:15, 8:30pm; Thu (8/8), 10:50am, 2:30, 5:10, 6:35, 9:00pm
Fruitvale Station: Fri-Sat, 12:45, 3:15, 5:40, 8:20, 10:15; Sun, 1:00, 3:30, 6:00, 9:50; Mon, 11:00am, 3:05, 6:00, 9:50pm; Tue, 11:00am, 1:45, 6:00, 9:50pm; Wed, 11:00am, 3:05, 6:00, 9:50pm
*The Heat: Fri-Sat, 10:15am, 1:15, 4:15, 7:15, 10:40pm; Sun, 10:30am, 1:30, 4:30, 7:30, 10:55pm; Mon, 1:30, 4:30, 8:00, 11:10; Tue, 1:25, 4:30, 7:30, 10:30; Wed, 1:30, 4:30
Only God Forgives: Fri-Sat, 10:15am, 1:15, 5:40, 8:10pm; Sun, 10:30am, 1:30, 5:55, 8:25pm; Mon, 12:20, 1:40, 5:30; Tue, 12:20, 2:55, 5:30, 8:00; Wed, 12:20, 1:40, 5:30, 8:00; Thu (8/8), 6:25pm
*Pacific Rim: Fri-Sat, 10:55am, 4:25, 8:00, 10:35pm; Sun, 11:10am, 4:40, 8:10, 10:45pm; Mon-Tue, 11:25am, 4:40, 8:10, 10:40pm; Wed, 11:25am, 4:40, 7:30, 10:50pm; Thu (8/8), 1:25, 4:50, 8:15, 10:35
*Pacific Rim (3-D): Fri-Sat, 2:25pm; Sun-Wed, 2:40pm
Red 2: Fri, 11:25am, 1:25, 3:55, 6:50, 9:50pm; Sat, 11:25am, 1:25, 3:55, 7:00, 10:40pm; Sun, 11:40am, 1:40, 4:10, 7:05, 10:05pm; Mon, 1:40, 4:10, 7:35, 10:15; Tue, 1:35, 4:10, 7:05, 10:05; Wed, 1:40, 4:10, 7:05, 10:40; Thu (8/8), noon, 2:45, 6:00, 11:30
The Rocky Horror Picture Show: Sat, 12mid
Kids' Camp: Spy Kids: Fri-Sun, 10:00am; Mon-Thu (8/8), 11:00am
Action Pack: Totally Eighties Sing-Along Dance Party: Sat, 10:45pm
*2 Guns: Fri-Sat, 10:35am, 2:10, 5:10, 7:35, 10:50pm; Sun, 10:50am, 2:25, 5:25, 7:50, 11:20pm; Mon-Tue, 11:35am, 2:25, 5:20, 7:50, 11:20pm; Wed, 11:35am, 2:25, 5:20, 8:20, 11:15pm; Thu (8/8), 11:35am, 1:30, 4:30, 7:30, 9:20pm
*We're the Millers: Wed, 8:00, 10:05; Thu (8/8), 11:35am, 1:10, 4:05, 7:55, 10:55pm
*The Wolverine: Fri-Sat, 11:40am, 6:25, 11:10pm; Sun-Wed, 11:55am, 6:40, 11:10pm; Thu (8/8), 12:15, 3:25, 7:05, 11:25
*The Wolverine (3-D): Fri-Sat, 2:50, 8:40; Sun-Wed, 3:05, 8:55; Thu (8/8), 8:45pm

ARBOR CINEMA @ GREAT HILLS
9828 Great Hills Trail (at Jollyville), 512/231-9742. Discounts daily before 6pm.

Kids: African Cats: Tue-Wed, 10:00am
The Attack: 12:05, 2:30, 5:00, 7:30, 10:05
NCM Fathom: Big, Loud & Live 10: Thu (8/8), 5:30pm
Blackfish: noon, 2:10, 4:40, 8:00, 10:15
Kids: Chimpanzee: Tue-Wed, 10:00am
Fruitvale Station (CC): 12:10, 2:20, 4:50, 7:20, 9:45
Girl Most Likely: Fri-Wed, 3:40, 7:10
The Hunt: Fri, 1:00pm; Sat-Wed, 1:00, 9:50; Thu (8/8), 1:00pm
I'm So Excited!: 12:30, 3:00, 5:20, 7:40, 10:00
Mud: 12:50, 3:50, 6:50, 9:55
NCM Fathom: Sharknado: Fri, 12:05am
20 Feet From Stardom: 12:20, 2:50, 5:10, 7:50, 10:10
The Way, Way Back (CC/DVS): 12:40, 3:30, 7:00, 9:40

BARTON CREEK SQUARE (AMC)
Barton Creek Square mall, MoPac & Highway 360, 888/262-4386. Matinee discounts available before 4pm daily. Bring Your Baby matinees the first Tuesday of every month.

The Conjuring (CC/DVS, digital): Fri-Tue, noon, 2:45, 5:35, 8:15, 11:00
*Despicable Me 2 (3-D): Fri-Mon, 10:00am, 2:55, 7:50pm; Tue, 10:00am, 2:55, 7:45pm
*Despicable Me 2 (digital): Fri-Mon, 11:05am, 4:15, 9:20pm; Tue, 11:05am, 4:15, 10:15pm
*Fruitvale Station (digital): Fri-Tue, 9:55am, 10:40am
Summer Nights: G.I. Joe: Retaliation (digital): Mon-Wed, 10:00pm
*Grown Ups 2 (digital): Fri-Sun, 11:20am, 2:00, 4:35, 7:15, 9:45pm; Mon, 11:20am, 2:00, 4:35, 7:15, 10:45pm; Tue, 11:20am, 2:00, 4:35, 7:15pm
*The Heat (digital): Fri-Sun, 11:20am, 2:20, 5:05, 8:00, 10:50pm; Mon, 11:20am, 2:20, 5:05, 8:00pm; Tue, 11:20am, 2:20, 5:00pm
*Pacific Rim (3-D, IMAX): Fri-Tue, 10:20am, 1:20, 4:20, 7:30, 10:35pm
Percy Jackson: Sea of Monsters (digital): Tue, 10:00pm; Wed, 7:15pm
*Red 2 (digital): Fri-Tue, 10:40am, 1:40, 4:30, 7:20, 10:25pm
*The Smurfs 2 (3-D): Fri-Tue, 12:35, 5:50, 11:00
*The Smurfs 2 (digital): Fri-Tue, 9:55am, 3:10, 8:25pm
*Turbo (3-D): Fri-Mon, 12:25, 5:20, 10:25; Tue, 12:25, 5:20
*Turbo (digital): Fri-Tue, 1:45, 6:45
*2 Guns (digital): Fri-Mon, 11:35am, 2:10, 4:50, 7:40, 10:20pm; Tue, 11:35am, 2:10, 4:50, 7:45, 10:30pm
*The Way, Way Back (digital): Fri-Mon, 12:10, 2:40, 5:25, 8:05, 10:45; Tue, 12:10, 2:40, 5:25, 8:15, 10:45
*We're the Millers (digital): Tue, 8:00, 10:45; Wed, 7:45pm
*The Wolverine (3-D): Fri-Tue, 11:00am, 2:00, 5:00, 7:55, 11:00pm
*The Wolverine (digital): Fri-Tue, 10:00am, 1:00, 4:00, 7:00, 10:00pm

BULLOCK TEXAS STATE HISTORY MUSEUM
1800 N. Congress, 512/936-4629.

Flight of the Butterflies (3-D): Fri-Sat, 11:30am, 2:30, 5:30pm; Sun, 2:30, 5:30; Mon-Thu (8/8), 11:30am, 2:30, 5:30pm
Great White Shark (3-D, IMAX): Fri-Sat, 10:30am, 1:30, 4:30, 6:30pm; Sun, 1:30, 4:30, 6:30; Mon-Thu (8/8), 10:30am, 1:30, 4:30, 6:30pm
Rocky Mountain Express: 12:30pm
Texas: The Big Picture: Fri-Sat, 9:30am, 3:30pm; Sun, 3:30pm; Mon-Thu (8/8), 9:30am, 3:30pm

CINEMARK CEDAR PARK
1335 E. Whitestone, 800/326-3264. Call theatre for complete list of movies and showtimes.

NCM Fathom: Big, Loud & Live 10: Thu (8/8), 5:30pm
Kids: Chimpanzee: Wed, 10:00am
The Conjuring (digital): Fri-Tue, 10:40am, 1:30, 4:40, 7:40, 10:20pm
Despicable Me 2 (3-D): Fri-Tue, 9:50am, 3:00, 8:10pm
Despicable Me 2 (digital): Fri-Tue, 12:20, 5:20, 10:30
Grown Ups 2 (digital): Fri-Tue, 11:50am, 2:30, 5:00, 7:30, 10:00pm
The Heat (digital): Fri-Tue, 10:00am, 3:50, 7:00pm
Monsters University (3-D): Fri-Tue, 10:50am
Monsters University (digital): Fri-Tue, 1:40, 4:30
Pacific Rim (3-D): Fri-Tue, 10:20pm
Pacific Rim (digital): Fri-Tue, 7:20pm
Red 2 (digital): Fri-Tue, 10:30am, 1:20, 4:20, 7:10, 10:10pm
The Smurfs 2 (3-D): Fri-Sun, 11:30am, 2:20, 5:10, 8:00, 10:40pm; Mon-Tue, 11:30am, 2:20, 5:10, 8:00pm
The Smurfs 2 (digital): Fri-Tue, 10:10am, 1:00, 3:40, 6:40, 9:20pm
Turbo (3-D): Fri-Tue, 12:30, 5:40
Turbo (digital): Fri-Tue, 9:50am, 2:50, 7:50pm
2 Guns (digital): Fri-Sun, 10:20am, 1:10, 4:00, 6:50, 9:40, 10:40pm; Mon-Tue, 10:20am, 1:10, 4:00, 6:50, 9:40pm
The Wolverine (3-D): Fri-Tue, 10:00am, 1:10, 4:10, 7:30, 9:50, 10:30pm
The Wolverine (digital): Fri-Tue, 12:10, 12:50, 3:20, 6:30, 9:30

CINEMARK HILL COUNTRY GALLERIA 14
12812 Hill Country Blvd., 800/326-3264.

NCM Fathom: Big, Loud & Live 10: Thu (8/8), 5:30pm
Kids: Chimpanzee: Wed, 10:00am
The Conjuring (digital): Fri-Mon, 11:10am, 2:00, 4:55, 7:45, 10:30pm
Despicable Me 2 (3-D): Fri-Mon, 2:35, 8:00
Despicable Me 2 (digital): Fri-Mon, 10:45am, 4:30, 10:05pm
Fruitvale Station (digital): Fri-Mon, 11:35am, 1:50, 4:15, 6:45, 9:10pm
Classics: Ghostbusters: Sun, 2:00pm; Wed, 2:00, 7:00
Grown Ups 2 (digital): Fri-Mon, 10:50am, 1:45, 4:25, 7:05, 9:50pm
The Heat (digital): Fri-Mon, 10:45am, 1:35, 4:40, 7:35, 10:25pm
Pacific Rim (3-D): Fri-Mon, 8:50pm
Pacific Rim (digital): Fri-Mon, 3:05pm
Red 2 (digital): Fri-Mon, 12:30, 3:35, 6:40, 9:45
R.I.P.D. (3-D): Fri-Mon, 12:25pm
R.I.P.D. (digital): Fri-Mon, 6:15pm
The Smurfs 2 (3-D): Fri-Mon, 12:45, 3:45, 6:35, 9:25
The Smurfs 2 (digital): Fri-Mon, 11:15am, 2:10, 5:00, 7:50, 10:30pm
Turbo (3-D): Fri-Mon, 11:50am, 5:20, 10:30pm
Turbo (digital): Fri-Sun, 1:55, 7:20; Mon, 1:15, 6:30
2 Guns (digital): Fri-Mon, 10:55am, 1:40, 4:35, 7:25, 10:15pm
The Way, Way Back (digital): Fri-Mon, 11:20am, 2:05, 4:50, 7:40, 10:20pm
The Wolverine (3-D): Fri-Sat, 12:40, 3:50, 7:10, 10:10; Sun, 7:10, 10:10; Mon, 12:40, 3:50, 7:10, 10:10
The Wolverine (digital): Fri-Mon, 11:05am, 2:15, 5:30, 8:45pm

CINEMARK MOVIES 8 ROUND ROCK
2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm.

Kids: Chimpanzee: Tue-Thu (8/8), 10:00am
The Croods (3-D): 12:30, 6:15
The Croods (digital): 10:00am, 3:15, 9:15pm
Epic (3-D): Fri-Mon, 11:15am, 1:45, 4:45, 7:15, 9:45pm; Tue-Thu (8/8), 1:45, 4:45, 7:15, 9:45
Epic (digital): 10:30am, 1:15, 3:45, 6:30pm
Fast & Furious 6 (digital): Fri-Sat, 11:00am, 2:15, 5:15, 8:15, 9:30, 11:00pm; Sun-Thu (8/8), 11:00am, 2:15, 5:15, 8:15, 9:30pm
The Great Gatsby (3-D): 12:45, 7:00
The Great Gatsby (digital): Fri-Sat, 4:00, 10:05, 11:20; Sun-Thu (8/8), 4:00, 10:05
The Internship (digital): Fri-Sat, 10:45am, 1:30, 4:30, 7:30, 10:15, 11:50pm; Sun-Thu (8/8), 10:45am, 1:30, 4:30, 7:30, 10:15pm
Star Trek Into Darkness (3-D): Fri-Mon, 10:15am, 2:00, 5:00, 8:00pm; Tue-Thu (8/8), 2:00, 5:00, 8:00
Star Trek Into Darkness (digital): Fri-Sat, 12:15, 3:30, 6:45, 10:00, 11:00; Sun-Thu (8/8), 12:15, 3:30, 6:45, 10:00

CINEMARK ROUND ROCK
4401 N. I-35, Round Rock, 800/326-3264. Cost for 3-D shows is regular ticket price plus a $3.50 premium.

The Conjuring (digital): Fri-Mon, 10:35am, 1:35, 4:50, 7:30, 10:30pm
Despicable Me 2 (3-D): Fri-Mon, 10:15am, 3:05, 7:55pm
Despicable Me 2 (digital): Fri-Mon, 1:30, 6:20
Grown Ups 2 (digital): Fri-Mon, 10:30am, 1:15, 3:50, 6:25, 8:55pm
The Heat (digital): Fri-Mon, 10:25am, 1:10, 4:10, 6:55, 9:40pm
Pacific Rim (3-D): Fri-Mon, 6:50pm
Pacific Rim (digital): Fri-Mon, 1:05, 10:05
Percy Jackson: Sea of Monsters (3-D): Tue, 12:01am
Percy Jackson: Sea of Monsters (digital): Tue, 12:01am
Red 2 (digital): Fri-Mon, 10:05am, 12:55, 3:45, 6:30, 9:15pm
The Smurfs 2 (3-D): Fri-Mon, 11:30am, 2:05, 4:40, 7:15, 9:50pm
The Smurfs 2 (digital): Fri-Mon, 10:10am, 12:45, 3:20, 5:55, 8:30pm
Turbo (3-D): Fri-Mon, 12:40, 5:30, 10:20
Turbo (digital): Fri-Mon, 11:05am, 3:55, 8:45pm
2 Guns (digital): Fri-Mon, 9:55am, 12:30, 3:10, 5:45, 8:20, 10:55pm
The Way, Way Back (digital): Fri-Mon, 11:10am, 1:45, 4:30, 7:10, 9:55pm
We're the Millers (digital): Tue, 8:00, 9:00, 10:00, 11:00, 12:01am
The Wolverine (3-D): Fri-Mon, 11:00am, 2:00, 3:00, 5:00, 8:00, 9:00, 11:00pm
The Wolverine (digital): Fri-Mon, 10:00am, noon, 1:00, 4:00, 6:00, 7:00, 10:00pm
World War Z (3-D): Fri-Mon, 10:20am
World War Z (digital): Fri-Mon, 4:05pm

CINEMARK SOUTHPARK MEADOWS
9900 S. I-35, 800/326-3264. Cost for 3-D shows is regular ticket price plus a $3.50 premium.

NCM Fathom: Big, Loud & Live 10: Thu (8/8), 5:30pm
The Conjuring (digital): Fri-Sat, 11:15am, 2:05, 4:55, 7:45, 10:45pm; Tue, 11:15am, 2:05, 4:55, 7:45, 10:45pm
Despicable Me 2 (3-D): Fri, 9:50am, 2:50, 7:50pm; Sat, 6:35am, 9:50, 2:50, 7:50pm; Tue, 6:35am, 9:50, 2:50, 7:50pm
Despicable Me 2 (digital): Fri-Sat, 1:10, 6:30; Tue, 1:10, 6:30
Fruitvale Station (digital): Fri-Sat, 12:30, 2:45, 4:55, 7:15, 9:30; Tue, 12:30, 2:45, 4:55, 7:15, 9:30
Grown Ups 2 (digital): Fri-Sat, 11:25am, 2:00, 4:35, 7:10, 9:45pm; Tue, 11:25am, 2:00, 4:35, 7:10, 9:45pm
Monsters University (digital): Fri-Sat, 10:00am; Tue, 10:00am
Pacific Rim (3-D): Fri-Sat, 4:20, 10:15; Tue, 4:20, 10:15
Pacific Rim (digital): Fri-Sat, 1:15, 6:45; Tue, 1:15, 6:45
Red 2 (digital): Fri-Sat, 10:50am, 1:40, 4:30, 7:20, 10:10pm; Tue, 10:50am, 1:40, 4:30, 7:20, 10:10pm
R.I.P.D. (3-D): Fri-Sat, 1:10, 7:30; Tue, 1:10, 7:30
R.I.P.D. (digital): Fri-Sat, 10:45am, 4:20, 10:15pm; Tue, 10:45am, 4:20, 10:15pm
The Smurfs 2 (3-D): Fri-Sat, 11:50am, 2:30, 5:10, 7:50, 10:30pm; Tue, 11:50am, 2:30, 5:10, 7:50, 10:30pm
The Smurfs 2 (digital): Fri-Sat, 10:25am, 1:10, 3:50, 6:30, 9:10pm; Tue, 10:25am, 1:10, 3:50, 6:30, 9:10pm
The To Do List (digital): Fri-Sat, 3:40, 9:15; Tue, 3:40, 9:15
Turbo (3-D): Fri-Sat, 12:20, 5:20, 10:15; Tue, 12:20, 5:20, 10:15
Turbo (digital): Fri-Sat, 10:30am, 3:50, 9:10pm; Tue, 10:30am, 3:50, 9:10pm
2 Guns (digital): Fri-Sat, 11:35am, 2:15, 4:55, 7:35, 10:15pm; Tue, 11:35am, 2:15, 4:55, 7:35, 10:15pm
The Wolverine (3-D): Fri-Sat, 12:40, 3:00, 6:15, 9:15; Tue, 12:40, 3:00, 6:15, 9:15
The Wolverine (digital): Fri-Sat, 10:30am, noon, 1:30, 4:30, 6:15, 7:30, 10:30pm; Tue, 10:30am, noon, 1:30, 4:30, 6:15, 7:30, 10:30pm

CINEMARK STONE HILL TOWN CENTER
18820 Hilltop Commercial Dr. (southwest corner of highways 130 & 45), 512/251-0938.

NCM Fathom: Big, Loud & Live 10: Thu (8/8), 5:30pm
The Conjuring (digital): Fri-Sun, 1:00, 3:45, 7:15, 10:15; Mon-Thu (8/8), 1:00, 3:45, 6:45, 9:45
Despicable Me 2 (3-D): Fri, 4:00pm; Sat-Sun, 4:00, 10:00; Mon-Thu (8/8), 4:00, 9:50
Despicable Me 2 (digital): Fri, 12:45, 6:10, 9:00; Sat-Thu (8/8), 12:45, 6:10
Red 2 (digital): Fri-Sun, 1:10, 4:00, 6:50, 9:45; Mon-Wed, 1:10, 4:00, 6:50, 9:40; Thu (8/8), 1:10, 4:00, 6:50
The Smurfs 2 (3-D): 10:30am, 11:30, 2:30, 5:30, 8:30pm
The Smurfs 2 (digital): 10:00am, 10:20, 1:00, 4:00, 7:00, 9:50pm
Turbo (3-D): 1:10, 7:10
Turbo (digital): Fri, 10:10am, 3:30pm; Sat-Thu (8/8), 10:10am, 3:30, 9:00pm
2 Guns (digital): Fri, 10:30am, 1:30, 4:30, 7:30, 10:00, 10:30pm; Sat, 10:30am, 1:30, 4:30, 7:30, 10:30pm; Sun, 10:30am, 1:30, 4:30, 7:30, 10:20pm; Mon-Thu (8/8), 10:30am, 1:30, 4:20, 7:10, 9:50pm
The Wolverine (3-D): Fri-Wed, 10:40am, 2:00, 5:20, 8:45pm; Thu (8/8), 10:40am, 2:00pm
The Wolverine (digital): Fri-Sun, 10:00am, 12:20, 3:20, 6:30, 9:40pm; Mon-Thu (8/8), 10:00am, 12:20, 3:20, 6:30, 9:30pm

FLIX BREWHOUSE
2200 S. I-35, Round Rock, 512/244-3549.

*Despicable Me 2 (digital): 9:45am, 12:45, 3:30, 6:15pm
Bros & Brews: Fight Club: Tue, 7:30pm
*The Heat (digital): 10:45am, 1:40, 4:30, 7:30, 10:40pm
Chick Flix: My Girl: Wed, 7:30pm
*Pacific Rim (digital): 9:15pm
*Red 2 (digital): Fri-Mon, 10:30am, 1:25, 4:20, 7:15, 10:30pm; Tue-Wed, 10:30am, 1:25, 4:20, 10:30pm; Thu (8/8), 10:30am, 1:25, 4:20, 7:15, 10:30pm
*The Smurfs 2 (3-D): 9:30am
*The Smurfs 2 (digital): 12:10, 3:00, 6:00, 8:55
*2 Guns (digital): 10:00am, 1:00, 4:00, 7:00, 9:55pm
*The Wolverine (3-D): 12:15pm
*The Wolverine (digital): 3:15, 6:30, 9:45

GALAXY HIGHLAND 10
N. I-35 & Middle Fiskville, 512/467-7305. No one under 18 will be allowed in the theatre on Friday or Saturday after 7pm without an adult.

Channel Austin: Access This: Sun, 3:30pm
*The Conjuring (digital): Fri-Sat, 10:45am, 1:40, 4:30, 7:15, 9:40, 12mid; Sun-Thu (8/8), 10:45am, 1:40, 4:30, 7:15, 9:40pm
*Despicable Me 2 (digital): 10:00am, 12:15, 2:30, 4:50, 7:15, 9:35pm
*Fruitvale Station (digital): Fri-Sat, 10:15am, 12:15, 2:30, 5:05, 7:20, 9:45, 11:40pm; Sun-Thu (8/8), 10:15am, 12:15, 2:30, 5:05, 7:20, 9:45pm
*Grown Ups 2 (digital): Fri-Sat, 11:20am, 1:50, 4:25, 6:55, 9:25, 11:50pm; Sun-Thu (8/8), 11:20am, 1:50, 4:25, 6:55, 9:25pm
*Pacific Rim (digital): Fri-Sat, 10:00am, 1:10, 4:00, 7:00, 10:00, 11:45pm; Sun-Thu (8/8), 10:00am, 1:10, 4:00, 7:00, 10:00pm
The Smurfs 2 (3-D): Fri, 10:00am
The Smurfs 2 (3-D, digital): Sat-Thu (8/8), 10:00am
The Smurfs 2 (digital): Fri-Sat, 12:10, 2:25, 4:45, 7:10, 9:45, 12mid; Sun-Thu (8/8), 12:10, 2:25, 4:45, 7:10, 9:45
*Turbo (3-D): Fri, 10:10am
*Turbo (3-D, digital): Sat-Thu (8/8), 10:10am
*Turbo (digital): 12:10, 2:30, 4:45, 7:05, 9:30
*2 Guns (D-Box, digital): Fri-Sat, 11:30am, 2:15, 4:45, 7:20, 9:45, 12mid; Sun-Thu (8/8), 11:30am, 2:15, 4:45, 7:20, 9:45pm
*2 Guns (digital): Fri-Sat, 11:30am, 2:15, 4:45, 7:20, 9:45, 12mid; Sun-Thu (8/8), 11:30am, 2:15, 4:45, 7:20, 9:45pm
The Wolverine (3-D): Fri, 10:00am
The Wolverine (3-D, digital): Sat-Thu (8/8), 10:00am
*The Wolverine (digital): Fri-Sat, 10:45am, 1:00, 1:35, 4:00, 4:20, 6:50, 7:10, 9:40, 10:00, 11:45pm; Sun-Thu (8/8), 10:45am, 1:00, 1:35, 4:00, 4:20, 6:50, 7:10, 9:40, 10:00pm

GATEWAY THEATRE
9700 Stonelake, 512/416-5700. Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.

The Conjuring (CC/DVS): Fri, 11:25am, 2:25, 5:05, 7:55, 10:40pm; Sat-Sun, 12:15, 3:45, 7:55, 10:40; Mon, 11:25am, 2:25, 5:05, 7:55, 10:40pm; Tue, 11:25am, 2:25pm
Despicable Me 2 (CC/DVS): Fri-Sat, 11:00am, 1:30, 4:15, 7:15, 9:45pm; Sun, 9:45am, 11:00, 1:30, 4:15, 7:15, 9:45pm; Mon-Tue, 11:00am, 1:30, 4:15, 7:15, 9:45pm
Grown Ups 2 (CC/DVS): Fri, 11:05am, 1:45, 4:25, 7:15, 9:55pm; Sat-Sun, 12:20, 3:10, 7:15, 9:55; Mon, 11:05am, 1:45, 4:25, 7:15, 9:55pm; Tue, 11:05am, 1:45, 4:25, 7:15pm
The Heat (CC/DVS): Fri-Tue, 11:10am, 1:55, 4:45, 7:25, 10:20pm
Monsters University (CC/DVS): Fri-Tue, 11:15am, 2:10, 5:00pm
*Pacific Rim (3-D, CC/DVS, IMAX): Fri-Tue, 3:00, 7:05
*Pacific Rim (CC/DVS): Fri, 12:10, 4:20, 7:35, 10:35; Sat-Sun, 9:30am, 12:30, 4:20, 7:35, 10:35pm; Mon-Tue, 12:10, 4:20, 7:35, 10:35
Percy Jackson: Sea of Monsters (CC/DVS): Tue, 10:20pm; Wed-Thu (8/8), 11:30am, 2:00, 7:25pm
*Percy Jackson: Sea of Monsters (3-D, CC): Tue, 10:00pm; Wed-Thu (8/8), 4:40, 10:05
Red 2 (CC/DVS): Fri-Tue, 11:00am, 1:45, 4:50, 7:45, 10:35pm
The Smurfs 2 (CC/DVS): Fri, 11:15am, 1:50, 2:20, 4:40, 7:25, 10:00pm; Sat-Sun, 9:30am, 11:15, 1:50, 2:20, 4:40, 7:25, 10:00pm; Mon-Tue, 11:15am, 1:50, 2:20, 4:40, 7:25, 10:00pm
*The Smurfs 2 (3-D, CC): Fri-Tue, 11:45am, 5:10, 7:50, 10:30pm
The To Do List (CC/DVS): Fri, 11:20am, 1:50, 4:30, 7:10, 10:40pm; Sat-Sun, 1:00, 3:40, 7:10, 10:40; Mon, 11:20am, 1:50, 4:30, 7:10, 10:40pm; Tue, 11:20am, 1:50, 4:30, 7:10pm
Turbo (CC/DVS): Fri, 11:20am, 2:00, 4:35, 7:00, 9:35pm; Sat-Sun, 9:50am, 11:20, 2:00, 4:35, 7:00, 9:35pm; Mon, 11:20am, 2:00, 4:35, 7:00, 9:35pm; Tue, 11:20am, 2:00, 4:35pm
2 Guns (CC/DVS): Fri, 11:05am, 11:50, 1:40, 2:40, 4:30, 5:20, 7:30, 8:00, 10:10, 10:40pm; Sat-Sun, 9:30am, 11:05, 11:50, 1:40, 2:40, 4:30, 5:20, 7:30, 8:00, 10:10, 10:40pm; Mon-Tue, 11:05am, 11:50, 1:40, 2:40, 4:30, 5:20, 7:30, 8:00, 10:10, 10:40pm
We're the Millers (CC/DVS): Tue, 8:00, 10:40; Wed-Thu (8/8), 11:50am, 2:40, 5:20, 8:00, 10:40pm
*The Wolverine (3-D, CC): Fri, 11:30am, 2:30, 7:50, 9:50pm; Sat-Sun, 9:30am, 12:30, 4:00, 7:50, 9:50pm; Mon, 11:30am, 2:30, 7:50, 9:50pm; Tue, 11:30am, 2:30, 7:50, 10:45pm
*The Wolverine (CC/DVS): Fri-Tue, noon, 3:30, 7:20, 10:30
World War Z (CC/DVS): Fri-Tue, 7:40, 10:25

IPIC THEATERS AUSTIN
3225 Amy Donovan Plaza (at the Domain, formerly Gold Class Cinema), 512/568-3400.

The Conjuring (Stadium Seating): Fri-Tue, 11:30am, 2:15, 5:00, 8:00, 10:45pm
*Despicable Me 2 (Stadium Seating): Fri-Tue, 11:10am, 1:45, 4:30, 7:15pm
*Grown Ups 2 (Stadium Seating): Fri-Tue, 10:45am, 1:45, 4:15, 7:00, 9:30pm
*The Lone Ranger (Stadium Seating): Fri-Tue, 11:40am, 3:00, 6:30, 10:00pm
Pacific Rim (Stadium Seating): Fri-Tue, 11:00am, 2:30, 6:00, 9:15pm
Red 2 (Stadium Seating): Fri-Tue, 10:15am, 1:00, 3:50, 6:45, 9:45pm
R.I.P.D. (Stadium Seating): Fri-Tue, 10:00pm
The Smurfs 2 (3-D): Fri-Tue, 10:00am, 12:50, 3:35, 6:15, 9:00pm
2 Guns (Stadium Seating): 11:15am, 2:00, 4:45, 7:30, 10:15pm

LAKELINE
Lakeline Mall at Highway 183 & RR 620, 512/335-4793. Discounts daily before 6pm. C

Kids: African Cats: Tue-Wed, 10:00am
Kids: Chimpanzee: Tue-Wed, 10:00am
The Conjuring (CC/DVS): Fri-Mon, 12:20, 4:10, 7:40, 10:25
Despicable Me 2 (CC/DVS): Fri-Mon, 11:40am, 2:20, 4:40, 7:15, 10:00pm
Grown Ups 2 (CC/DVS): Fri-Mon, 11:45am, 2:15, 4:45, 7:35, 10:10pm
Monsters University (CC/DVS): Fri-Mon, 11:35am, 2:05, 4:35, 7:05pm
R.I.P.D. (CC/DVS): Fri-Mon, noon, 2:25, 4:55, 7:25, 10:05
The Smurfs 2 (CC/DVS): Fri-Mon, 11:30am, 2:00, 7:00pm
*The Smurfs 2 (3-D, CC): Fri-Mon, 4:30, 9:45
Turbo (CC/DVS): Fri-Mon, 11:50am, 2:10, 7:10pm
*Turbo (3-D, CC): Fri-Mon, 4:50, 9:40
2 Guns (CC/DVS): Fri-Mon, 12:30, 4:20, 7:30, 10:30
*The Wolverine (3-D, CC): Fri-Mon, 12:10, 10:20
*The Wolverine (CC/DVS): Fri-Mon, 4:00, 7:20, 9:50

METROPOLITAN
S. I-35 & Stassney, 512/447-0101. Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.

NCM Fathom: Big, Loud & Live 10: Thu (8/8), 5:30pm
The Conjuring (CC/DVS): 11:15am, 12:45, 2:00, 4:10, 5:00, 7:15, 8:00, 10:00, 10:50pm
Fruitvale Station (CC): Fri-Wed, 11:00am, 2:20, 5:30, 7:50, 10:20pm; Thu (8/8), 11:00am, 2:20, 5:30, 7:50, 10:30pm
Grown Ups 2 (CC/DVS): 11:20am, noon, 2:10, 4:50, 7:00, 7:45, 10:25pm
The Heat (CC/DVS): Fri, 11:20am, 4:40, 7:40pm; Sat-Wed, 11:20am, 4:40, 7:40, 10:45pm; Thu (8/8), 11:20am, 4:40, 7:40pm
The Lone Ranger (CC/DVS): 11:50am, 3:40, 7:05, 10:25pm
Man of Steel (CC/DVS): 11:45am, 3:40, 7:05, 10:25pm
Red 2 (CC/DVS): 12:10, 4:00, 7:10, 10:30
R.I.P.D. (CC/DVS): Fri-Wed, 12:05, 2:40, 5:10, 7:45, 10:20; Thu (8/8), 11:10am, 1:50pm
NCM Fathom: Sharknado: Fri, 12:05am
The Way, Way Back (CC/DVS): 11:40am, 2:20, 5:20, 8:10, 10:45pm
*The Wolverine (3-D, CC): 12:30, 3:50, 7:00, 10:10
*The Wolverine (CC/DVS): 11:30am, 1:20, 2:30, 3:20, 4:25, 7:30, 9:40, 10:40pm
World War Z (CC/DVS): 11:00am, 1:50, 4:45, 7:50, 10:45pm

MILLENNIUM THEATRE
1156 Hargrave, 512/472-6932. Located within the Millennium Youth Entertainment Complex. Adults, $6; children, $4.

Now You See Me: Fri-Sat, 10:30am, 12:45, 3:00, 5:15, 7:30pm; Wed, 12:30, 2:45, 5:00; Thu (8/8), 10:30am, 12:45, 3:00, 5:15pm

MOVIEHOUSE AND EATERY
8300 N FM 620 Bldg B, 512/501-3520.

Kids: Aliens in the Attic: Tue, 10:00am
The Conjuring: Fri-Tue, 10:45am, 3:30, 9:00pm; Wed-Thu (8/8), 10:00am, 12:45, 8:30, 9:15pm
*Despicable Me 2: Fri-Tue, 1:00, 6:00; Wed-Thu (8/8), 12:45, 3:30, 6:15
The Heat: Fri-Tue, 10:00am, 3:45, 6:30pm
*Pacific Rim: Fri-Tue, 12:45pm
Percy Jackson: Sea of Monsters (3-D): Tue, 10:00pm; Wed-Thu (8/8), 7:00pm
Percy Jackson: Sea of Monsters (Stadium Seating; the Big House): Wed-Thu (8/8), 1:30, 4:15
Red 2: Fri-Mon, 10:15am, 8:30, 9:15pm; Tue, 8:30, 9:15; Wed-Thu (8/8), 10:00am, 3:15, 9:00pm
The Smurfs 2: Fri-Tue, 10:30am, 1:15, 3:45, 6:30pm; Wed-Thu (8/8), 1:00, 6:30
The Smurfs 2 (3-D): Wed-Thu (8/8), 10:45am
Turbo: Wed-Thu (8/8), 10:30am, 3:30, 6:00pm
2 Guns: Fri-Tue, 1:30, 4:15, 7:00, 9:45; Wed-Thu (8/8), 10:45am, 1:30, 4:15, 7:00, 9:45pm
2 Guns (D-Box): Fri-Tue, 1:30, 4:15, 7:00, 9:45; Wed-Thu (8/8), 10:45am, 1:30, 4:15, 7:00, 9:45pm
2 Guns (The Big House): Fri-Tue, 7:30pm
The Wolverine (Stadium Seating; the Big House): Fri-Mon, 10:30am, 1:30, 4:30, 10:15pm; Tue, 1:30, 4:30; Wed-Thu (8/8), 9:45pm

PARAMOUNT THEATRE
713 Congress, 512/472-5470.

Classics: Back to the Future: Sun, 2:00, 6:45
Classics: 8 1/2: Tue, 7:00pm; Wed, 9:10pm
Classics: The Karate Kid: Sun, 4:20pm
Classics: Le Petit Soldat: Thu (8/8), 7:00pm
Classics: Max and the Junkmen: Thu (8/8), 8:50pm
Classics: Nights of Cabiria: Tue, 9:40pm; Wed, 7:00pm

STATESIDE AT THE PARAMOUNT
719 Congress, 512/472-5470.

Unacceptable Levels: Sat, 7:30pm

TEXAS SPIRIT THEATER AT THE BULLOCK TEXAS STATE HISTORY MUSEUM
1800 N. Congress, 512/936-8746.

AFF: Secondhand Lions: Sun, 3:00pm

TINSELTOWN NORTH
N. I-35 & FM 1825, 512/989-8535. Cost for 3-D and XD shows is regular ticket price plus a premium.

NCM Fathom: Big, Loud & Live 10: Thu (8/8), 5:30pm
The Conjuring (digital): Fri-Tue, 10:50am, 1:45, 4:40, 7:35, 10:35pm
Despicable Me 2 (3-D): Fri-Tue, 10:40am, 4:15pm
Despicable Me 2 (digital): Fri-Mon, 11:50am, 2:35, 5:15, 7:50, 10:40pm; Tue, 11:50am, 2:35, 5:15, 7:50pm
Fruitvale Station (digital): Fri-Tue, 10:20am, 12:50, 3:15, 5:40, 8:00, 10:30pm
Classics: Ghostbusters: Sun, 2:00pm; Wed, 2:00, 7:00
Grown Ups 2 (digital): Fri-Tue, 11:15am, 2:10, 4:50, 7:30, 10:15pm
The Heat (digital): Fri-Mon, 10:30pm
Kevin Hart: Let Me Explain (digital): Fri-Mon, 1:00, 6:00, 10:45; Tue, 1:00, 6:00
Pacific Rim (3-D): Fri-Mon, 10:55am, 4:55, 10:35pm; Tue, 10:55am, 4:55pm
Pacific Rim (digital): Fri-Tue, 9:45am, 3:30, 9:15pm
Percy Jackson: Sea of Monsters (3-D): Tue, 10:00, 11:00, 12:01am
Percy Jackson: Sea of Monsters (digital): Tue, 10:30, 11:30
Red 2 (digital): Fri-Tue, 10:25am, 1:25, 4:25, 7:20, 10:20pm
R.I.P.D. (3-D): Fri-Mon, 2:05, 8:05; Tue, 2:05pm
R.I.P.D. (digital): Fri-Tue, 12:55, 6:40
The Smurfs 2 (3-D): Fri-Tue, 10:45am, 11:45, 1:35, 4:20, 5:20, 6:55, 9:50pm
The Smurfs 2 (digital): Fri-Tue, 10:00am, 12:40, 2:35, 3:30, 6:10, 7:45, 8:55pm
The To Do List (digital): Fri-Tue, 11:05am, 4:45, 10:25pm
Turbo (3-D): Fri-Tue, 1:40, 7:10
Turbo (digital): Fri-Mon, 9:55am, 12:35, 3:20, 6:15, 9:00pm; Tue, 9:55am, 12:35, 3:20, 6:15pm
2 Guns (digital): Fri-Tue, 12:45, 3:40, 6:30, 9:20
2 Guns (XD): Fri-Tue, 11:25am, 2:15, 5:05, 7:55, 10:40pm
The Way, Way Back (digital): Fri-Mon, 10:10am, 3:10, 8:10pm; Tue, 10:10am, 3:10pm
We're the Millers (digital): Tue, 8:00, 9:00, 10:00, 11:00, 12:01am
The Wolverine (3-D): Fri-Sat, 10:35am, 12:15, 1:55, 3:35, 5:10, 7:00, 8:35, 10:10pm; Sun, 10:35am, 12:15, 3:35, 5:10, 7:00, 8:35, 10:10pm; Mon-Tue, 10:35am, 12:15, 1:55, 3:35, 5:10, 7:00, 8:35, 10:10pm
The Wolverine (digital): Fri-Tue, 9:50am, 11:20, 1:05, 2:45, 4:35, 6:05, 7:40, 9:25, 10:45pm
World War Z (3-D): Fri-Mon, 9:45pm; Tue, 11:30pm
World War Z (digital): Fri-Tue, 1:50, 7:25

TINSELTOWN SOUTH
S. I-35 & Stassney, 512/326-4408. $10 "special event" ticket prices apply to Indian films.

Before Midnight (digital): Fri-Tue, 2:45, 9:20
Kids: Chimpanzee: Tue-Wed, 10:00am
Despicable Me 2 (3-D): Fri-Tue, 12:20, 2:50, 5:20, 7:50, 10:20
Despicable Me 2 (digital): Fri-Tue, 11:30am, 2:00, 4:30, 7:00, 9:30pm
Kevin Hart: Let Me Explain (digital): Fri-Tue, 11:25am, 1:30, 3:40, 6:00, 8:20, 10:30pm
Monsters University (3-D): Fri-Tue, 2:25, 7:45
Monsters University (digital): Fri-Tue, 11:40am, 5:05, 10:25pm
Now You See Me (digital): Fri-Tue, 11:55am, 6:15pm
Pacific Rim (3-D): Fri-Tue, 3:45, 10:20
Pacific Rim (digital): Fri-Tue, 12:40, 7:15
The Smurfs 2 (3-D): Fri-Tue, noon, 12:45, 3:30, 5:25, 6:10, 8:50
The Smurfs 2 (digital): Fri-Tue, 11:15am, 1:55, 2:40, 4:40, 7:20, 8:10, 10:05pm
Star Trek Into Darkness (digital): Fri-Tue, 12:10, 3:15, 6:35, 9:50
This Is the End (digital): Fri-Tue, 12:50, 4:00, 6:55, 9:40
The To Do List (digital): Fri-Tue, 11:45am, 2:35, 5:10, 8:00, 10:40pm
Turbo (3-D): Fri-Tue, 12:30, 3:00, 5:30, 8:00, 10:30
Turbo (digital): Fri-Tue, 11:10am, 1:40, 4:10, 6:40, 9:10pm
2 Guns (digital): Fri-Tue, 11:35am, 12:15, 2:20, 3:20, 5:15, 6:20, 8:05, 9:15, 10:40pm
White House Down (digital): Fri-Tue, 12:05, 3:10, 6:30, 9:45

VIOLET CROWN CINEMA
434 W. Second, 512/495-9600. Four-hour parking validation in attached garage with ticket purchase. Reserved seating; bar and cafe on-site.

*Before Midnight: Fri-Sat, 6:25pm; Sun-Thu (8/8), 6:30pm
Blackfish: Fri, 2:00, 3:50, 5:40, 7:30, 9:20; Sat, noon, 2:00, 3:50, 5:40, 7:30, 9:20; Sun, noon, 2:00, 3:50, 5:40, 7:30, 9:25; Mon-Thu (8/8), 2:00, 3:50, 5:40, 7:30, 9:25
The Cove: Fri, noon; Mon-Thu (8/8), noon
Fruitvale Station: Fri-Sat, 12:55, 2:50, 4:30, 7:00, 9:00, 11:00; Sun-Mon, 1:00, 3:00, 5:00, 8:00; Tue, 1:00, 3:00, 5:00, 10:00; Wed-Thu (8/8), 1:00, 3:00, 5:00, 8:00
I'm So Excited!: Fri-Sat, 11:00am, 2:30, 8:40, 10:40pm; Sun-Thu (8/8), 11:00am, 2:20, 8:45pm
CineBrew: St. Nick: Tue, 7:45pm
*The Way, Way Back: Fri-Sat, 11:20am, 12:20, 1:30, 3:40, 4:50, 5:50, 8:00, 10:10pm; Sun-Mon, 11:10am, 12:10, 1:20, 3:30, 4:20, 5:50, 7:00, 9:10pm; Tue, 11:05am, 12:10, 1:15, 3:25, 4:20, 5:35, 7:00, 9:10pm; Wed-Thu (8/8), 11:10am, 12:10, 1:20, 3:30, 4:20, 5:50, 7:00, 9:10pm

WESTGATE 11
S. Lamar & Ben White, 512/899-2717. Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.

Kids: African Cats: Tue-Wed, 10:00am
Kids: Chimpanzee: Tue-Wed, 10:00am
The Conjuring (CC/DVS): Fri-Mon, 12:15, 2:50, 5:25, 8:00, 10:35; Tue, 12:15, 2:50, 5:25
Despicable Me 2 (CC/DVS): Fri-Sun, 10:00am, 12:30, 2:50, 5:10, 7:30, 9:50pm; Mon-Wed, 12:30, 2:50, 5:10, 7:30, 9:50
Grown Ups 2 (CC/DVS): Fri-Tue, 12:35, 3:00, 5:25, 7:50, 10:15
The Heat (CC/DVS): Fri-Tue, 11:30am, 2:10, 4:50, 7:30, 10:10pm
*Pacific Rim (3-D, CC): Fri-Tue, 3:50, 10:10
*Pacific Rim (CC/DVS): Fri-Tue, 12:55, 7:15
Percy Jackson: Sea of Monsters (CC/DVS): Tue, 10:00pm; Wed-Thu (8/8), 11:45am, 2:20, 7:35pm
*Percy Jackson: Sea of Monsters (3-D, CC): Tue, 10:20pm; Wed-Thu (8/8), 5:00, 10:10
Red 2 (CC/DVS): Fri-Tue, 11:15am, 1:55, 4:35, 7:15, 9:55pm
The Smurfs 2 (CC/DVS): Fri-Sun, 10:00am, 11:30, 2:10, 7:10pm; Mon-Wed, 11:30am, 2:10, 7:10pm; Thu (8/8), 11:30am, 2:00, 7:10pm
*The Smurfs 2 (3-D, CC): Fri-Sun, 10:25am, 4:40, 9:40pm; Mon, 4:40, 9:40; Tue, 10:25am, 4:40, 9:40pm; Wed, 4:40, 9:40; Thu (8/8), 4:30, 9:40
Turbo (CC/DVS): Fri-Sun, 10:10am, 12:25, 2:40, 7:20pm; Mon, 12:25, 2:40, 7:20; Tue, 10:10am, 12:25, 2:40, 7:20pm
*Turbo (3-D, CC): Fri-Tue, 4:55, 9:35
2 Guns (CC/DVS): Fri-Sun, 10:00am, noon, 2:40, 5:20, 8:00, 10:40pm; Mon, noon, 2:40, 5:20, 8:00, 10:40; Tue, 10:00am, noon, 2:40, 5:20, 8:00, 10:40pm; Wed-Thu (8/8), noon, 2:40, 5:20, 8:00, 10:40
We're the Millers (CC/DVS): Tue, 8:00, 10:35; Wed-Thu (8/8), noon, 2:35, 5:15, 7:55, 10:35
*The Wolverine (3-D, CC): Fri-Sun, 10:00am, 12:50, 4:00, 7:00, 9:50pm; Mon, 12:50, 4:00, 7:00, 9:50; Tue, 12:50, 4:00, 7:00; Wed, 10:00am, 12:50, 4:00, 7:00, 9:50pm
*The Wolverine (CC/DVS): Fri-Mon, 11:15am, 2:05, 4:55, 7:45, 10:35pm; Tue, 11:50am, 2:40pm

DESPICABLE ME 2

D: Chris Renaud, Pierre Coffin; with the voices of Steve Carell, Kristen Wiig, Benjamin Bratt, Miranda Cosgrove, Russell Brand. (PG, 98 min.)

In *Despicable Me*'s initial installment, former baddie/now daddy Gru (voiced by Steve Carell) exchanged a life of supervillainy for domesticity when three little orphans committed the most heinous crime of all – stealing his heart. In this animated 3-D sequel, the question is: Can Gru also open his heart to romantic love, while saving the world from a mysterious criminal who possesses a serum that transforms Jekylls into Hydes? You can guess how it all turns out. Like its predecessor, *DM2* caters to the preadolescent crowd, ramping up the fart jokes and emphasizing the saccharine over the smart. That said, the gibberish and slapstick antics of Gru's Minions, those little yellow capsules of chaos, appeal to all ages; they're hugely welcome in a film that's otherwise unexceptional. Rumor is that the franchise's planned spin-off will feature only these unintelligible bundles of id. Now *that*'s a movie everyone can get excited about. *(07/05/2013)*

★★½ – *Steve Davis*

Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

✪ FRUITVALE STATION

D: Ryan Coogler; with Michael B. Jordan, Melonie Diaz, Octavia Spencer, Ariana Neal, Kevin Durand, Chad Michael Murray, Ahna O'Reilly, Marjorie Shears. (R, 90 min.)

Emotionally wrenching and based on true events, *Fruitvale Station* creates a sad portrait of a young man shot down in his prime. This winner of the Grand Jury and Audience Awards for Dramatic Film at Sundance tells the story of Oscar Grant, a black, 22-year-old native of Oakland, Calif., who died on New Year's Day 2009 from wounds received from a police bullet. A docudrama that traces Oscar's last day of

VIOLET CROWN

Now Playing

BLACKFISH

"A mesmerizing psychological thriller. Righteous, captivating and entirely successful."

VARIETY

Limited Engagement

THE COVE (2009)

"An exceptionally well-made doc that unfolds like a spy thriller."

CHICAGO SUN-TIMES

A portion of each ticket will be donated to Austin Humane Society.

Tuesday, Aug. 6 @ 7:45PM

CINEBREW

ST. NICK/PIONEER

Filmmaker David Lowery in attendance.

VioletCrownCinema.com
434 W. 2nd Street | 512-495-9600



PARAMOUNT THEATRE

REAR WINDOW	THU (8/1) 9:05
DIAL M FOR MURDER	THU (8/1) 7:00
BACK TO THE FUTURE	SUN (8/4) 2:00 & 6:45
THE KARATE KID	SUN (8/4) 4:20
8 1/2	TUE (8/6) 7:00; WED 9:10
NIGHTS AT CABIRIA	TUE (8/6) 9:40; WED 7:00

STATESIDE AT THE PARAMOUNT

SHADOW OF A DOUBT	THU (8/1) 9:25
PSYCHO	THU (8/1) 7:15
AMARCORD	SUN (8/11) 4:05
UMBERTO D	SUN (8/11) 2:15 & 6:05
THE SEVENTH SEAL	SAT (8/17) 2:15 & 6:05; SUN 4:10
WILD STRAWBERRIES	SAT (8/17) 4:15; SUN 2:15 & 6:05

Visit austintheatre.org/film for the full schedule.

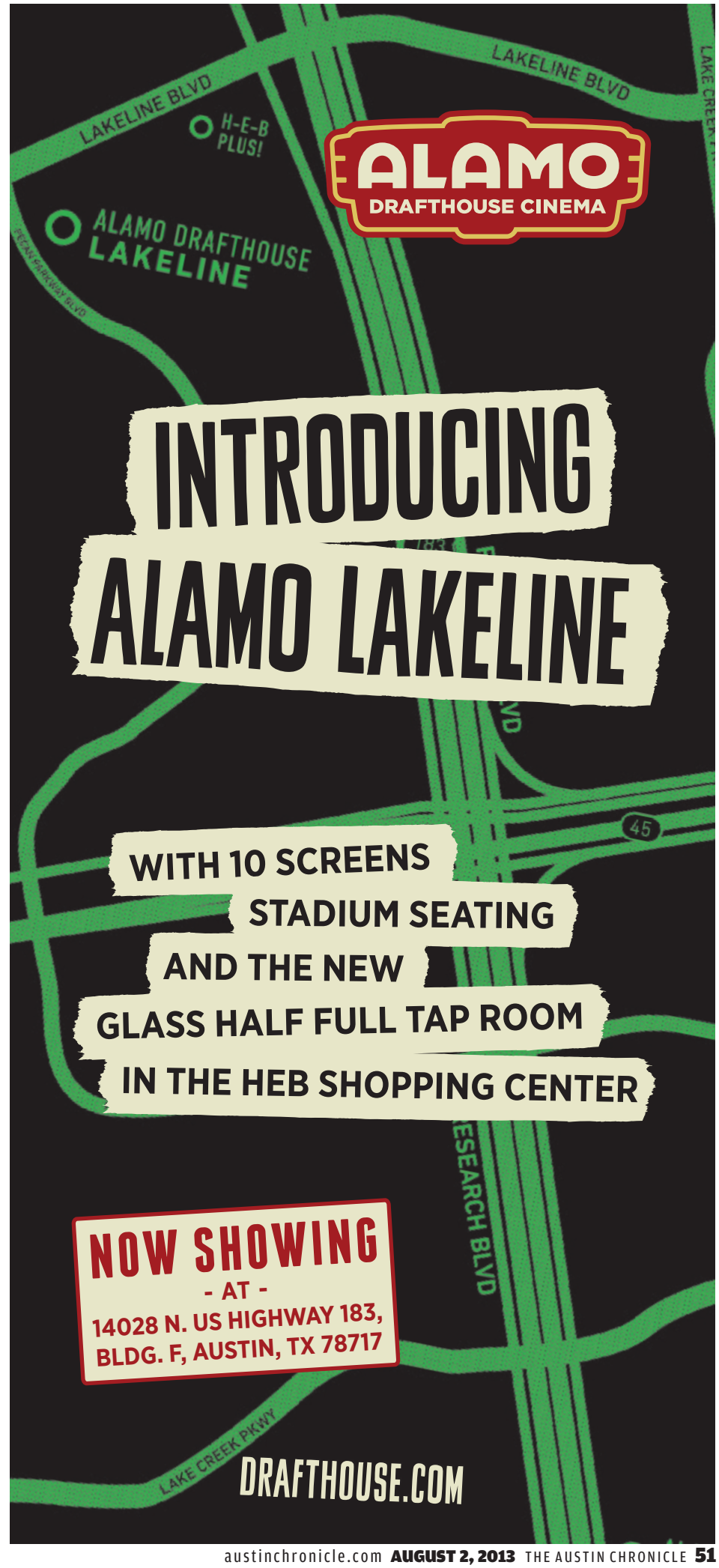
PARAMOUNT FILM INSTITUTE

TICKETS & INFO: AUSTINTHEATRE.ORG OR 512 474-1221
PARAMOUNT THEATRE • 713 CONGRESS AVE • AUSTIN, TEXAS

PARAMOUNT · STATESIDE AT THE PARAMOUNT

This project is funded and supported in part by a grant from the Texas Commission on the Arts and in part by the City of Austin Economic Growth & Redevelopment Services Office/Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com.

This project is funded and supported in part by a grant from the Texas Commission on the Arts, and is supported in part by an award from the National Endowment for the Arts.



St. Nick

D: David Lowery; with Savanna Sears, Tucker Sears. (2009, NR, 86 min.) **CineBrew.** Lowery's elegiac look at childhood premiered at SXSW Film '09. It's the story of a brother and sister who have run away from home for unknown reasons. They scrape by until they find an abandoned house to hole up in for the Texas winter. Lowery's award-winning short film "Pioneer" will also screen. Saint Arnold Brewing Company will be handing out pints of Amarillo Hefe. David Lowery will be in attendance, along with producers James Johnston and Adam Donaghey. @Violet Crown, Tuesday, 7:45pm.



life, the movie opens with a bystander's cell-phone recording of the incident, which serves to inform viewers about the event but also creates a mood of dread that permeates the rest of the film. Jordan delivers a brilliant, sensitive performance as Oscar and is one of the primary reasons *Fruitvale* has such resonance. However, as much as *Fruitvale Station* humanizes the person behind the headlines, writer/director Coogler also stacks the deck by overly sentimentalizing Oscar Grant's story. *(07/26/2013)*

★★★ – *Marjorie Baumgarten*

Alamo Slaughter Lane, Alamo Village, Arbor, Barton Creek Square, Hill Country Galleria, Southpark Meadows, Highland, Metropolitan, Tinseltown North, Violet Crown

GIRL MOST LIKELY

D: Shari Springer Berman, Robert Pulcini; with Kristen Wiig, Annette Bening, Darren Criss, Matt Dillon, Christopher Fitzgerald, June Diane Raphael, Natasha Lyonne, Bob Balaban. (PG-13, 103 min.)

Tiny and well-intentioned but dramatically inert and sham-kooky, *Girl Most Likely* is for Kristen Wiig completists only, and even they may squirm as they wait for her character to pull her head out of her ass. A failed playwright newly dumped by her socialite boyfriend, Wiig's Imogene fakes a suicide attempt to win him back; instead, she's hospitalized and handed over to the care of her estranged mother, Zelda (Bening), an Atlantic City casino bunny. Forced to move into the basement of Zelda's seaside bungalow, Imogene must jostle for space with her mom's weirdo new boyfriend (Dillon), her hermetic but sweet brother (Fitzgerald), and the hunky tenant (Criss) who is renting her childhood bedroom. Michelle Morgan's script has some witty asides, and the cast sometimes ferrets out real feeling from so much broadness. But, in counterweighting quirkiness with credible comedy, co-directors Springer Berman and Pulcini disappointingly draw a big blank. *(07/19/2013)*

★★ – *Kimberley Jones*

Arbor

Mexicali Rose

D: Erle C. Kenton; with Barbara Stanwyck. (1929, NR, 60 min.) **Austin Film Society: Pre-Code Barbara Stanwyck.** In this early talkie, 22-year-old Stanwyck plays a woman with loose morals. UT Professor Charles Ramírez Berg will introduce the series and lead a group discussion after the screening. For more on the series, see "Lady Be Good," p.33. @Marchesa Hall & Theatre, Tuesday, 7:30pm.



GROWN UPS 2

D: Dennis Dugan; with Adam Sandler, Kevin James, Chris Rock, David Spade, Salma Hayek, Maya Rudolph, Maria Bello, Nick Swardson, Steve Buscemi, Shaquille O'Neal, Alexander Ludwig. (PG-13, 102 min.)

The Land of Lazy can crown a new king because with *Grown Ups 2* Adam Sandler has officially nabbed the throne. This sequel is entirely without plot, purpose, or possibilities – although to continue in this alliterative vein, there is plenty of piss, poop, and other potty humor (including something called a burpsnart). Picking up some time after the first film, Hollywood agent Lenny (Sandler) has moved back to his sleepy hometown with his wife (Hayek) and kids in order to improve their quality of life. Events then just tumble along, every one of the plentiful characters getting a few moments of screen time. The movie opens with an errant moose peeing on Lenny's face while he's asleep and it closes with a burpsnart. In between, there's mostly flatulence, with a few chuckles here and there – not unlike a home movie made by Sandler & Co. while away at camp. *(07/19/2013)*

½ – *Marjorie Baumgarten*

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

THE HEAT

D: Paul Feig; with Sandra Bullock, Melissa McCarthy, Demián Bichir, Marlon Wayans, Michael Rapaport, Michael McDonald. (R, 117 min.)

Director Paul Feig was savvy to re-enlist breakout star Melissa McCarthy for his follow-up to 2011's *Bridesmaids*: She's the best thing in this amiable but routine action-comedy about a mismatched law-enforcement pair trying to bring down a Boston drug lord. Sandra Bullock plays Ashburn, an FBI special agent who is brilliant, by-the-book, and abhorred by her colleagues for her superior airs. McCarthy's Mullins, on the other hand, is a vulgar, slovenly Boston detective, always quick to invective-riddled outrage. McCarthy and Bullock embody a tetchy yin and yang that – predictably – will meet on middle ground. Feig, who has shone on the small screen (*The Office*, *Arrested Development*), is not a natural with action. More often than not *The Heat* is just stupid-funny, which circles us back to McCarthy, motor-mouthing four-letter fury like an operatic aria. She sells Mullins as delightfully unhinged and radiating with rage, and it's irresistible. *(06/28/2013)*

★★★ – *Kimberley Jones*

Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Flix Brewhouse, Gateway, Metropolitan, Moviehouse, Tinseltown North, Westgate

THE HUNT

D: Thomas Vinterberg; with Mads Mikkelsen, Thomas Bo Larsen, Annika Wedderkopp, Lasse Fogelstrøm, Susse Wold, Anne Louise Hassing, Lars Ranthe, Alexandra Rapaport. (R, 115 min., subtitled)

As the man at the center of a social maelstrom, Mads Mikkelsen gives a restrained yet powerful performance, for which he was recognized with the Best Actor Award at the Cannes Film Festival in 2012. He plays a man whose life becomes undone by an idle lie told by a child and a community that rushes to judgment. This Danish film from the director of 1998's much-lauded *The Celebration* offers a close study of the power of a lie to do incalculable harm, and the group dynamics that perpetuate the damage. *The Hunt* curiously shares some similarities with *The Celebration*, although its dissection of the malevolence at the heart of the situation is not as acute or masterful. Still, as emotionally devastating as it is, *The Hunt* is rather schematic and pat. Yet Mikkelsen makes you empathize with the protagonist every step of the way and helps make *The Hunt* a real moral nail-biter. *(07/26/2013)*

★★★ – *Marjorie Baumgarten*

Arbor

I'M SO EXCITED!

D: Pedro Almodóvar; with Antonio de la Torre, Hugo Silva, Miguel Ángel Silvestre, Laya Martí, Javier Cámara, Carlos Areces, Raúl Arévalo, José María Yazpik, Lola Dueñas, Cecilia Roth, Blanca Suárez, Penélope Cruz, Antonio Banderas. (R, 95 min., subtitled)

I'm So Excited! is something of a return to form for Almodóvar. It's the kind of madcap comedy the filmmaker made more commonly in the earlier part of his career. It's not as zany a frolic as *Women on the Verge of a Nervous Breakdown*, but it's pleasantly amusing, if a bit undercooked. It's something of a roundelay, bouncing variously among a handful of characters, each of whom is a piece of work. On a trans-Atlantic flight from Madrid to Mexico City, a technical malfunction causes the pilot to steer the plane in circles while waiting for clearance to land on a vacant runway. A bit of every character's backstory is revealed, sexual relations are enjoyed by many, and much gossip and many drugs are shared. A cute preamble prior to takeoff features Almodóvar mainstays Antonio Banderas and Penélope Cruz as ground-crew workers. Even though *I'm So Excited!* doesn't soar, the film is a fun flight. *(07/26/2013)*

★★★ – *Marjorie Baumgarten*

Arbor, Violet Crown

8 ½

D: Federico Fellini; with Marcello Mastroianni, Anouk Aimée, Claudia Cardinale. (1963, NR, 138 min.) **Summer Film Classics: World Cinema Classics.** Mastroianni plays a film director who's just had a huge hit but is struggling to find an idea for his next project. Between fits and starts, he goes back through his life and confronts all his demons. And what a cavalcade of demons! (Double bill: *Nights of Cabiria*.) (*) @Paramount, Tuesday, 7pm; Wednesday, 9:10pm.



ONLY GOD FORGIVES

D: Nicolas Winding Refn; with Ryan Gosling, Kristin Scott Thomas, Vithaya Pansringarm, Tom Burke, Yayaying Rhatha Phongam. (R, 90 min.)

I'd be curious to know what God makes of this film, because, personally, my reaction is not terribly forgiving. The film's violence is wicked, its performances bereft of emotion, and its demeanor altogether vile. As in his last film, *Drive* director Nicolas Winding Refn casts Gosling as the story's protagonist – Julian – but even more than before, he uses the actor as he might a model. Julian operates a Muay Thai boxing gym in Bangkok (where the film is set), which is really a front for a drug-smuggling ring run by his queen-bitch mother Crystal (Scott Thomas). When Julian's brother Billy (Burke) rapes and kills a 16-year-old girl, and is in turn executed by the girl's father, Crystal comes to exact the revenge that Julian seems reluctant to dole out. Long after *Only God Forgives* concludes, only its scuzziness and dull meaninglessness remain. This artistic misfire will forever be knocking on heaven's door. *(07/19/2013)*

½ – *Marjorie Baumgarten*

Alamo Slaughter Lane, Alamo Village

We Always Lie to Strangers

D: AJ Schnack and David Boone Wilson. (2013, NR, 108 min.) **Cinema East.** The co-directors received a Special Jury Recognition for Directing when this documentary premiered at this year's SXSW. The film looks at several of the top performing family groups in Branson, Mo., in order to tell a story about community, music, and traditions in this tourist attraction and within contemporary America. @French Legation Museum, Sunday, 9pm.



PACIFIC RIM

D: Guillermo del Toro; with Charlie Hunnam, Idris Elba, Rinko Kikuchi, Charlie Day, Burn Gorman, Rob Kazinsky, Max Martini, Ron Perlman, Diego Klattenhoff. (PG-13, 131 min.)

Chances are you already know if you're "drift compatible" (to use the film's terminology) with *Pacific Rim* – this summer's giant monsters vs. robots spectacular – before jumping into the breach. What I can tell you is that *Pacific Rim* is bigger, badder, smarter, and ferociously louder than any film in this genre ever aspired to previously. In the near future, the world community bands together in its ongoing war with the giant beasts called *Kaiju*, constructing massive robots, dubbed *Jaegers* (hunters), to fight them. The program has since been abandoned, but when pilots are needed for an early-model mecha, Jaeger meister Raleigh Becket (Hunnam) is pressed back into service. All the film's technical contributions are top-notch, and director Guillermo del Toro captures some of the most vivid battle scenes ever recorded in megamonster movies. There's no denying it: *Pacific Rim* is the best modern film of its kind. *(07/12/2013)*

★★★ – *Marjorie Baumgarten*

Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Flix Brewhouse, Highland, Gateway, iPic, Moviehouse, Tinseltown North, Tinseltown South, Westgate

RED 2

D: Dean Parisot; with Bruce Willis, John Malkovich, Mary-Louise Parker, Helen Mirren, Anthony Hopkins, Catherine Zeta-Jones, Byung-hun Lee, Neal McDonough, David Thewlis. (PG-13, 116 min.)

This bone-crunchingly, brain-numbingly assaultive shoot-'em-up sequel to 2010's *Red*, based loosely on a mid-Nineties DC Comics title, retains the happily larky/barky chemistry of the first, but is the boomer generation really clamoring for so many gruesome bullets to the head and snapped necks? Willis – pushing 60 and still cueball-king of the franchises – returns as former CIA black-ops agent Frank Moses, trying to go straight but forever being pulled back into the game by nefarious forces. This time Frank and his old pal Marvin (Malkovich) have been linked – erroneously – to a weapon of mass destruction that went missing in the Eighties; to clear their names, they must go on a wild goose chase (and often slaughter) throughout Europe. It's all supremely silly stuff, and amusingly so, as long as you don't stop to think about all those blameless officers and agents cut down in the line of mindless entertainment. *(07/19/2013)*

★★½ – *Kimberley Jones*

Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Gateway, iPic, Metropolitan, Moviehouse, Tinseltown North, Westgate

R.I.P.D.

D: Robert Schwentke; with Jeff Bridges, Ryan Reynolds, Kevin Bacon, Mary-Louise Parker, Stephanie Szostak, James Hong, Marisa Miller. (PG-13, 96 min.)

R.I.P.D. is done in by its predictability and flat-footed delivery. Based on the Dark Horse series of graphic novels by Peter M. Lenkov, the film was adapted by the *Clash of the Titans* screenwriters, Phil Hay and Matt Manfredi. You'll be forgiven, however, for mistaking *R.I.P.D.* for the latest outing in the *Men in Black* film franchise (which is also based on a comic book series), so marked are the onscreen similarities in these supernatural buddy-cop movies. Nick (Reynolds) and Roy (Bridges) are dead police partners in the Rest in Peace Department (R.I.P.D.) in present-day Boston, serving out their 100-year hitches as a chance to clear their names before the final Judgment Day. Their mission is to catch the dead who remain on Earth. But *R.I.P.D.* never creates a believable universe, interesting action sequences, nor dynamic characters. It's a paint-by-numbers approach in which the film's comedy and drama both fall flat. *(07/26/2013)*

★ – *Marjorie Baumgarten*

Alamo Lakeline, Hill Country Galleria, Southpark Meadows, iPic, Lakeline, Metropolitan, Tinseltown North

Slacker 1991 vs. Slacker 2011

channelAustin and Austin Film Society. Time flies. See a double bill of Richard LInklater's original film, *Slacker*, along with the 2011 remake – a show planned in honor of channelAustin's 40th anniversary. A mixer begins at 8pm. For more history, see "By the People, for the People," p.34. Tickets and more details about the weekend's celebration events can be obtained at **community.channelaustin.org**. @Marchesa Hall & Theatre, Friday, 9pm.



✪ STAR TREK INTO DARKNESS

D: J.J. Abrams; with Chris Pine, Benedict Cumberbatch, Zachary Quinto, Zoe Saldana, Simon Pegg, John Cho, Alice Eve, Bruce Greenwood, Karl Urban, Peter Weller, Anton Yelchin. (PG-13, 132 min.)

J.J. Abrams doesn't seem to have the itch to start from scratch. He rebooted *Star Trek* in 2009 with a narrative loophole that gave him free rein, and yet he still seems hesitant to test just how much rope he has. Abrams' space isn't the final frontier: The landscape reads more like, "Haven't we been here before?" Well, yes, but a whirligig doesn't go anywhere, either, and it's still fun to watch it spin. Cumberbatch, playing a Starfleet officer gone rogue, is especially good as the morally complicated villain, and screenwriters Roberto Orci, Alex Kurtzman, and fanboys' favorite whipping boy, Damon Lindelof, keep the film moving at a quippy clip.There's really no fat here until the film feints a climax only to lurch the coaster-car back up the hill again. The tentpoles are famous for tacking 20 minutes too long onto their summer cine-spectacles, and Abrams' is no different. He just does it better. *(05/17/2013)*

★★★½ – *Kimberley Jones*

Movies 8, Tinseltown South

✪ THE TO DO LIST

D: Maggie Carey; with Aubrey Plaza, Johnny Simmons, Bill Hader, Alia Shawkat, Sarah Steele, Scott Porter, Rachel Bilson, Donald Glover, Christopher Mintz-Plasse, Connie Britton, Clark Gregg. (R, 103 min.)

Teenage boys losing it at the movies? Been there, done that. But girls' loss of virginity? That is a tale less told, at least in American mainstream cinema. *Parks and Recreation*'s eternally deadpan Aubrey Plaza plays Brandy, a know-it-all and proud nerd in Boise, Idaho, circa 1993. As Brandy decides she will lose her virginity by summer's end, she embarks on a sex-training spree. The language and material are hard-R, although the most visually explicit thing seen here is a hand trawling under underwear. In fact, there's something rather retro-sweet about *The To Do List*, with its pre-Internet confusion (see Brandy searching an *Encyclopedia Britannica* fruitlessly for "rim job") and the wide berth it gives actual issues of sexual politics. Maybe someday there will be a better commercial comedy about a girl taking charge of her sexual education, but for now, this is the only one we've got, and it's a filthy-fun charmer. *(07/26/2013)*

★★★½ – *Kimberley Jones*

Southpark Meadows, Gateway, Tinseltown North, Tinseltown South

TURBO

D: David Soren; with the voices of Ryan Reynolds, Paul Giamatti, Michael Peña, Luis Guzman, Bill Hader, Snoop Dogg, Maya Rudolph, Ben Schwartz, Richard Jenkins, Ken Jeong, Michelle Rodriguez, Samuel L. Jackson, Michael Patrick Bell. (PG, 96 min.)

"No dream is too big, no dreamer too small," proclaims race-car driver Guy Gagné (voiced by Hader) in this animated movie. Those words are taken to heart by Turbo (voiced by Reynolds), a suburban garden snail who dreams of winning the Indianapolis 500. An impossible dream, of course … but we're in the world of cartoons, so when Turbo gets sucked into the manifold of a car engaged in a street race, the nitrous fumes magically transform the snail into a racing machine. After running away from home, Turbo is rescued by Tito (Peña), a man who races snails for entertainment, and, together, they get a shot at accomplishing their dreams. The plot of this latest DreamWorks Animation release isn't terribly original, but it's serviceable, and the images are bright and lively. By the time *Turbo* reaches the finish line, it joins the winner's circle without quite nabbing the trophy. *(07/19/2013)*

★★★ – *Marjorie Baumgarten*

Alamo Lakeline, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

✪ 20 FEET FROM STARDOM

D: Morgan Neville. (PG-13, 90 min.)

20 Feet From Stardom is an extended hosanna to an undersung artist, the backup singer, and what a joyful noise it makes. To chart the creative contributions of so-often-anonymous session vocalists, longtime music-doc director Morgan Neville collared some big names to sit for his camera. But it's the nonhousehold names – powerhouse vocalists like Darlene Love and Merry Clayton – that hold our attention. Crap pay and chronic lack of credit dogged all the backup singers featured here, while drugs were the special undoing of some. This film doesn't shy away from the harder truths of the industry, but it goes down easily, and is stylishly assembled, spryly executed, and satisfyingly arced to end in triumph. What's so great, and so feel-good, about *20 Feet From Stardom* is that it both celebrates the unheralded individual and uplifts the special aural alchemy that's created when many voices blend together as one. *(07/05/2013)*

★★★★ – *Kimberley Jones*

Arbor

THE WAY, WAY BACK

D: Nat Faxon, Jim Rash; with Liam James, Steve Carell, Toni Collette, Sam Rockwell, Allison Janney, Maya Rudolph, AnnaSophia Robb, Rob Corddry, Amanda Peet. (PG-13, 103 min.)

A contemporary coming-of-age tale taking place in a sleepy beach town on Cape Cod, *The Way, Way Back* savors a Generation X nostalgia for the good ol' days, its time-warped sensibility invoking Pac-Man, Buick station wagons, and REO Speedwagon in subtle homage to Eighties-era movies in which teenaged boys experience transformative summers on their way to adulthood. Sad-sack Duncan (James), a 14-year-old child of divorce, is on extended vacation with his well-meaning mother (Collette) and Trent (Carell), her grossly insensitive, belittling boyfriend from hell. His slump-shouldered demeanor only begins to change when Owen (Rockwell), the somewhat irresponsible manager of the local water park, offers Duncan a job. In short (and largely improbable) order, the socially awkward teen finds his self-esteem. James delivers a likable acting turn, though one the film does not always serve honestly. That's the central problem with *The Way, Way Back* – it's more manipulative than truthful. *(07/12/2013)*

★★½ – *Steve Davis*

Alamo Lakeline, Arbor, Barton Creek Square, Hill Country Galleria, CM Round Rock, Metropolitan, Tinseltown North, Violet Crown

Secondhand Lions

D: Tim McCanlies; with Robert Duvall, Michael Caine, Haley Joel Osment, Kyra Sedgwick, Nicky Katt. (2003, PG, 109 min.) **Austin Film Festival and Texas Film Commission: Made in Texas Family Films.** In this unique family film that's also an ode to heroic movies gone by, a boy is sent for the summer to live with his two eccentric uncles in Texas. Writer/director Tim McCanlies will be present for a post-screening Q&A. (*) @Texas Spirit Theater, Sunday, 3pm.



THE WOLVERINE

D: James Mangold; with Hugh Jackman, Rila Fukushima, Tao Okamoto, Svetlana Khodchenkova, Will Yun Lee, Ken Yamamura, Haruhiko Yamanouchi, Famke Janssen. (PG-13, 126 min.)

The second *Wolverine* movie to spin off from the original *X-Men* film franchise casts the perma-snarling, adamantium-clawed Logan (Jackman) as a wolf without a pack, in self-imposed exile after the ruinous losses of 2006's *X-Men: The Last Stand*. Familiar faces are few and far between, save brief appearances by Janssen's Jean Grey and an end-credits tack-on you'll want to stick around for. A stand-alone actioner, *The Wolverine* takes place mostly in modern-day Japan, where Logan reconnects with a former soldier he shielded from the atom bomb dropped on Nagasaki in 1945. While never punching in the same weight class as the first two *X-Men* pictures, screenwriters Christopher McQuarrie, Mark Bomback, and Scott Frank do get some mileage out of the setting, pitching Logan as a wandering ronin in search of something to believe in. They've also scripted a few standout action set-pieces. Alas, the nonaction is dull as dishwater. *(07/26/2013)*

★★½ – *Kimberley Jones*

Alamo Ritz, Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

also playing

Full-length reviews available online at **austinchronicle.com**.

✪ BEFORE MIDNIGHT
★★★★½ Tinseltown South, Violet Crown

✪ THE CROODS
★★★½ Movies 8

✪ EPIC
★★★ Movies 8

FAST & FURIOUS 6
★★½ Movies 8

THE GREAT GATSBY
★★ Movies 8

THE INTERNSHIP
★★½ Movies 8

KEVIN HART: LET ME EXPLAIN
★½ Tinseltown North, Tinseltown South

THE LONE RANGER
★★ iPic, Metropolitan

✪ MAN OF STEEL
★★★ Metropolitan

MONSTERS UNIVERSITY
★★½ CM Cedar Park, Southpark Meadows, Gateway, Lakeline, Tinseltown South

✪ MUD
★★★★ Arbor

NOW YOU SEE ME
★★ Millennium, Tinseltown South

✪ THIS IS THE END
★★★ Tinseltown South

WHITE HOUSE DOWN
★★★ Tinseltown South

WORLD WAR Z
★★★ CM Round Rock, Gateway, Metropolitan, Tinseltown North

CINEMA EAST 2013

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after the film

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We Always Lie to Strangers

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SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 1

✪ ***Dial M for Murder* (1954)** *D: Alfred Hitchcock; with Grace Kelly, Ray Milland, Robert Cummings. (NR, 105 min.)* **Summer Film Classics: Hitchcock Week.** Originally filmed in 3-D, this Hitchcock thriller centers on a man's plot to kill his wife and the police investigation that ensues. (Double bill: *Rear Window*.) @Paramount, 7pm.

***Footloose* Dance-Along (1984)** *D: Herbert Ross; with Kevin Bacon, John Lithgow, Lori Singer.* **Action Pack.** @Alamo Ritz, 7pm.

***Interstella 5555: The 5tory of the 5ecret 5tar 5ystem* (2003)** *D: Leiji Matsumoto. (NR, 68 min.)* The movie is a continuation of the story told in Daft Punk music videos in which an alien rock band is kidnapped by an evil corporate mogul and transported across the cosmos to Earth. It's retro Manga and music combined. Before the feature, a handful of Matsumoto's shorter work will screen. (*) @Alamo Village, 7pm.

✪ ***Psycho* (1960)** *D: Alfred Hitchcock; with Anthony Perkins. (NR, 109 min.)* **Summer Film Classics: Hitchcock Week.** The Bates Motel is always open in Hitchcock's enduring horror classic. (Double bill: *Shadow of a Doubt*.) @Stateside at the Paramount, 7:15pm.

✪ ***Rear Window* (1954)** *D: Alfred Hitchcock; with James Stewart, Grace Kelly, Thelma Ritter, Raymond Burr. (PG, 114 min.)* **Summer Film Classics: Hitchcock Week.** One of Hitchcock's most accessible films is also one of his most gleefully deviant, dealing as it does with such fun urban pastimes as voyeurism and spousal mayhem. (Double bill: *Dial M for Murder*.) (*) @Paramount, 9:05pm.

Semi-Charmed Kind of Sing-Along: The Nineties Pop Rock Party Action Pack. @Alamo Ritz, 10pm.

✪ ***Shadow of a Doubt* (1943)** *D: Alfred Hitchcock; with Joseph Cotten. (NR, 108 min.)* **Summer Film Classics: Hitchcock Week.** What happens when a girl discovers her beloved Uncle Charlie is not really the avuncular type? Hitchcock here slices into the heart of Americana and exposes its rotten underbelly. (Double bill: *Psycho*.) (*) @Stateside at the Paramount, 9:25pm.

***Sunshine Daydream* (1972)** *D: John Norris. (NR)* **NCM Fathom.** This long unreleased concert film was recorded in 1972 at a Veneta, Oregon show. This fully edited, official version includes additional footage and new interviews. @Arbor, Metropolitan, Southpark Meadows, 7:30pm.

FRIDAY 2

***The Big Lebowski* Quote-Along (1998)** *(R, 117 min.)* **Action Pack.** @Alamo Ritz, 11pm.

***The Princess Bride* Quote-Along (1987)** *(PG, 98 min.)* **Action Pack.** @Alamo Ritz, 7pm.

***Sharknado* (2013)** *D: Anthony C. Ferrante; with Ian Ziering, Tara Reid, John Heard, Casie Scerbo. (NR, 86 min.)* **NCM Fathom.** Made for Syfy, this TV movie about sharks flung onto land by a tornado is more famous for the amount of viral tweeting it's generated than the number of people who actually watched it. Now *Sharknado* is jumping from the TV screen to the multiplex in a limited midnight run in 200 theatres nationwide. @Arbor, Metropolitan, 12:05am.

✪ ***Slacker* 1991 vs. *Slacker* 2011** See p.53.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Aug. 16 issue is Monday, Aug. 5**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**; Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

Check Film Listings online or on your mobile device for full-length reviews, up-to-date showtimes, archives, and more!

austinchronicle.com/film

***Super Troopers* Quote-Along (2002)** *D: Jay Chandrasekhar; with Chandrasekhar, Kevin Heffernan, Steve Lemme, Paul Soter. (R, 100 min.)* **Action Pack.** @Alamo Ritz, 10pm.

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Lakeline, 10pm.

SPACES

***Little Shop of Horrors* Summer Movie Nights.** @Top Notch, 8pm.

***Pee-wee's Big Adventure* and *Hook* Blue Starlite Drive-In: Family Night.** Double feature. @Austin Studios, 8:45pm.

KIDS

The SpongeBob SquarePants Movie Free. (*) @Alamo Lakeline, 10am.

Spy Kids Free. (*) @Alamo Village, 10am.

Stuart Little Free. (*) @Alamo Slaughter Lane, 10am.

SATURDAY 3

***Adventures in Babysitting* (1987)** *D: Chris Columbus; with Elizabeth Shue, Maia Brewton, Keith Coogan, Anthony Rapp, Vincent D'Onofrio. (PG-13, 102 min.)* **Girlie Night: Keith Coogan Live.** Coogan will conduct a Q&A after the screening. @Alamo Ritz, 7pm.

✪ ***A Clockwork Orange* (1971)** *D: Stanley Kubrick; with Malcolm McDowell. (R, 137 min.)* **Badass Digest Presents.** A chilling classic, *A Clockwork Orange* is a scabrous satire about human deviance, brutality, and social conditioning that has remained a visible part of the ongoing public debate about violence and the movies. (*) @Alamo Ritz, 3:45pm.

***Don't Tell Mom the Babysitter's Dead* (1991)** *D: Steve Herek; with Christina Applegate, Keith Coogan, John Getz, Danielle Harris, Josh Charles. (PG-13, 102 min.)* **Bangarang! With Keith Coogan Live.** Coogan will conduct a Q&A after the screening. (*) @Alamo Ritz, 10pm.

***The Rocky Horror Picture Show* (1975)** *(R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see **www.austinrocky.org**. @Alamo Village, 12mid.

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Slaughter Lane, 10:15pm; Alamo Village, 10:45pm. (See Friday.)

✪ ***Unacceptable Levels* (2013)** *D: Ed Brown. (NR, 90 min.)* In this documentary, the filmmaker examines the ways in which our body's cells are threatened by the ubiquity of synthetic industrial compounds. Director Ed Brown will be in attendance for a Q&A. @Stateside at the Paramount, 7:30pm.

SPACES

✪ ***The Avengers* (1998)** *D: Jeremiah Chechik; with Ralph Fiennes, Uma Thurman, Sean Connery, Jim Broadbent. (PG, 91 min.)* **Austin Parks & Recreation: Deep Eddy Movie Nights.** Watch from the pool. (*) @Deep Eddy Pool, 8:15pm.

***Hook* and *Pee-wee's Big Adventure* Blue Starlite Drive-In: Family Night.** Double feature. @Austin Studios, 8:45pm.

***The Lord of the Rings: The Fellowship of the Ring* (2001)** *D: Peter Jackson; with Elijah Wood. (PG-13, 180 min.)* **Austin Public Library.** Free. (*) @University Hills Branch Library, 1pm.

KIDS

The SpongeBob SquarePants Movie Free. (*) @Alamo Lakeline, 10am.

Spy Kids Free. (*) @Alamo Village, 10am.

Stuart Little Free. (*) @Alamo Slaughter Lane, 10am.

SUNDAY 4

✪ ***Access This* (2013)** *D: Linda Litowsky. (NR, 69 min.)* **channelAustin: Red-Carpet Premiere.** The 40-year history of public-access television in Texas is recounted in this documentary. See "By the People, for the People," p.34 for more background. Tickets and more info about the weekend's events can be obtained at **community.channelaustin.org**. @Highland, 3:30pm.

***Adventures of Captain Marvel* (1941)** *D: John English and William Witney; with Tom Tyler, Frank Coghlan Jr.*. **Sprocket Society: Secret Sunday Matinees.** Weekly episodes of this Forties serial are followed by a "secret classic feature." Shazam! @Alamo Ritz, 11am.

***Back to the Future* (1985)** *D: Robert Zemeckis; with Michael J. Fox. (PG, 111 min.)* **Summer Film Classics: Father Figures.** Double bill: *The Karate Kid*. (*) @Paramount, 2, 6:45.

***A Clockwork Orange* (1971) Badass Digest Presents.** @Alamo Lakeline, 7pm. (See Saturday.)

***Ghost Cat of Otama Pond* (1960)** *D: Yoshihiro Ishikawa; with Shozaburo Date, Hiroshi Sugi, Noriko Kitazawa. (NR, 75 min.)* **Shintoho Mindwarp.** Japan's short-lived Shintoho studios specialized in making horror, noir, and risqué oddities. This ghostly revenge story makes sumptuous use of otherworldy color. @Alamo Ritz, 7:15pm.

***Ghost Story of Yotsuya* (1959)** *D: Nobuo Nakagawa; with Shigeru Amachi, Noriko Kitazawa, Katsuko Wakasugi. (NR, 76 min.)* **Shintoho Mindwarp.** Japan's short-lived Shintoho studios specialized in making horror, noir, and risqué oddities. This classic is an adaption of a famous kabuki play that's filled with startling bursts of surrealism and shock effects. @Alamo Ritz, 5pm.

✪ ***Ghostbusters* (1984)** *D: Ivan Reitman; with Bill Murray, Dan Aykroyd, Harold Ramis, Sigourney Weaver. (PG, 107 min.)* **Cinemark Classics.** (*) @Hill Country Galleria, Tinseltown North, 2pm.

***The Karate Kid* (1984)** *D: John G. Avildsen; with Ralph Macchio, Pat Morita, Elisabeth Shue. (PG, 126 min.)* **Summer Film Classics: Father Figures.** Double bill: *Back to the Future*. (*) @Paramount, 4:20pm.

✪ ***Trainspotting* (1996)** *D: Danny Boyle; with Ewan McGregor, Ewen Bremner, Jonny Lee Miller, Kevin McKidd, Robert Carlyle, Kelly Macdonald. (R, 94 min.)* **Bangarang!.** Unrepentant Scottish junkies are observed with a mordant eye. (*) @Alamo Ritz, 10pm.

SPACES

***Breaking Bad* BC Smoke Shop.** Rewatch Season 5. @The North Door, 7pm.

✪ ***Secondhand Lions* (2003)** See p.53.

***We Always Lie to Strangers* (2013)** See p.52.

KIDS

The SpongeBob SquarePants Movie Free. (*) @Alamo Lakeline, 10am.

Spy Kids Free. (*) @Alamo Village, 10am.

Stuart Little Free. (*) @Alamo Slaughter Lane, 10am.

MONDAY 5

***The Big Lebowski* Quote-Along (1998)** **Action Pack.** @Alamo Slaughter Lane, 7:15pm. (See Friday.)

✪ ***A Clockwork Orange* (1971) Badass Digest Presents.** @Alamo Ritz, 7pm. (See Saturday.)

***G.I. Joe: Retaliation* (2013)** *D: Jon M. Chu; with Dwayne Johnson, D.J. Cotrona, Channing Tatum, Jonathan Pryce. (PG-13, 110 min.)* **AMC Summer Movie Nights.** Proceeds benefit the Autism Society of America. (*) @Barton Creek Square, 10pm; $3.

✪ ***Lock, Stock and Two Smoking Barrels* (1998)** *D: Guy Ritchie; with Jason Flemyng, Dexter Fletcher, Nick Moran, Jason Statham, Sting. (R, 106 min.)* Guy Ritchie's turbocharged debut. (*) @Alamo Lakeline, 7pm.

VHSEX *(NR, 80 min.)* A salacious assemblage of vintage videotape clips compiled by Seattle's Scarecrow Video. @Alamo Ritz, 10:05pm.

SPACES

***Roller Boogie* (1979)** *D: Mark L. Lester; with Linda Blair. (PG, 103 min.)* **Austin Public Library: Revenge of the Son of the Bad Film Festival.** Roller disco dynamism. @Carver Branch Library, 6:30pm; free.

KIDS

The SpongeBob SquarePants Movie Free. (*) @Alamo Lakeline, 10am.

Spy Kids Free. (*) @Alamo Village, 11am.

Stuart Little Free. (*) @Alamo Slaughter Lane, 10am.

TUESDAY 6

***Critters* (1986)** *D: Stephen Herek; with Dee Wallace, M. Emmet Walsh, Bill Green Bush, Billy Zane. (PG-13, 86 min.)* **Terror Tuesday.** No, they're not Gremlins, they're Critters – and a successful enough knockoff to launch three sequels. @Alamo Ritz, 10pm.

✪ ***Escape From New York* (1981)** *D: John Carpenter; with Kurt Russell. (R, 99 min.)* **Tough Guy Cinema.** Kurt Russell creates the most unforgettable role of his career: the criminal/hero Snake Plissken. It all takes place in the sci-fi future of 1997, in which the entire island of Manhattan has been put to use as a maximum security prison. @Alamo Lakeline, 7pm.

***Fight Club* (1999)** *D: David Fincher; with Edward Norton, Brad Pitt, Helena Bonham Carter. (R, 140 min.)* **Bros & Brews.** There's no middle ground in *Fight Club*: Either you go with its berserker ethos or go nuts. (*) @Flix Brewhouse, 7:30pm.

***G.I. Joe: Retaliation* (2013) AMC Summer Movie Nights.** @Barton Creek Square, 10pm; $3. (See Monday.)

✪ ***Mexicali Rose* (1929)** See p.53.

✪ ***Nights of Cabiria* (1957)** *D: Federico Fellini; with Guilietta Masina, Francois Perier, Amedeo Nazzari. (NR, 119 min.)* **Summer Film Classics: World Cinema Classics.** This Academy Award-winner for Best Foreign Film showcases the virtuoso performance of Guilietta Masina. With the indomitable demeanor of a Chaplinesque naïf, she plays a shabby streetwalker who dreams of happier times. The movie was later adapted as the play *Sweet Charity*. (Double bill: *8 1/2*.) @ Paramount, 9:40pm.

✪ ***St. Nick* (2009)** See p.52.

***Tampopo* (1985)** *D: Juzo Itami; with Tsutomu Yamazaki, Nobuko Miyamoto, Ken Watanabe. (NR, 114 min.)* **Ultimate Party Winner With Daruma Ramen.** The lucky winner of the Alamo's Ultimate Party contest in March decided to show the "first Japanese noodle western" *Tampopo*. A few seats are available to the public for this film and ramen feast from Daruma Ramen. @Alamo Ritz, 7pm.

SPACES

***The Host* (2006)** *D: Bong Joon-ho; with Song Kang-ho, Byeon Hie-bong (NR, 119 min.)* **Austin Public Library: Weeknight Cinema – Contemporary Kaiju.** Free. (*) @Milwood Branch Library, 6:30pm.

***Up in Smoke* (1978)** *D: Lou Adler; with Cheech Marin, Tommy Chong, Stacy Keach, Tom Skerritt, Edie Adams, Strother Martin. (R, 86 min.)* **Puro Chingon Social Club and the BC Smoke Shop.** Cheech & Chong's first movie is still their best. (*) @The North Door, 7pm.

KIDS

African Cats $1. (*) @Arbor, Westgate, Lakeline, 10am.

Aliens in the Attic Free. (*) @Moviehouse, 10am; free.

Chimpanzee $1. (*) @Arbor, Lakeline, Movies 8, Tinseltown South, Westgate, 10am.

The SpongeBob SquarePants Movie Free. (*) @Alamo Lakeline, 10am.

Spy Kids Free. (*) @Alamo Village, 11am.

Stuart Little Free. (*) @Alamo Slaughter Lane, 10am.

WEDNESDAY 7

✪ ***Bomb It 2* (2013)** *D: Jon Reiss. (NR, 72 min.)* In this follow-up to his first street-art salvo, documentarian Jon Reiss visits local graffiti scenes and artists around the world. Also included in the evening will be a Q&A with local artist Nate Nordstrom, aka SlokeOne, a live score provided by DJ Chorizo Funk, and live painting behind the Ritz. @Alamo Ritz, 7pm.

✪ ***8 1/2* (1963)** See p.52.

✪ ***Ghostbusters* (1984) Cinemark Classics.** @Hill Country Galleria, Tinseltown North, 2, 7. (See Sunday.)

***G.I. Joe: Retaliation* (2013) AMC Summer Movie Nights.** @Barton Creek Square, 10pm; $3. (See Monday.)

✪ ***Lock, Stock and Two Smoking Barrels* (1998)** @Alamo Lakeline, 7pm. (See Monday.)

The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film**.

***My Girl* (1991)** *D: Howard Zieff; with Dan Aykroyd, Jamie Lee Curtis, Anna Chlumsky, Macaulay Culkin.* **Chick Flix.** Half-price bottles of wine. (*) @Flix Brewhouse, 7:30pm.

✪ ***Nights of Cabiria* (1957) Summer Film Classics: World Cinema Classics.** @Paramount, 7pm. (See Tuesday.)

***Torture Dungeon* (1970)** *D: Andy Milligan; with Gerald Jacuzzo, Susan Cassidy. (R, 77 min.)* **Weird Wednesday.** Off-centered cult filmmaker Andy Milligan helms this horror film about a sadistic duke who kills everyone who comes between him and the throne he desires. @Alamo Ritz, 9:30pm.

SPACES

***Star Trek* (2009)** *D: J.J. Abrams; with Chris Pine, Zachary Quinto, Eric Bana, Zoe Saldana. (PG-13, 126 min.)* **101X Summer Cinema.** Free. (*) @Central Market North, 8:45pm.

***The Texas Chainsaw Massacre 2* (1986)** *D: Tobe Hooper; with Dennis Hopper, Caroline Williams, Jim Siedow, Bill Moseley, Bill Johnson. (NR, 89 min.)* **I Luv Spider Juice Video Nights.** Free. @Spider House, 9pm.

KIDS

African Cats $1. (*) @Arbor, Westgate, Lakeline, 10am.

Chimpanzee $1. (*) @Arbor, CM Cedar Park, Hill Country Galleria, Lakeline, Movies 8, Tinseltown South, Westgate, 10am.

The SpongeBob SquarePants Movie Free. (*) @Alamo Lakeline, 10am.

Spy Kids Free. (*) @Alamo Village, 11am.

Stuart Little Free. (*) @Alamo Slaughter Lane, 10am.

THURSDAY 8

***Big, Loud & Live 10* (2013) NCM Fathom.** The 2013 Drum Corps International World Championship Prelims will be broadcast live from Indianapolis, Ind. @Southpark Meadows, CM Cedar Park, Hill Country Galleria, Cinemark Stone Hill Town Center, Tinseltown North, Arbor, Metropolitan, 5:30pm.

✪ ***Escape From New York* (1981) Tough Guy Cinema.** @Alamo Lakeline, 7pm. (See Tuesday.)

***Footloose* Dance-Along (1984) Action Pack.** @Alamo Ritz, 7:30pm. (See Thursday, 8/1.)

✪ ***Le Petit Soldat* (1963)** *D: Jean-Luc Godard; with Michel Subor, Anna Karina, Henri-Jacques Huet, Paul Beauvais, László Szabó. (NR, 88 min.)* **Summer Film Classics: World Cinema Classics.** Godard's fourth feature film looks at the possibilities for love in a time of terror. The filmmaker tackles the morality of the Algerian War in this film, which is the souce of the oft-cited quotation: "Photography is truth … and cinema is truth 24 times a second." In the film, a right-wing French terrorist falls in love with his female counterpart in a left-wing group. *New print.* (Double bill: *Max and the Junkman*.) @ Paramount, 7pm.

✪ ***Max and the Junkmen* (1971)** *D: Claude Sautet; with Michel Piccoli, Romy Schneider. (NR, 112 min.)* **Summer Film Classics: World Cinema Classics.** A French detective infiltrates a group of thieves led by an old friend of his. He feeds them false information and grows sweet on the leader's girlfriend. This morally complex policier is just now receiving his first U.S. release. Never released in U.S. theatres until now. (Double bill: *Nights of Cabiria*.) @Paramount, 8:50pm.

Semi-Charmed Kind of Sing-Along: The Nineties Pop Rock Party Action Pack. @Alamo Ritz, 10:30pm. (See Thursday, 8/1.)

SPACES

***Fast Times at Ridgemont High* (1982)** *D: Amy Heckerling; with Sean Penn, Jennifer Jason Leigh, Judge Reinhold, Phoebe Cates. (R, 92 min.)* **Blue Starlite Drive-In: Date Night.** @Austin Studios, 8:45pm.

✪ **"The Love Life of an Octopus" (1967)** *D: Jean Painlevé. (NR, 14 min.)* **Close Encounters.** Artist-in-residency Jules Buck Jones presents this short film by Jean Painlevé, whose short film studies create a unique blend of hard science and humorous surrealism. @Mass Gallery, 7pm.

KIDS

Chimpanzee $1. (*) @Movies 8, 10am.

The SpongeBob SquarePants Movie Free. (*) @Alamo Lakeline, 10am.

Spy Kids Free. (*) @Alamo Village, 11am.

Stuart Little Free. (*) @Alamo Slaughter Lane, 10am.

IMAX SEE SHOWTIMES FOR SCHEDULE

***Flight of the Butterflies* (2012)** *D: Mike Slee; with Gordon Pinsent, Patricia Phillips. (NR, 44 min.)* The life cycle of a monarch butterfly and its long-distance migration from Canada to Central Mexico is captured in this 3-D nature documentary.

***Great White Shark* (2013)** *D: Luke Cresswell and Steve McNicholas; narrated by Bill Nighy. (NR, 40 min.)* This 3-D film explores the great white's place in our imaginationsand fears, while concentrating on key aggregation points in the waters off Mexico, South Africa, Los Angeles, and New Zealand.

***Pacific Rim* (2013)** *D: Guillermo del Toro. (PG-13, 131 min.)* Last day, Thursday, Aug. 1.

***Rocky Mountain Express* (2011)** *D: Stephen Low. (NR, 45 min.)* Giant IMAX cameras were strapped to a 1930s steam engine from the Canadian Pacific Railway to follow its trek through the Rockies from Vancouver to Calgary.

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Texas is shown to be a land broad enough to produce everything from grapefruit to microchips.

OFFSCREEN

Austin FilmWorks: The Film Mind This 12-week course covering **advanced cinematography and directing**, taught by filmmaker **Steve Mims**, blends an in-depth examination of current large-sensor digital cinematography with classic filmmaking techniques. Register now for the fall schedule. See website for details. **www.austinfilmworks.com**.

Blade Roller: Event Horizon This presentation of **Max Juren**'s short *Blade Roller* at MASS Gallery in the bustling 507 Calles compound features a large projection of the video, interactive skate elements ablaze under UV light, and a haunting soundtrack. Bonus: The audience is invited to skate! *Sat., Aug. 3, 9pm. MASS Gallery, 507 Calles*. **www.massgallery.org**.

Cine las Americas: Season Launch Party Save the date! Come out to celebrate the start of a new season and find out what the future holds for this thriving, multicultural organization. *Wed., Sept. 4, 6-10pm. 400-B W. Second*. **www.cinelasamericas.org**.

Happy Birthday, Austin Community Television! Here comes the 40th anniversary of public-access television in the ATX, with a fine slate of events to raise high the mediacentric halloo of celebration. ***Slacker* 1991 v. *Slacker* 2011** *Fri., Aug. 2, 10pm*. **Mini Transmedia Conference** *Sat., Aug. 3, 12:30-4-30pm. ChannelAustin, 1143 Northwestern*. **Musical Benefit Party** *Sat., Aug. 3, 7-10pm. Vuka, 411 Monroe*. ***Access This* Red Carpet Premiere** *Sun., Aug. 4, 3:30-6:30pm. Highland Galaxy 10, 6700 Middle Fiskville*. See website for details. **www.channelaustin.org**.

Moviemaker Dialogue: Drafthouse Films Distribution Label In this latest of the **Austin Film Society** series, Alamo Drafthouse CEO **Tim League** talks about his latest venture to get the films he loves out into the world. Bonus: Clips from **Drafthouse Films** titles. *Wed., Aug. 7, 8-10pm*. *The Marchesa Hall & Theatre, 6406 N I-35, 512/454-2000. $10.* **www.austinfilm.org**.

The 48 Hour Film Project: Register Now! It's the world's largest filmmaking competition and it happens, this year, on Aug. 16-18 in more than 125 cities. Why enter the competition? Listen: The best film from Austin will be awarded a copy of Movie Magic Screenwriter Software and a trophy and will be screened at the **48 Hour Film Project Filmapalooza** in 2014. Also, the top 12 films globally will screen at the **Cannes Film Festival Short Film Corner**. Oh my, yes. See website for details and mind the deadline: *Fri., Aug. 16*. **www.48hourfilm.com/Austin**.

Ultimate Capture-the-Flag Paintball Challenge Drafthouse Films challenges Austinites to participate in an explosive all-or-nothing game of Capture-the-Flag as part of their latest **Rolling Roadshow**. Team up with the star and directors of new film ***I Declare War*** and battle it out in the Texas wilderness, then enjoy a screening of that compelling narrative feature – and some of the best barbecue in Texas, from **Micklethwait Craft Meats**! See website for details. *Fri., Aug. 9. Stunt Ranch, 13317 Fitzhugh. $10-25.* **www.drafthouse.com**.

Upstart's Off-Kilter Xmas Film Fest: Call for Entries This fifth annual Bastrop-based festival is looking for DVDs of your short films – 10 minutes or shorter – preferably comic – about holidays gone awry. See website for details. Mail the DVD (with a $10 entry fee, payable to Upstart) to: *Carolyn Banks, 223 Riverwood Drive, Bastrop, TX, 78602*. Deadline: *Sept. 1.* **www.upstartbastrop.com**.





Mayhem Fest: Rob Zombie

Rob Zombie doesn't do covers, but when he does, they're a harpy-winged juggernaut flaming down Route 66.

"When I think I'm being subtle, it's really like a sledgehammer," he chuckles.

That's why the demonoid phenomenon has revved up Grand Funk Railroad's rocktastic anthem "We're an American Band" and sent it steaming through his new disc, *Venomous Rat Regeneration Vendor*.

"I wanted to pick a song that was bigger than the band. There's something so ridiculous about them singing, 'We're coming to your town/we'll help you party it down' that we just couldn't resist," he adds.

New album? Didn't he say 2010's *Hellbilly Deluxe 2* might be his last physical release?

"I thought that by the time I made the next record, they physically wouldn't be making CDs."

Now Zombie leads the legions at the Austin stop for the Mayhem Festival, summoning Swedish berserkers Amon Amarth, eye burners Machine Head, and cosmic metalers Mastodon.



Expect the king of psychosleaze to deliver nothing less than a fire-and-brimstone extravaganza, even when mauling an American classic.

"We don't do it in a subtle way," he cracks.

In the three years since last headlining the tour, Zombie directed his fifth film, supernatural shocker *The Lords of Salem*, and donned death mask face paint as the flick's filthy black metalers, Leviathan the Fleeing Serpent. The sometimes humorless, extreme-metal community turned a stern eye to his graveyard experiment.

"I didn't do it to make fun of it," says Zombie. "When it's the lo-fi stuff, it's great."

– *Richard Whittaker*

Austin 360 Amphitheater, Friday 2, 1pm
Five Finger Death Punch, Mastodon, Amon Amarth, Children of Bodom, Emmure, Born of Osiris, Motionless in White, Thrown Into Exile, Machine Head, Job for a Cowboy, Butcher Babies, Battlecross, City in the Sea, Scorpion Child

Killer Mike & El-P

Collaboration between El-P and Killer Mike was many years in the making, but *Run the Jewels*, the blindingly excellent LP the two veteran rappers released as a free download in late June, came together one afternoon in December.

"We were on that Coachella Cruise," remembers Mike, an Atlanta native who's released six solo albums and aided the production of more Dungeon Family discs than you could count on four hands. "We had three goddamn piña coladas in that bungalow where they had grass at. El [the NYC rapper who cofounded the influential but now defunct Definitive Jux label] was like, 'Fuck, let's do it together.'

"We got back, went up to the woods in upstate New York, and started laying down tracks."

The project was born out of the sessions for Mike's *R.A.P. Music*, a critically successful 2012 LP produced entirely by El-P. The two had toured constantly since the release of that album and, when they returned, wanted nothing more than to kick back.


Killer Mike

"It's always more fun with a partner," says Mike. "Then you have somebody to laugh at immediately. A lot of the shit that me and El said, the other would just step off the microphone and look at the person, like – when he talks about 'Riverdance cleats on your face for the finisher.' That was fucking hysterical."

"That's just some laugh shit," El-P adds. "If you're a rapper, that's where you start. No rapper starts out any other way than coming up with fun ways to explain that everybody else is trash and you're the shit."

– *Chase Hoffberger*

Mohawk, Monday 5
Despot and Kool A.D. open

in-stores: Friday: **Jeta Grove**, **Radio Fallout**, the **Blistering Speed**, Trailer Space, 7pm; Saturday: **School of Rock Tour**: the **Dewey Decibel System**, Trailer Space, 7pm; Wednesday: the **Kyle Sowashes**, the **Cocker Spaniels**, **Zest of Yore**, Trailer Space, 7pm; Thursday: **Cafeteria Dance Fever**, Trailer Space, 7pm

THE O'JAYS, GLADYS KNIGHT
ACL Live at the Moody Theater, Friday 2

The O'Jays formed in the late Fifties, but made history when co-frontmen Eddie Levert and Walter Williams matched their gritty voices with producers Gamble & Huff's sweeping Philly Sound in the early Seventies. Gladys Knight cut some sizzling Motown sides with the Pips in between those two decades, but didn't become an A-list star until leaving the label. Their respective sets contain enough certified soul classics to make this *the* old-school R&B package of the summer. – *Scott Schinder*

PENTAGRAM, ANCIENT VVISDOM, SAINT JAMES SOCIETY
Emo's, Friday 2

America's answer to Black Sabbath, Seventies doom rockers Pentagram remain obscure, but less so thanks to continued Netflix exposure from *Last Days Here*, a documentary focused on cracked-out headcase Bobby Liebling. Last Saturday at Farmageddon Fest in Montana, Liebling sang strong and danced like a horny, bug-eyed Jagger, putting on a good show despite a goofy backing trio who weren't even born when Pentagram formed. That said, after 42 years, Pentagram raises holy hell, and with two strong Austin-bred openers, expect some black magic. – *Kevin Curtin*

OVERSEAS
Parish, Saturday 3

Will Johnson keeps great company. In the same spirit of Monsters of Folk and New Multitudes, the Centro-matic frontman's latest project pairs him with Pedro the Lion's David Bazan and the Kadane Brothers of Bedhead fame. The band's debut dishes a torrid affair of slo-core longing and cryptic heartbreak for one of only nine U.S. tour dates. West Texas atmospherics Monahans and Chase Weinacht of local pop princes Marmalakes open. – *Austin Powell*

HEX DISPENSERS, CROOKED BANGS, SUSPIRIANS
North Door, Saturday 3

Skeleton-hand campiness plagues most acts falling under the horror-punk umbrella, but this local triple bill demonstrates you can achieve spookiness without being cheesy. The illusive Hex Dispensers, led by smart songwriter and raw guitar handler Alex Cuervo, bring to mind the Ramones, classic sci-fi, and what a punk band would sound like if directed by Tim Burton. Vicious dark wave trio Crooked Bangs, moaning murder in French, and cosmic punk chicks the Suspirians also exorcise demons. – *Kevin Curtin*

FFF AQUA OLYMPICS
Fiesta Gardens, Saturday 3

Fun Fun Fun Fest's third annual Aqua Olympics uncorks an early evening hoedown on the shores of Lady Bird Lake, offering paddleboard jousting, potato-sack races, BMX riders, water competitions, and a tug-o-war that pits City Council members against the Austin Facial Hair Club. FFF organizers Transmission Events will also announce the comedians and extreme sportsmen onboard for November's music fest. Emceed by local funnymen Doug Mellard and Chris Cubas, and Mike Wiebe of local punks the Riverboat Gamblers, the fun fun fun starts at 4pm. Free. – *Chase Hoffberger*

LOS TEXMANIACS CD RELEASE
Antone's, Sunday 4

Los Texmaniacs tip their sombreros to both traditional conjunto and Congress Avenue nonprofit Texas Folklife, sponsors of the San Antonio quintet's new *Accordion Kings & Queens Live!* – then they add a shot of rock & roll. Bajo sexto master Max Baca is joined on accordion by his brother Josh, who drives the set. His notes inflate the crowd with giddiness, so grab a dance partner. Conjunto prodigies Los Morales Boyz open. – *Nina Hernandez*

NAAM
Beerland, Thursday 8

Vow, the Brooklyn quartet's first full-length in nearly four years, refines Naam's distinctive brew of cosmic acid to full potency. Inside Beerland, their stripped-down, Hawkwind-y attack should shake the Milky Way. Missouri punk/pop family act Radkey plays wingman, while psych drone Communion and garage-metal trio the Well represent the locals. – *Michael Toland*

DAUGHN GIBSON
Red 7, Thursday 8

Daughn Gibson wraps his body in bandages, a midnight cowboy on a steel horse. Not really, but his truck-driving prehistory has been publicized to the point of inanity. We need him to be our smoky troubadour, and with little more than a sampler and a stare, the barrel-chested Pennsylvania crooner weaves several decades of wasteland Western blues into songs. Sub Pop debut *Me Moan* secretes nostalgic source material. – *Luke Winkie*

soundcheck
BY RAOUL HERNANDEZ

BENNY PETERS, WANDA JACKSON
Continental Club, Friday 2
Rockabilly headsman, rockabilly mama.

COURTNEY LOVE
Emo's, Saturday 3
Live Through This? She did.

BUBBLE PUPPY
Saxon Pub, Saturday 3
Seminal Texan psych and "Sasafrass."

JOE KING CARRASCO
Strange Brew, Saturday 3
Nuevo Wavo + Tex-Mex = "Pachuco Hop."

'SHE'S A RAINBOW' RELEASE: ESME'S BIRTHDAY
Spider House Ballroom, Sunday 4
Golden Boys, Simple Circuit, and Love Inks fete fallen scenester on new 7-inch, 4-8pm.

TROLLER
Hotel Vegas, Monday 5
ATX experimental atmospherics.

ELANA JAMES BAND
White Horse, Tuesday 6
Hot Club of Cowtown fiddler calls the reel.

THE HAPPEN-INS
Sahara Lounge, Wednesday 7
Stones-y locals shake the shack.

ATTENDANCE RECORDS RELEASE
Mohawk, Thursday 8
Belaire, Knifight, Major Major Major, and more benefit art education.

HOTEL VEGAS
1502 E. 6TH St.

THUR. 1
10PM ::::::: PATAPHYSICS :::::::
::::::: HIDDEN RITUAL :::::::
DANIEL FRANCIS DOYLE

FRI. 2
9PM VOID STARR, MODFATHER
10PM ADRIENNE'S MOVING TO NYC GOING AWAY PARTY
W/ TIJUANA BIBLE, DJs BUD LIGHT, TWEEDY & ANDREW MCCALLA

SAT. 3
10PM LA URSS (FROM SPAIN)
CRIATURAS (TOUR KICKOFF)
EKSTRAKTION, THE SLIZZ

SUN. 4
10PM NORMAN BASE PRESENTS: CHOCOLATE SUNDAYS W/ LADIES NIGHT EDITION
ALESIA LANI • QLEE • JAKE LLOYD • STEFAN
DJ HELLA YELLA • CHAKEETA
$1 DRINKS 10 - MIDNIGHT!!

MON. 5
10PM TROLLER, WRECK & REFERENCE
ILLUSTRATIONS, ESCLAVO,
BREAKDANCING RONALD REAGAN

TUE. 6
10PM SIDEWALK CHALK
KANKLE BRACELET, LOCHNESS MOBSTERS

WED. 7
10PM RETURN OF SLOP OF THE POPS
DJs TWEEDY & MCNEELY
W/ LOLA COLA, CAFETERIA DANCE FEVER
$2 DRINKS ALL NIGHT!

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Thu, August 1
Crow Black Chicken
10:30 - $5 Friends of Ray
Lauren Silva
8:00 - $5
Eightysixxed
6:00-NO COVER Happy Hour

Fri, August 2
Eric Tessmer
11:00 - $10
Owen Temple
9:00 - $10
Denny Freeman
6:00-NO COVER Happy Hour

Sat, August 3
Bubble Puppy
8:00 - $15/$20
Clay McClinton
10:00 - $7
Mrs. Glass
12:00 - $7
Writers in the Round
5:00 - NO COVER

Sun, August 4
Keith's BBQ, EVERY SUNDAY!
THE RESENTMENTS
The best show in town, twenty years and counting
7:30 - $10
Texas KGB
10:30 - $5
John Gaar
5:30 - NO COVER
Joe's Birthday!
Denny Freeman
3:00 - NO COVER

Mon, August 5
LONELYLAND
Reserve $25 seats at: outhousetickets.com/Artist/Bob_Schneider
8:30 - $10
Tucker Jameson
7:00 - $10
The Leavers
11:00 - $5

Tue, August 6
Bruce Hughes
and the All Nude Army
8:30 - $5
Shawn Pander
10:30 - $5
J.L. Jones
12:30 - NO COVER
David Grissom
6:00 - NO COVER Happy Hour

Wed, August 7
Walt Wilkins
& The Mystiqueros
9:00 - $5
Tessy Lou
11:00 - $5
Kem Watts
12:30 - NO COVER
Johnny Nicholas
6:00 - NO COVER Happy Hour

Joe Ely Aug 16/17
Billy Harvey Aug 15
The Aristocrats Aug 25
Glenn Tilbrook Sep 21

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THURSDAY 8/1
AARON NAVARRO 8PM DRINK SPECIALS

FRIDAY 8/2
JO HELL CLUB 10PM
THE JIGGLEWATTS BURLESQUE AND CABARET
DJ KENN ROOFTOP DJ KID GIBSON ROOM

SATURDAY 8/3
SAM PACE CLUB 10PM
JO HELL GIBSON ROOM 11PM
DJ KENN ROOFTOP

SUNDAY 8/4
ALAN HAYNES $3 DRINK SPECIALS

MONDAY 8/5
MIKE MILLIGAN & THE ALTAR BOYZ

TUESDAY 8/6
JO HELL DECK 11PM

WEDNESDAY 8/7
BIRDLEGG & THE TIGHTFIT BLUES BAND
$3 DRINK SPECIALS

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ELSA CROSS @ 10PM
SILAS LOWE @ 7PM

FRI 8•02
ROSIE FLORES @ MIDNIGHT
DAMON BRAMBLETT @ 10PM
THE TOY HEARTS @ 7PM

SAT 8•03
THE BEAUMONTS @ 12:30AM
THE MEMPHIS STRANGE @ 10:30PM
RICKY STEIN @ 9:30PM

SUN 8•04
CHENCHO FLORES BENEFIT 3–8PM
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JOHNNY DEGALLADO Y SU CONJUNTO,
LOS MORALES & THE BRONZE BAND,
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& Enjoy ORIGINAL EAST SIDE SOUND!

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JIM STRINGER @ 10PM
BEN BALLINGER @ 7PM

TUE 8•06
THE LOVE LEIGHS @ MIDNIGHT
ELANA JAMES BAND @ 10PM
PAKE ROSSI @ 7PM

WED 8•08
LA TAMPIQUENA @ MIDNIGHT
JOHN EVANS @ 10PM
ROBERT ALLAN CALDWELL @ 8:45PM
THE NORTONS @ 6:30PM

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MONDAY, AUGUST 5 • 6:30PM
AUSTIN CAJUN ACES
WEDNESDAY, AUGUST 7
LONE STAR SWING 7PM
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HAPPY HOUR 6:30PM $5 COVER
WHISKEY SISTERS
12AM THE FINEST KIND
10PM HARD PROOF AFROBEAT

FRIDAY AUGUST 2
H. H. 6:30PM
THE LEGENDARY BLUES SPECIALISTS
12:30AM BENNY PETERS
11PM WANDA JACKSON

SATURDAY AUGUST 3
MATINEE DOORS 3PM CORNELL HURD BAND
9:30M ROSIE FLORES
12AM SCOTT H. BIRAM
11PM BLACK EYED VERMILLION
10PM WHISKEY DICK

SUNDAY AUGUST 4
MATINEE 3PM NO COVER PLANET CASPER
7:30PM BILL KIRCHEN CD RELEASE PARTY
WITH FLOYD DOMINO, SARAH BROWN AND LISA PANKRATZ
7:30PM THE WAGONEERS
10:30PM HEYBALE WITH REDD VOLKAERT, EARL POOLE BALL AND DALLAS WAYNE

MON AUG 5
HAPPY HOUR 6:30PM • NO COVER
THE PETERSON BROTHERS
10PM JESSE DAYTON

TUESDAY AUGUST 6
HAPPY HOUR 7PM TONI PRICE
10PM BENNY PETERS

WEDNESDAY AUGUST 7
HAPPY HOUR 6:30PM • NO COVER HOT CLUB OF COWTOWN
12AM JAMES McMURTRY
10:30PM JON DEE GRAHAM

THURSDAY AUGUST 8
HAPPY HOUR $5 COVER WHISKEY SISTERS
12AM ROXY ROCA
10PM HARD PROOF AFROBEAT

FRIDAY AUGUST 9
H. H. 6:30PM
THE LEGENDARY BLUES SPECIALISTS
11:30PM BOBBY PATTERSON AND THE DISCIPLES
10PM Lisa Marshall

SATURDAY AUG 10
MATINEE DOORS 3PM ONION CREEK CRAWDADDIES
12AM JAMES HAND
10PM TED RUSSELL KAMP

UPSTAIRS IN THE GALLERY • GALLERY OPENS AT 8:00PM
THU 10:30 TAMECA JONES • 8:30 DAN dYer
FRI & SAT 10:30 MIKE FLANIGAN TRIO
FRI W/ JOHNNY MOELLER & FROSTY
SAT W/ DENNY FREEMAN & FROSTY
FRI 8:30 ROBERT CRAFT
SAT 8:30 SCARLETT OLSON
SUN 10:30 DUPREE
SUN 8:30 JON DEE GRAHAM & BEAVER NELSON
MON 10:30 JAMES ROBINSON WITH B. TEMPLE, D-MADNESS & S. GREER
8:30 CHURCH ON MONDAY ELIAS HASLANGER & DR. JAMES POLK & JAKE LANGLEY
TUE 10:30 EPHRAIM OWENS EXPERIENCE
8:30 JAMES McMURTRY
WED 10:30 TRUBE, FARRELL, SNIZ
8:30 BARBARA K HECTOR MUNOZ & MIKE HARDWICK
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CLUB LISTINGS

THURSDAY 01

ACL LIVE AT THE MOODY THEATER White Walls, Empire of the Sun (6:30) R

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

ANNEX AT CLUB 1808 Statuette, Tyler Bean, Offed, Black Ice, Malfunction (8:00) R

ANTONE'S Flounders Without Eyes, Forgotten Space, A Live One (9:00) A

BAKER ST. PUB & GRILL Deann Rene

BAT BAR John Frischer (4:00)

B.D. RILEY'S IRISH PUB Kristen Smith (8:00)

BEERLAND Ultragal, Big Bill, Think No Think, Wolvie♪ (9:00) R

BOURBON GIRL Adam Rogers (4:00), Gary Lee Cox (8:30)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton♪ (6:00)

CACTUS CAFE Jim Scarborough (8:30) A

CAROUSEL LOUNGE Stray Bullets, Into the Grove & Through the Vines (7:00)

CHEATHAM STREET WAREHOUSE Tessy Lou & the Shotgun Stars (10:30)

CHEER UP CHARLIE'S DJ S.I.R.

CLUB DE VILLE Mark Creany, Through the Trees, Modrag

CONTINENTAL CLUB Gallery: Dan Dyer♪, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), Hard Proof Afrobeat♪, the Finest Kind (10:00)

DIRTY DOG BAR Within the Ruins, Oceano, All Shall Perish R

DIZZY ROOSTER Danny Smith (4:30), the Bomb Squad (8:30)

DONN'S DEPOT Murphy's Inlaws

DOWN UNDER DELI Open Mic (7:30)

THE DRAG BAR Bruce3 (7:00), Kem Watts (9:00)

EDDIE V'S EDGEWATER GRILLE Kevin Lovejoy Trio (7:30) A

ELEPHANT ROOM Alice Spencer Trio (6:00), Bruce Saunders (9:30)

FLAMINGO CANTINA La Vida Buena, Bachaco R

FRONTIER BAR Hey Gurl, Makeshift Parachutes, All Eyes Closed, the Roulettes R

GIDDY UPS Open Mic w/ Greg Duffy (8:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Walt Wilkins & the Mystiqueros (7:00) A

GÜERO'S TACO BAR Los Flames (6:30)

HOLE IN THE WALL Carson McHone, Anthony Ray Wright, Rosie & the Ramblers (10:00) R

HOLY MOUNTAIN Isaiah the Mosaic, the Boxing Lesson, Obscured by Echoes (9:00)

ROAD SHOWS

August

THU 1

Empire of the Sun, **White Walls**, ACL Live at the Moody Theater
Malfunction, **Black Ice**, **Tyler Bean**, Annex at Club 1808
Ultragal, Beerland
All Shall Perish, **Oceano**, **Within the Ruins**, Dirty Dog Bar
Bachaco, Flamingo Cantina
The Roulettes, **All Eyes Closed**, Frontier Bar
Anthony Ray Wright, Hole in the Wall
DJ Rare Groove, the North Door
Futurebirds, **Diarrhea Planet**, the Parish
Truth & Salvage Co., **Wes Sheffield**, Stubb's
Bounce House, Trailer Space Records

FRI 2

The O'Jays, **Gladys Knight**, ACL Live at the Moody Theater
Brave Bird, **Ugly Cuts**, Annex at Club 1808
Rob Zombie, **Five-Finger Death Punch**, **Mastodon**, **Amon Amarth**, **Machine Head**, **Children of Bodom**, **Job for a Cowboy**, **Emmure**, **Born of Osiris**, **Motionless in White**, **Butcher Babies**, **Battlecross**, **Huntress**, **Thrown Into Exile**, **City in the Sea**, Austin 360 Amphitheater at Circuit of the Americas
Side Effects, **Vaginal Bear Trap**, Beerland
Plain White T's, the Belmont
Benny Peters, **Wanda Jackson**, Continental Club
Pentagram, **Saint James Society**, Emo's
Ryan Scroggins & the Trenchtown Texans, Flamingo Cantina
Junior Brown, Gruene Hall
El Campo, Hole in the Wall
The Tontons, **Fulton Read**, **Bells & Parks**, Holy Mountain
Andrew McCalla, Hotel Vegas
The Freakouts, Legendary White Swan
Speedy Ortiz, Mohawk
Elan Trotman, **Jonathan Butler**, One World Theatre
Sheer Khan & Space Case, the Parish Underground
Roadkill Ghost Choir, the Parish
Sewn Leather, **Versus**, Red 7
Stick Figure, **Passafire**, Stubb's
Jeta Grove, Trailer Space Records
Toy Hearts, the White Horse

SAT 3

Stickup Kid, **Akabane Vulgars on Strong Bypass**, **Young Ones**, **Mercia**, Annex at Club 1808
Crown Larks, Beerland
Courtney Love, **Starred**, Emo's
Edikan, Frontier Bar
Eleven Hundred Springs, Gruene Hall
Lady Cannon, Hole in the Wall
System Reset, Holy Mountain
La URSS, Hotel Vegas
Lust Control, Infest
Li'l B, **OG Ron C & the Chopstars**, **Whirr**, **Phantom Lake**, Mohawk
The Circle Curse, the Parish Underground
Bone Sickness, **Rude**, **Kingdom of Giants**, **Reformers**, **Roma**, **Weedeater**, **ASG**, Red 7
Joe King Carrasco, Strange Brew Lounge Side
Bad Rabbits, **Air Dubai**, Stubb's
The Deltaz, Swan Dive
Dewey Decibel System, Trailer Space Records
Blackwater Revival, **King Pelican**, Triple Crown

SUN 4

Old Wounds, Annex at Club 1808
Los Texmaniacs, **Los Morales Boyz**, Antone's
Train, **the Script**, **Gavin Degraw**, Austin 360 Amphitheater at Circuit of the Americas
Parabelle, **Three33**, Dirty Dog Bar
Ted Russell Camp, Gruene Hall
Blackwater Mojo, **the Succulents**, **Ease Them Pistols**, the Parish Underground
Christina Arellano, Spider House Ballroom

MON 5

Hivelords, **Sadgiqacea**, Dirty Dog Bar
Zoe Muth & the Lost High Rollers, Hole in the Wall
Wreck and Reference, Hotel Vegas
El-P, **Killer Mike**, **Despot**, **Kool A.D.**, Mohawk
Camp Green Lake, Mohawk
Braver, the Parish Underground

TUE 6

Benny Peters, Continental Club
Dwight Smith, Halcyon
Biscuit Roller, **Jake Joyce McCoy**, Hole in the Wall
Sidewalk Chalk, Hotel Vegas
The Shones, Mohawk
Westgate Revival Band, One-2-One Bar
SaulPaul, the Parish Underground
Whim Grace, the Parish Underground

WED 7

Jimmy "Duck" Holmes, Antone's
Deterrence, **Carrier**, Dirty Dog Bar
Blackwater '64, **Mother Teresa**, Holy Mountain
Paris Falls, Spider House Ballroom
Zest of Yore, Trailer Space Records
Bob Cheevers, Z'Tejas

THU 8

Naam, **Radkey**, Beerland
Contrabandits, **The Triangulators**, Frontier Bar
Fatty Acids, Hotel Vegas
War Master, **Widower**, **Turbokrieg**, **Vaginal Bear Trap**, Infest
The Ones You Loved, the Parish Underground
Mexicans With Guns, the Parish
Daughn Gibson, Red 7
Ours, **Luna Arcade**, Stubb's
Cafeteria Dance Fever, Trailer Space Records

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, **clubs@austinchronicle.com**.

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TICKETS ON SALE ▸ FRIDAY, 10AM







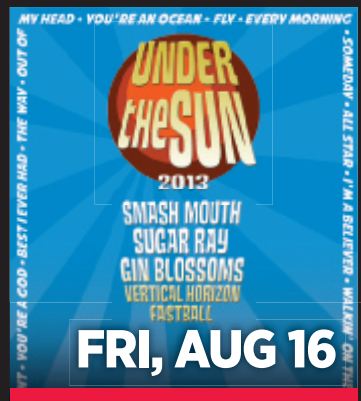


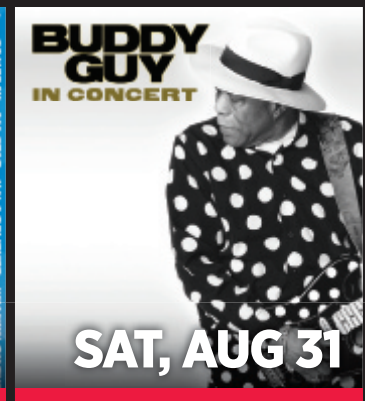
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TOMORROW! FAMILY REUNION 2013 FEATURING: THE O'JAYS & GLADYS KNIGHT · FRI, AUG 2









SEP 15 ▸ THE WIGGLES TAKING OFF! WORLD TOUR

SAT, SEP 21 ▸ The Rides ft. STEPHEN STILLS, KENNY WAYNE SHEPHERD & BARRY GOLDBERG w/ BETH HART

SEP 26 ▸ STEVE MILLER BAND

FRI, OCT 4 ▸ SOULBIRD PRESENTS: A SONGVERSATION w/ *India Arie*

/ @ # ACLLIVE All dates, acts & ticket prices subject to change w/o notice. All tickets subject to applicable service charges. at&t BUD LIGHT







CLUB LISTINGS

FROM THURSDAY

HOTEL VEGAS Daniel Francis Doyle, Pataphysics, Hidden Ritual, Polio Club (10:00) ✪

LA PLACITA Go4Broke (7:30)

LAMBERTS Transcontinental Trip, AquaJones, Groove Think (10:15)

LUCKY LOUNGE Artist to Watch Showcase (4:00)

LUSTRE PEARL Bottom Dollar String Band (8:00)

NEWORLDELI Sue Young (7:00)

THE NORTH DOOR Blueprint & Illogic w/ Rare Groove, DJ Notion, Zetroc, Mindz of a Different Kind of Cipher ATX (10:00) Ⓡ

ONE-2-ONE BAR Candiland, AJ Vallejo's Perfect Nation, Tone Monkeys (7:30)

THE PARISH UNDERGROUND DJ Czech One, DJ Scorpio (9:00) Ⓐ

THE PARISH The Midgetmen, Diarrhea Planet, Futurebirds (9:00) Ⓡ

POODIE'S HILLTOP ROADHOUSE Texas KGB, Billy Bacon & the Forbidden Pigs (6:00) Ⓐ

RILEY'S TAVERN Tiffany Alana Dodgen (9:00)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton Trio (6:30)

THE SAHARA LOUNGE Courtney Sanchez, Hilary York (7:00)

SAN MARCOS PLAZA PARK Graybone (7:00)

SATELLITE BISTRO & BAR Roll Fast Ramblers (6:30)

SAXON PUB Eightysixxed (6:00), Lauren Silva, Crow Black Chicken (8:00)

THE SCOOT INN Growl, Walker Lukens, Hello Wheels (7:00)

SHADY GROVE Ray Wylie Hubbard (8:00) Ⓐ

SHERLOCK'S BAKER ST. PUB & GRILL Identity Theft

SPEAKEASY DJ Fndmental (9:00)

SPIDER HOUSE BALLROOM Electric Vampire Dance Party w/ DJ Rob Hybrid (11:00)

THE STAGE ON SIXTH Clint & Raul (6:00)

STRANGE BREW LOUNGE SIDE John Neilson♪, BettySoo (7:00) Ⓐ

STUBB'S So Long Problems, Wes Sheffield, Truth & Salvage Co. (9:00) Ⓡ

SWAN DIVE Chemical Grove, Illegal Wiretaps, the Nimbus

THE THIRSTY NICKEL Mike V. (4:00), the Bomb Squad (8:30)

TOM'S TABOOLEY Mark Garrison (4:00) Ⓐ, Ben Livingston (6:30) Ⓐ

TRAILER SPACE RECORDS Tongue-Brain Knee-Thigh, Liz Burrito, Bounce House (7:00) ⓇⒶ

TRIPLE CROWN Tony Taylor (6:00); Fire in the Pines, the Lonesome Heroes, Chuck Fleming (10:00)

W HOTEL DJ I Wanna Be Her (9:30)

THE WHITE HORSE Silas Lowe, Elsa Cross, Them Duqaines

Z'TEJAS The Brew (6:00)

FRIDAY 02

ACL LIVE AT THE MOODY THEATER The O'Jays w/ Gladys Knight Ⓡ

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AMPED AUSTIN Ron & Sam (5:00), Thomas & Hall (8:30)

ANDERSON MILL TAVERN Melodic Drifters

ANNEX AT CLUB 1808 Ugly Cuts, Gospel & the Wolf, Old Problems, Young//Savage, Diving, Brave Bird (8:00) Ⓡ

ANTONE'S Folk Family Revival, Damn Quails (9:00) Ⓐ

AUSTIN 360 AMPHITHEATER AT CIRCUIT OF THE AMERICAS City in the Sea, Thrown Into Exile, Huntress, Battlecross, Butcher Babies, Motionless in White, Born of Osiris, Emmure, Job for a Cowboy, Behemoth, Children of Bodom, Machine Head, Amon Amarth, Mastodon, Five-Finger Death Punch, Rob Zombie (12:45) Ⓡ

BAKER ST. PUB & GRILL Encore

BARTON SPRINGS FOOD COURT Devin Jake (7:30)

B.D. RILEY'S IRISH PUB Sean Orr (10:30)

BEERLAND Prions, Vaginal Bear Trap, Side Effects, Blood Royale (9:00) Ⓡ

THE BELMONT Plain White T's (7:00) Ⓡ

BRASS HOUSE Pete Rodriguez (7:00)

BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)

CACTUS CAFE Brian Kremer & Southpaw Jones♪ (8:30) Ⓐ

CAROUSEL LOUNGE Ted Roddy (6:00), Mad Cowboys (7:00)

CHEATHAM STREET WAREHOUSE Texas Renegade (10:30)

CHUGGIN' MONKEY Mike V. (4:30), Palacios Brothers (9:00)

CLUB DE VILLE Why Not Satellite?, December Boys, Grizzly Adams Family♪

CONTINENTAL CLUB Gallery: Robert Kraft Trio, Mike Flanigin (8:30); In the Club: The Blues Specialists (6:30), Rosie Flores, Wanda Jackson, Benny Peters (9:30) Ⓡ

DIZZY ROOSTER Aaron Navarro (4:30)

DONN'S DEPOT Donn & the Station Masters

DOWN UNDER DELI Singer-Songwriter Night (7:00)

THE DRAG BAR Bruce3 (7:00), Big Cabin (9:00)

EAST SIDE SHOW ROOM East Side Dandies (11:00)

EDDIE V'S EDGEWATER GRILLE Lucky Strikes (8:00) Ⓐ

EL MONUMENTO Luis Banuelos (6:00)

EL SOL Y LA LUNA Mariachi Los Toros (8:00) Ⓐ

ELEPHANT ROOM Gaila Kenneally & Slim Richey (6:00), Pamela Hart♪ (9:30)

EMO'S Saint James Society, Ancient Wisdom, Pentagram (9:00) ⓇⒶ

FLAMINGO CANTINA Sammy K, the Bandulus, Ryan Scroggins & the Trenchtown Texans, Umbrella Man (9:00) Ⓡ

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED ♪ HEAR MUSIC ONLINE





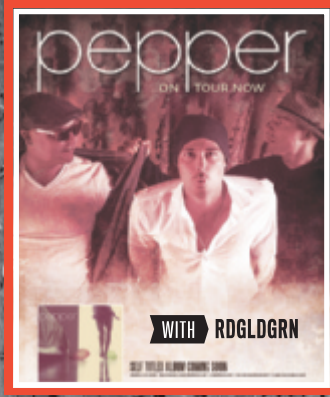


WALLER CREEK AMPHITHEATER

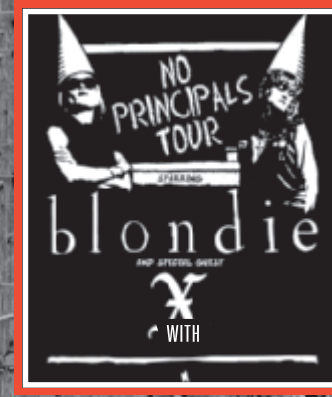
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THU AUG 22
COLD WAR KIDS
WITH PAPA

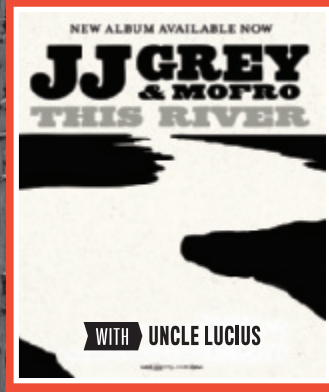
SAT SEP 7


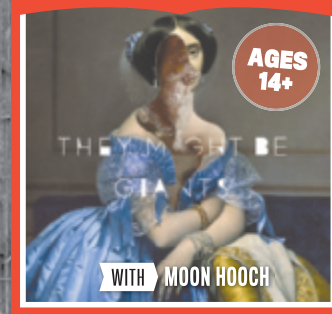
WED SEP 11


THU SEP 26


FRI SEP 27
BLUE OCTOBER

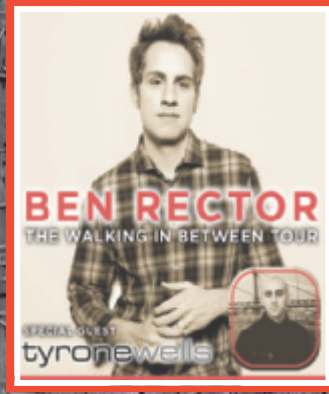

WED OCT 2
THE NAKED AND FAMOUS

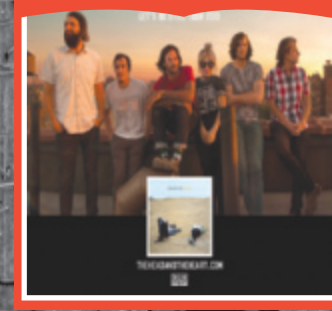
SAT OCT 19


TUE OCT 22
THEY MIGHT BE GIANTS


WED OCT 23


FRI OCT 25
MICHAEL FRANTI

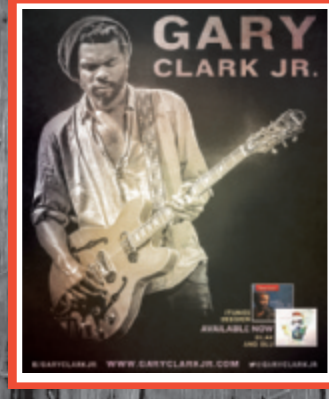

THU NOV 7


SAT&SUN NOV 16&17
THE HEAD AND THE HEART


FRI NOV 22


SAT NOV 23
BUILT TO SPILL

WITH SLAM DUNK AND GENDERS

FRI NOV 29


SUN DEC 1
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FRI AUG 2 DOORS 9PM
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WITH TATANKA

SAT AUG 3 DOORS 9PM
G-LIFE PRESENTS: THE AMERICAN LOVE SUMMER TOUR FEATURING:
BAD RABBITS
WITH AIR DUBAI AND SAHTYRE

TUE AUG 6 DOORS 7PM
SUPERHET WITH 8 X BUFFALO

THU AUG 8 DOORS 9PM
OURS WITH LUNA ARCADE

FRI AUG 9 DOORS 9PM
BOBBY LONG
WITH MICHAEL BERNARD FITZGERALD

SAT AUG 10 DOORS 9PM
LITTLE RADAR
WITH THE CALM BLUE SEA AND THE BAKER FAMILY

SUN AUG 11 DOORS 6PM
ALEX GOOT
WITH SAM TSUI FEAT. KURT HUGO SCHNEIDER AND AGAINST THE CURRENT

WED AUG 14 DOORS 8PM
LEFTOVER CUTIES

THU AUG 15 DOORS 9PM
MIKE & THE MOONPIES AND ANDREW COMBS

FRI AUG 16 DOORS 9PM
NOT IN THE FACE
WITH KAY LEOTARD AND THE SWEET NUTHIN

SAT AUG 17 DOORS 9PM
THREE LEAF
WITH ANTIQUES (CD RELEASE), THE CHORDEROYS AND JUSTIN SOILEAU

THU AUG 24 5-8PM
GRINGO BARRIO ALBUM RELEASE PARTY

THU AUG 24 DOORS 9:30PM
THE OH HELLOS

FRI AUG23 DOORS 9PM
DAVID RAMIREZ
WITH ERIN IVEY

THU AUG 29 DOORS 9PM
SAM RIGGS
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FRI 2	7:30P 10P	ROOSEVELT'S GOODY BAG BODY ROCK ATX
SAT 3	10P 12A	ROLAND & THE ROOTS RIDDIM ZOUMOUNTCHI
SUN 4	8:30P 9P 10:45P	CHARLIE MELODY HOGAN SULLIVAN JAZZ TRIO
MON 5	8P	FUNK JAM (FREE!)
TUE 6	9P 10:30P 12A	PISSANT FARMERS AVOCADOS BLACK CADILLAC
WED 7	7P 9P	MAYEUX & BROUSSARD HAPPEN-INS MOTEL BALL BAND $5
THU 8	7P 9P	BLUESTIME AT THE SAHARA JOHNNY NICHOLAS AND SPECIAL GUESTS

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Sat Aug 3 — Jerry Fest 9pm — Celebrates Music of Jerry Garcia — Deadeye featuring Papa Mali and special guests — Hard Proof Afrobeat Horns and Jazz Mills — $12 adv / $15 day of show

Sun Aug 4 — The Seekers 11am — no cover

Fri Aug 9 — White Ghost Shivers 10pm — $15

Sat Aug 10 — Without Regrets Benefit Hosted by B-DOE 9pm — Slowtrain, The Damn Torpedoes, East Cameron Folkcore — $12 adv / $20 day of show

Fri Aug 16 — Hector Ward & the Big Time 9pm / Eric Tessmer 10:30pm — $10

Sat Aug 17 — Paul Thorn 8pm — $20 adv/$30 rsv/$25 day of show

Fri Aug 23 — Seth Walker 9pm / Warren Hood Band 10:30pm — $12 adv / $15 day of show

Sat Aug 24 — Mayeux & Broussard — $10

Sat Aug 31 — Van Wilks 9pm / Del Castillo 10pm — $15 adv / $20 day of show

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Wed Aug 7 — Mike June — 7pm; no cover

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CLUB LISTINGS

FROM FRIDAY

FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (7:00) Ⓐ, Will T. Massey (9:00) Ⓐ, Will T. Massey (9:00) Ⓐ

FRONTIER BAR Le Saboteur, the Shiz, Drider, Vultures Kit

GLORIA'S RESTAURANT DOWNTOWN La Moña Loca

GRISTMILL RIVER RESTAURANT & BAR Dan McCoy (7:00)

GRUENE HALL Junior Brown (8:00) ⓇⒶ

GÜERO'S TACO BAR The Bob Fuentes Show (6:30)

HILL'S CAFE Texas Skyz♪ (7:00) Ⓐ

HOLE IN THE WALL El Campo, Western Youth, Carpetbagger EP Release, Mockingbird Loyals (9:00) Ⓡ

HOLY MOUNTAIN Bells & Parks, Fulton Read♪, the Tontons (9:00) Ⓡ

HOTEL VEGAS Tijuana Bible, DJ Tweedy, Ben Tipton, Andrew McCalla (10:00) Ⓡ

JUNIOR'S GRILL & ICEHOUSE Tiffany Alana Dodgen (7:00) Ⓐ

LA PLACITA Frank Gomez♪ (7:30)

LAMBERTS Mother Merey & the Black Dirt, Mrs. Glass, Sam Pace & the Gilded Grit (10:00)

LEGENDARY WHITE SWAN Cobra Smiles, City Life, the Freakouts, Flash Boys Ⓡ

LUCKY LOUNGE Ian McLagan & the Bump Band CD Release (6:00), Partly Sunny (9:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00) Ⓐ

MOHAWK Hola Beach, Ringo Deathstarr, Speedy Ortiz (9:00) Ⓡ

MONUMENT CAFE Jecker Bros. (7:00) Ⓐ

MOON RIVER BAR & GRILL Kevin & the Krawlers (9:00) Ⓐ

NEWORLDELI Dreamboat (7:00)

THE NORTH DOOR The Copa Kings♪ (10:00)

ONE WORLD THEATRE Jonathan Butler & Elan Trotman (7:00, 9:30) ⓇⒶ

ONE-2-ONE BAR Cheryl Murdock, Kevin McKinney, Alex Ruiz, the Night Mothers (7:30)

THE PARISH UNDERGROUND Sheer Khan & Space Case, Ugly Elephant♪, Transcontinental Trip (8:00) ⓇⒶ

THE PARISH Pompeii, Roadkill Ghost Choir, the Eastern Sea (9:00) Ⓡ

POODIE'S HILLTOP ROADHOUSE Jon Napier (6:00) Ⓐ, Tessy Lou Williams, Larry Joe Taylor (8:00) Ⓐ

RED 7 Dauphin Blue, Versus, Sewn Leather (9:00) Ⓡ

RUMI'S TAVERN Adam Johnson & the Pay Me's

THE SAHARA LOUNGE Roosevelt's Goody Bag, Body Rock (7:30)

SALVAGE VANGUARD THEATER COTFG w/ Steve Bernal, Justin Sherburn (8:00)

SATELLITE BISTRO & BAR Biscuit Grabbers (7:00)

SAXON PUB Denny Freeman (6:00), Owen Temple, Eric Tessmer (9:00)

THE SCOOT INN The Lonesome Heroes (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Identity Theft

SHOOTERS BILLIARDS NORTH LC Rocks (9:30)

SPEAKEASY Super Band, DJ Bigface (9:30)

SPIDER HOUSE BALLROOM Super Soul Party (9:00)

SPINNER'S LIVE Capital Suspects (9:00)

STARDUST CLUB Armadillo Road (9:00)

STRANGE BREW LOUNGE SIDE Suburban Beat (6:00); Drew Davis, Will Taylor & Strings Attached Zeppelin Tribute (8:00) Ⓐ

STUBB'S Tatanka, Passafire, Stick Figure (9:00) Ⓡ

SWAN DIVE The Sniffs, Golden Ratio, Burning Avalanche

TENOAK DJ Mad Coins

TEXAS MIST DJ Joe Hernandez (9:00)

THREADGILL'S WORLD HQ The Rocketboys, Alpha Rev (9:00) Ⓐ

TOM'S TABOOLEY Open Mic w/ Amy Zamarripa (8:00) Ⓐ

TRAILER SPACE RECORDS The Blistering Speeds, Radio Fallout♪, Jeta Grove (7:00) ⓇⒶ

TRIPLE CROWN Mark Jungers (6:00); ZetRoc, Mindz of a Different Kind of Cipher ATX, Blueprint & iLLogic, DJ Raregroove, DJ Notion, ERA, Nosaprise, Mindz (9:00)

WHIP IN Bottom Dollar String Band (9:00) Ⓐ

THE WHITE HORSE Toy Hearts, Damon Bramblett, Rosie Flores Ⓡ

SATURDAY 03

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AMPED AUSTIN Ron & Sam (5:00)

ANDERSON MILL TAVERN Spitfire

ANGEL'S ICEHOUSE Wyatt Akers♪ (7:30) Ⓐ

ANNEX AT CLUB 1808 A New Hope, Insurgence, Mercia, Young Ones, Akabane Vulgars on Strong Bypass, Stickup Kid (8:00) Ⓡ

ANTONE'S Selena y Los Burritos, Think Lizzy, Magnifico! (9:00) Ⓐ

BAKER ST. PUB & GRILL Sunset Valley Boys, E7

BANGER'S SAUSAGE HOUSE & BEER GARDEN Bottom Dollar String Band (6:00)

BARTON CREEK FARMERS MARKET Bob Slaughter, Jake Levinson (9:00am) Ⓐ

BARTON SPRINGS FOOD COURT Lee Baker (7:30)

B.D. RILEY'S IRISH PUB Eric Tessmer (10:30)

BEERLAND Salted, the Well, Crown Larks, Coma in Algiers♪ (9:00) Ⓡ

THE BELMONT LCD Soundsystem Tribute w/ Machine, Holiday Mountain, DJ Heckendorn (8:00)

BROKEN SPOKE Dance Lessons, Tony Harrison (9:30)

CACTUS CAFE Danny Schmidt♪ (8:30) Ⓐ

CAROUSEL LOUNGE Dust Kings, Rainbow Dragon (7:00)

CHEATHAM STREET WAREHOUSE Earl Poole Ball CD Release (9:00)

CHERRY CREEK CATFISH RESTAURANT Off the Grid (6:00)

CHUGGIN' MONKEY John Chavez (4:30), Tish & Misbehavin' (9:00)

CLUB DE VILLE Play By Numbers, Legendary Skies, Vorcha

CONTINENTAL CLUB Gallery: Scarlett Olson, Denny Freeman (8:30); In the Club: The Cornell Hurd Band (3:00), Bill Kirchen CD Release (7:30), Whiskey Dick, Black-Eyed Vermillion, Scott H. Biram (10:00)

DONN'S DEPOT Nash Hernandez Orchestra

DOWN UNDER DELI Flying Puig (7:00)

THE DRAG BAR Bruce3 (7:00), Beth Lee (9:00)

EAST SIDE SHOW ROOM Hollywood Revue (11:00)

EDDIE V'S EDGEWATER GRILLE Mark Goodwin (8:00) Ⓐ

EL MONUMENTO Luis Banuelos (6:00)

EL SOL Y LA LUNA Texas Skyz♪ (8:30) Ⓐ

ELEPHANT ROOM Andre Hayward Quintet (9:30)

EMO'S Starred, Courtney Love (9:00) ⓇⒶ

FIESTA GARDENS FFF Fest Aqua Olympics w/ DJ uLOVEi, Chris Cubas, Mike Wiebe (4:00)

FLAMINGO CANTINA DF Dub, Hail Marley (9:00)

FRONTIER BAR Nico Suave, Edikan, Anastasia Smith Ⓡ

GLORIA'S RESTAURANT La Moña Loca

THE GRAPEVINE Dan McCoy (6:30)

GRISTMILL RIVER RESTAURANT & BAR Bret Graham (7:00)

GRUENE HALL Ghosts Along the Brazos (1:00); Tejas Brothers, Eleven Hundred Springs (9:00) ⓇⒶ

GÜERO'S TACO BAR Paul Orta & the Kingpins (2:30), El Tule (6:30)

HOLE IN THE WALL Lady Cannon, Bluebird Specials, Union Specific (9:00) Ⓡ

HOLY MOUNTAIN System Reset, Technicolor Hearts, Bobby Jealousy (9:00) Ⓡ

HOTEL VEGAS Ekstraction, the Slizz, Criaturas, La URSS (10:00) Ⓡ



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INFEST

SAT AUG 3 ➡ MILITIA REUNION
W/ LUST CONTROL AND AGGRAVATOR. 8PM. $7

SUN AUG 4 ➡ FOR THE FALLEN 19
A BENEFIT FOR FALLEN FIREFIGHTERS. SHURMAN, JACKIE BRISTOW, ALEX CAMPBELL, GINA CHAVEZ AND MORE. 2PM. $10 SUGGESTED DONATION

THU AUG 8 ➡ WAR MASTER W/ WIDOWER, TURBOKRIEG, WHORE OF BETHLEHEM & VAGINAL BEAR TRAP. $6.

SAT AUG 10 ➡ MYSTIKAL W/KHALEEL JALEEL, MALCOLM 'CASINOATX' RICHARDSON, FE'RARRI F'FIFTY, NOOK, JAY OF THE LOEGZ & CRYSTAIN CAINE. 9PM. $30

SUN AUG 18 ➡ NDEO THE BLINDSIDER & KING ART
DOUBLE ALBUM RELEASE PARTY W/ DJ LUCKY, THE DISKO KIDD, LOCITA, OT23 & SOOPA FRIENDZ. 8PM $5.

SAT AUG 24 ➡ JON B W/ LATASHA LEE, JAQUAN KELLY, PASSION THE BAND & ONYX. 9PM. $30.

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Sa 8/3 Devin Preitaur
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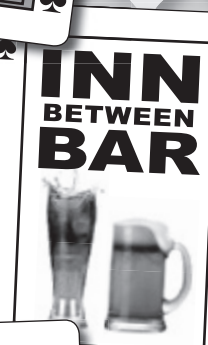


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Saturday, August 3
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Sunday, August 4 (6:30 to 9pm)
BLACKBIRD 3 jazz

Wednesday, August 7 (starts at sundown)
101X Summer Movie Cinema
"STARTREK"

Thursday, August 8
SCARLETT OLSON soul grooves

Friday, August 9
PHOEBE HUT indie, Americana

Saturday, August 10
ROXY ROCCA funk, soul

Sunday, August 11 (6:30 to 9pm)
DAVID PERKOFF swing

Wednesday, August 14
MOTHER'S MILK BANK AT AUSTN BENEFIT
Live Music by Lex Land, Children's Activities

Thursday, August 15
INDIA INDEPENDENCE CELEBRATION
Naga Valli Ensemble

Friday, August 16
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Friday, August 2
JACKIE BRISTOWN
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Saturday, August 3
NANO WHITMAN
indie soul pop

Thursday, August 8
TOY HEARTS Americana

Friday, August 9
JOEL GUZMAN & SARAH FOX
Latin soul

Saturday, August 10
BLUES CRAWLERS blues

Thursday, August 15
CIENFUEGOS Cuban

Friday, August 16
MORENO SOUL Brazilian

Saturday, August 17
AUSTIN PIAZZOLLA QUINTET
tango

Thursday, August 22
MOTHER MEREY & THE BLACKDIRT
low down blues

Friday, August 23
THE HOLLYWOOD REVUE
Swing

Saturday, August 24
BLACKBIRD 3
jazz

Check out our Central Market Music 'You Tube' site: www.youtube.com/user/CentralMarketMusic

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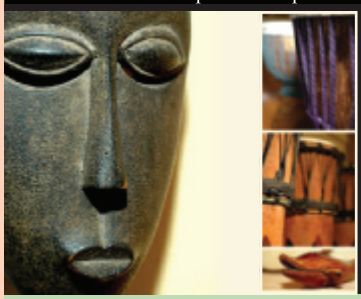
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thu 1	Diane McDonall 5:30p, Buggaboo 9:30p-12a
fri 2	Brigitte London 5:30p-7:30p
fri 2	John Bauman & the Rolling Blackouts 10:30p-1a
sat 3	Bracken Hale 11p-12a
sun 4	Willie Pipkin & the Bass Assassins 7p-8:30p
sun 4	Lucas Hudgins & the First Cousins 9p-11:30p
mon 5	Roger Wallace 9p-11:30p
tue 6	Nickels & Dimes 9:30p-12a
wed 7	Ted Roddy & the Backwoods Hipsters 9p-11p
thu 8	Carper Family 8:30p, Matt Cline Band 11p-1a



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CLUB LISTINGS

FROM SATURDAY

INFEST Aggravator, Lust Control, Militia Ⓡ
MOHAWK Outside: OG Ron C & the Chopstars, Li'l B (8:00); Inside: Phantom Lake, Boyfrndz, Whirr (9:00) Ⓡ
MONUMENT CAFE Cats & the Canary (7:00) Ⓐ
MUSEUM OF HUMAN ACHIEVEMENT Slugbug, Blackie, Zorch LP Release (9:00)
NEWORLDELI Julianne Murphy (7:00)
THE NORTH DOOR Suspirians, Crooked Bangs, the Hex Dispensers (10:00)
ONE-2-ONE BAR Jon Napier, Jon Dee Graham, Kalu James♪, Kurt McMahon (6:00)
THE PARISH UNDERGROUND The Circle Curse, No Holiday, the Bad Notes, Mustard Puncher (8:00) ⓇⒶ
THE PARISH Chase Weinacht, Monahans, Overseas (9:00)
POODIE'S HILLTOP ROADHOUSE Shawn Nelson, George Enslé, Erik Larson & Peacemaker♪ (6:00) Ⓐ, Jerry Fest w/ Jazz Mills, Hard Proof Afrobeat♪, Deadeye w/ Papa Mali (9:00) Ⓐ
RED 7 Outside: Roma, Minds & Machines, Reformers, Kingdom of Giants; Inside: Mala Suerte, ASG, Weedeater; Communion, Rude, Bone Sickness (9:00) Ⓡ
RUMI'S TAVERN Jennifer B & the Groove Kings
THE SAHARA LOUNGE Roland & the Roots Riddim, Zoumountchi (10:00)
SATELLITE BISTRO & BAR Night Train (7:00)
SAXON PUB Bubble Puppy, Clay McClinton♪, Mrs. Glass (8:00)
SHERLOCK'S BAKER ST. PUB & GRILL The Crush
SHOOTERS BILLIARDS CEDAR PARK Suede (9:30)
SPEAKEASY LC Rocks, DJ Mad Coins (9:30)
SPIDER HOUSE BALLROOM Danny Malone w/ Santi Dietsch (9:00)
SPINNER'S LIVE Hip Hop Hooray (9:00)
THE STAGE ON SIXTH Austin Heat (9:00)
STRANGE BREW LOUNGE SIDE Hey Lollies (11:00am); Jess Klein, Charlie Faye CD Release, Joe King Carrasco (6:00) ⓇⒶ
STUBB'S Sahtyre, Air Dubai, Bad Rabbits (9:00) Ⓡ
SWAN DIVE Jake Riggs, the Deltaz, Watts Brothers Ⓡ
TENOAK DJ OG Sprocket
TEXAS BAR & GRILL Kevin & the Krawlers (9:00)
THE THIRSTY NICKEL Brian Wolfe (4:00), Street Kingz (8:30), Lixbox♪ (9:00)
TOM'S TABOOLEY AOM Showcase w/ Amy Zamarripa (6:00) Ⓐ
TRAILER SPACE RECORDS Dewey Decibel System, School of Rock (7:00) ⓇⒶ
TRIPLE CROWN In & Outlaws, King Pelican, the Sonomatics, Blackwater Revival (9:00) Ⓡ
WHIP IN Scott Sparks (9:00) Ⓐ
THE WHITE HORSE Ricky Stein, the Memphis Strange, the Beaumonts, Dave Insley's Careless Smokers (7:00)

SUNDAY 04

ANNEX AT CLUB 1808 Buried Life, Clit Eastwood, One Against Many, Old Wounds (8:00) Ⓡ
ANTONE'S Los Morales Boyz, Los Texmaniacs CD Release (7:00) ⓇⒶ
AUSTIN 360 AMPHITHEATER AT CIRCUIT OF THE AMERICAS Gavin Degraw, the Script, Train Ⓡ
BAKER ST. PUB & GRILL Open Mic (7:00)
BAT BAR James (5:00); Amber Lucille♪ (8:00)
BB ROVERS Open Mic (7:00) Ⓐ
B.D. RILEY'S IRISH PUB Joe Gee (noon); Irish Tune Session (9:00)
BEERLAND Kosovo, Easy Tiger, Super Thief, the David Ruffins (9:00)
BOURBON GIRL Ron & Sam (8:30), Sound Advice (8:30)
CHEATHAM STREET WAREHOUSE Randy Rogers (10:00)
CLUB DE VILLE Think No Think, the Ripe, Mike & the Moonpies♪
CONTINENTAL CLUB Gallery: Lucy's Kite, Jon Dee Graham & Beaver Nelson, Dupree (8:30); In the Club: Planet Casper (3:30); The Wagoneers, Heybale! (7:30)
COTTON CLUB Can't Hardly Playboyz (7:00) Ⓐ
DIRTY DOG BAR Three33, Dawn Over Zero, Parabelle Ⓡ
EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) Ⓐ
ELEPHANT ROOM Kevin Lovejoy Trio (9:30)
FLIPNOTICS COFFEESPACE Pink Floyd Happy Hour w/ Mo Pair & Derek Morris (8:30) Ⓐ
FRIENDS J.T Coldfire (5:30), Blues Jam (9:00)
THE GRAND Esme Barrera Birthday, Scholarship Benefit w/ DJ Sara O, DJ Ben, John Wesley Coleman (10:00)
GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) Ⓐ
GRUENE HALL Tish Hinojosa (12:30), Ted Russell Camp (5:00) ⓇⒶ
GÜERO'S TACO BAR The Recuperators (3:00)
HOUSE WINE Justin Landers (6:00)
HYDE PARK BAR & GRILL Natalie Zoe♪ (7:30)
INFEST Benefit for Fallen Firefighters w/ Gina Chavez, Alex Campbell, Jackie Bristow, Shurman (2:00)
LUCKY LOUNGE Max Legrand (9:00)
MARIA'S TACO XPRESS Rockin' Gospel Project (noon) Ⓐ
NUTTY BROWN CAFE Java Jazz (11:00am) Ⓐ
THE OASIS The Brew Ⓐ
ONE-2-ONE BAR Hail Marley, Crucial Prophet (7:00)
THE PARISH UNDERGROUND Ease Them Pistols, the Succulents, Blackwater Mojo (8:00) ⓇⒶ
POODIE'S HILLTOP ROADHOUSE Tessy Lou & the Shotgun Stars (4:00), Jon Napier (7:30) Ⓐ
RAIN ON 4TH DJ Protege's First Aid
RATTLE INN Willie Pipkin & the Bass Assassins, Lucas Hudgins & the First Cousins (7:00)
REUNION GRILLE John Arthur Martinez (noon)
THE SAHARA LOUNGE Charlie Melody, Hogan Sullivan, Smoove (8:30)
SAXON PUB Denny Freeman (3:00), John Gaar (5:30), the Resentments (7:30), Texas KGB (10:30)
SCHOLZ GARTEN Jim's Country Jam (7:00) Ⓐ
SHADES CAFE Wyatt Akers♪ (7:30)
SPIDER HOUSE BALLROOM Esme Barrera Birthday, "She's a Rainbow" Release, Barrera Scholarship Benefit w/ Skewered by Elephants, Christina Arellano, Love Inks, Simple Circuit, the Golden Boys, Esme Barrera Fan Club (4:00) Ⓡ
STRANGE BREW LOUNGE SIDE Purgatory Players (11:00am), Chop Shop, Chris Shutters (3:00) Ⓐ
STUBB'S The Bells of Joy (11:00am)
THINGS CELTIC Celtic Song Session (2:30)
TRIPLE CROWN Open Mic
Z'TEJAS Dave Madden (6:00)

MONDAY 05

AMPED AUSTIN Jo Hell (9:00)
ANTONE'S Blue Monday w/ Derek O'Brien, Mike Flanigin, Denny Freeman, Malford Milligan (5:00) Ⓐ, Austin Blues Society Open Mic (8:00) Ⓐ
B.D. RILEY'S IRISH PUB Open Mic w/ Johnny Fargo (8:00)
BUENOS AIRES CAFE – GALLERIA Paula Maya♪ (7:15)
CHEATHAM STREET WAREHOUSE Guitarded (10:00)
CHEZ ZEE Rich Demarco (6:30) Ⓐ
CHUGGIN' MONKEY Greg Talmage (4:30)
CONTINENTAL CLUB Gallery: Church on Monday, James Robinson (8:30); In the Club: The Peterson Brothers (6:30), Jesse Dayton♪ (10:00)
DIRTY DOG BAR Sadgiqacea, Hivelords, Rust (8:00) Ⓡ
DIZZY ROOSTER Colt Landon Baker (4:30); Rubber Crutch (9:00)

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THU AUG 8 7PM
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SAT AUG 10 6PM
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LOUNGE	Blasted Engines, The Swamp Bats
Su. 8/4 OUTSIDE	Gorilla Music Battle Of The Bands
Mo. 8/5 LOUNGE	Aaron Stephens, The Last Domino, Jay Porter, Beasley Price
Tu. 8/6 OUTSIDE	Nemion, Evil Flying Chickens, Hayes Dunn
We. 8/7 OUTSIDE	N.O.L.'s Birthday Bash: N.O.L., Kowboy Killaz, Cakebeaters, Mr. Zo

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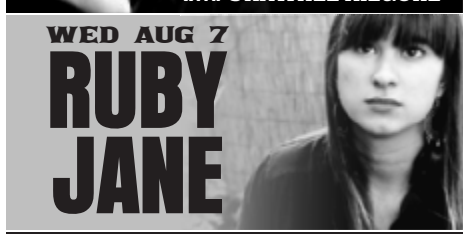
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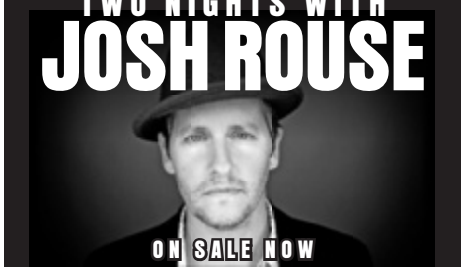








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Jess Klein 6p Charlie Faye (CD Release) 8p,
Joe King Carrasco & El Molino 10p

Sunday August 4th
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Monday August 5th
Hot Nut Riveters 7p, Scrappy Jud Newcomb 9p

Tuesday August 6th
DURAWA 7p Will Knaak 9p

Wednesday August 7th
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CLUB LISTINGS

FROM MONDAY

THE DOGWOOD Aaron Navarro (8:00)
DONN'S DEPOT Chris Gage
THE DRISKILL HOTEL Driskill Bar: Patricia G. (6:00)
EAST SIDE SHOW ROOM Violet Crown Serenaders (10:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) Ⓐ
ELEPHANT ROOM Magnificent 7 (6:00), Jazz Jam w/ Greg Williams (9:30)
FLIPNOTICS COFFEESPACE Bottom Dollar String Band, the Bluegrass Outfit (6:00) Ⓐ
GRUENE HALL Karen Abrahams (7:00) Ⓐ
HALCYON Roberto Riggio (10:00) Ⓐ
HOLE IN THE WALL Tex Smith, Zoe Muth & the Lost High Rollers, Baumann (9:00) Ⓡ
HOTEL VEGAS Breakdancing Ronald Reagan, Esclavo, Illustrations, Wreck and Reference, Troller (10:00) Ⓡ
LA PALAPA Baby Dallas
MOHAWK Outside: Kool A.D., Despot, Killer Mike, El-P (7:00) Ⓡ, Inside Later: Chief & the Doomsday Device, Camp Green Lake (10:15) Ⓡ
MOZART'S COFFEE ROASTERS John Wilson Ⓐ
NASTY'S DJ Mel
NEWORLDELI Open Mic w/ Hudson James (5:30)
ONE-2-ONE BAR MatchMaker Band, Ryan Harkrider & the Nightowls (9:00)
THE PARISH UNDERGROUND Braver (8:00) ⓇⒶ
POODIE'S HILLTOP ROADHOUSE Larry Joe Taylor & 40 Creek Songwriters Contest (8:00) Ⓐ
RATTLE INN Dance Lessons, Roger Wallace (8:00)
RED 7 John Wesley Coleman, Selena y Los Burritos
RILEY'S TAVERN Songwriter Showcase w/ John Whipple (9:00)
THE SAHARA LOUNGE Funk Jam (8:00)
SAXON PUB Tucker Jameson, Lonelyland, the Leavers (7:00)
SHERLOCK'S BAKER ST. PUB & GRILL John Boyd
SPEAKEASY DJ Sweet Zen (9:30)
SPIDER HOUSE BALLROOM Meta Monday (9:00)
STRANGE BREW LOUNGE SIDE Hot Nut Riveters, Scrappy Jud Newcomb (7:00) Ⓐ
THE THIRSTY NICKEL Next Exit (9:00)
TRIPLE CROWN Gerry's Kids (6:00)
VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)
THE WHITE HORSE Ben Ballinger, Jim Stringer, King Curse

TUESDAY 06

AMPED AUSTIN Paper Government (9:00)
ANTONE'S Mayeux & Broussard (8:30) Ⓐ
BARBARELLA Tuezgayz w/ Glitoris (10:00)
BAT BAR Brian Wolfe (5:00), Gary Lee Cox (9:00)
B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)
BOURBON GIRL Jessica Park, Open Mic (5:00)
BROKEN SPOKE Amanda, Weldon Henson (6:00)
CEDAR STREET Safety Patrol (8:00)
CHEATHAM STREET WAREHOUSE Blue Water Highway, Dry River Religion (9:00)
CHUGGIN' MONKEY Ron & Sam (5:30)
CONTINENTAL CLUB Gallery: James McMurtry, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:00), Benny Peters (10:00) Ⓡ
DIZZY ROOSTER Lukas Duhon (4:30), Tish & Misbehavin' (9:00)
THE DOGWOOD Colt Landon Baker (7:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Mark Goodwin (7:00) Ⓐ
ELEPHANT ROOM Stanley Smith (6:00), Kris Kimura Quintet (9:30)
EVANGELINE CAFE Brennen Leigh (6:00) ✪Ⓐ
FRONTIER BAR Riverside Riot
G&S LOUNGE Nevada Newman, Nate Boff, Alan Haynes (7:00)
GRUENE HALL Two Tons of Steel (8:30) Ⓐ
HALCYON Dwight Smith (10:00) ⓇⒶ
HOLE IN THE WALL Wyatt Wells, Jake Joyce McCoy, Biscuit Roller, 40 Dead Men (9:00) Ⓡ
HOLY MOUNTAIN Tallheart (9:00)
HOTEL VEGAS Sidewalk Chalk, Church Shoes (10:00) Ⓡ
HYDE PARK BAR & GRILL Off the Grid (7:30)
LA PALAPA Baby Dallas
LUCKY LOUNGE Jake Sorgen (9:00)
MOHAWK Bitter Birds, the Shones, Shivery Shakes (9:00) Ⓡ
ONE-2-ONE BAR Bill Carter, Jacqui Walker, Westgate Revival Band (7:30) Ⓡ
THE PARISH UNDERGROUND SaulPaul♪ (6:00) ⓇⒶ, Whim Grace (8:00) ⓇⒶ
POODIE'S HILLTOP ROADHOUSE Carson McHone (4:00), Owen Temple (6:30) Ⓐ
RED 7 Zombie Western, Muchos Backflips!♪, Bright Like the Sun, Cosms
THE SAHARA LOUNGE Pissant Farmers♪, Avocados, Black Cadillac (9:00)
SAXON PUB David Grissom (6:00), Bruce Hughes, Shawn Pander♪, J.L. Jones (8:30)
SHERLOCK'S BAKER ST. PUB & GRILL Dean Seltzer
THE SKYLARK LOUNGE Bill Davis, Ashleigh Daniel (9:00)
SPEAKEASY Adam Rogers (9:30)

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STRANGE BREW LOUNGE SIDE Durawa, Will Knaak (6:00) Ⓐ
STUBB'S 8 X Buffalo, Superhet (7:00)
TOM'S TABOOLEY Open Mic w/ Jesse Gregg (7:30) Ⓐ
TRIPLE CROWN Manzy Lowry (6:00); The Johnny 5, Neal Kassanoff (9:00)
THE WHITE HORSE Fingerpistol♪, Elana James (8:00)
Z'TEJAS Robert Kelly (6:00)

WEDNESDAY 07

290 WEST BAR & GRILL Open Mic (8:45)
AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)
ANTONE'S Mother Merey & the Black Dirt, Old Gray Mule CD Release w/ Jimmy "Duck" Holmes (9:00) ⓇⒶ
BAKER ST. PUB & GRILL Captain of the AM
BAT BAR Clint Manning (5:00)
B.D. RILEY'S IRISH PUB Chelsea Barbo (10:00)
BOURBON GIRL Rene Mendez, Stewart & Moon Roosters (5:00)
BROKEN SPOKE Tracie Lynn, Dance Lessons, Mike & the Moonpies♪ (6:00)
CAROUSEL LOUNGE Green Flag Republic (7:00)
CEDAR STREET The Spazmatics (9:30)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)
CHUGGIN' MONKEY Gary Lee Cox & Aaron Navarro (9:30)
CONTINENTAL CLUB Gallery: Barbara K; Trube, Farrell & Sniz (8:30); In the Club: Hot Club of Cowtown (6:30) ✪, Jon Dee Graham, James McMurtry (10:00)
DIRTY DOG BAR Carrier, Deterrence (9:00) Ⓡ
DIZZY ROOSTER Danny Smith (4:30), the Bomb Squad (9:00)
THE DOGWOOD Jonny Gray (8:00)
DONN'S DEPOT Albert & Gage
EDDIE V'S EDGEWATER GRILLE James Speer (7:00) Ⓐ
EL SOL Y LA LUNA Tish Hinojosa (8:30) Ⓐ
ELEPHANT ROOM Jazz Pharoahs (6:00), John Mills Times Ten♪ (9:30)
FLAMINGO CANTINA Mau Mau Chaplains (8:30)
G&S LOUNGE East Austin Blues All-Stars (8:00)
GRUENE HALL The Georges (7:00) Ⓐ
GÜERO'S TACO BAR Larry Monroe Radio Show (6:30)
HOLE IN THE WALL Anya Skidan, Opposite Day♪ (9:00)
HOLY MOUNTAIN All the Elements That Make the Earth, the Sideshow Tragedy, Mother Teresa, Blackwater '64 (9:00) Ⓡ
MAGGIE MAE'S Birdlegg & the Texas Tight Fit Blues Band (9:00)
MOHAWK John Wesley Coleman, William Tyler (9:00)
NEWORLDELI Joe McDermott's Writing Class
THE NOOK Tish & Misbehavin' (8:00)
ONE-2-ONE BAR Lisa Donnelly, Black Red Black, Dylan Phillips (7:30)
THE PARISH UNDERGROUND Julie Nolen (8:00) Ⓐ
PEDRO'S PLACE La Moña Loca (9:30)
POODIE'S HILLTOP ROADHOUSE No Bad Days Open Mic w/ Mark Allan Atwood Ⓐ
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
THE SAHARA LOUNGE Mayeux & Broussard (7:00); The Happen-Ins, Motel Ball Band (9:00)
SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)
SAXON PUB Johnny Nicholas & the Hellbent (6:00), Walt Wilkins & the Mystiqueros, Tessy Lou Williams, Kem Watts (9:00)
SHERLOCK'S BAKER ST. PUB & GRILL Radioactive
SPIDER HOUSE BALLROOM Paris Falls, Slomo Drags, Shortwave Party (10:00) Ⓡ
STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE Ladies Night w/ DJ BJ (6:00)
STRANGE BREW LOUNGE SIDE Eve Monsees, Nate Boff (8:00) Ⓐ
TENOAK Buggaboo
TRAILER SPACE RECORDS Zest of Yore, the Cocker Spaniels, Kyle Sowashes (7:00) ⓇⒶ
TRIPLE CROWN Jo Beth Henderson (6:00); Mary & Bob Show, M. Schuster, Saltwater Shoes (9:00)
Z'TEJAS Stephen Doster, Bob Cheevers, Randy Weeks (6:00) Ⓡ
ZILKER PARK Blues on the Green w/ the Preservation, My Jerusalem, White Denim (7:30)

THURSDAY 08

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)
ANTONE'S Aaron Stephens, Cody Jinks, Midnight River Choir (9:00) Ⓐ
BAKER ST. PUB & GRILL Gretchen Barber
BAT BAR John Frischer (4:00)
B.D. RILEY'S IRISH PUB Kristen Smith (8:00)
BEERLAND The Well, Communion, Radkey, Naam (9:00) Ⓡ
BOURBON GIRL Adam Rogers (4:00), Gary Lee Cox (8:30)
BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton♪ (6:00)
CACTUS CAFE The Love Leighs, the Hems (8:30) Ⓐ
CAROUSEL LOUNGE We Are Blood Bays, Cory Kane (7:00)
CHEATHAM STREET WAREHOUSE Anniversary w/ Javi Garcia, Dustin Welch, Lilly Hiatt, HalleyAnna, Jess Klein, the Will Callers, Brennen Leigh & Noel McKay, Shinyribs, James McMurtry (8:00)
CONTINENTAL CLUB Gallery: Westlake Drive, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), Hard Proof Afrobeat♪, Roxy Roca♪ (10:00)
DIZZY ROOSTER Danny Smith (4:30), the Bomb Squad (8:30)
DONN'S DEPOT Murphy's Inlaws
DOWN UNDER DELI Open Mic (7:30)
EDDIE V'S EDGEWATER GRILLE Robert Kelley (8:00) Ⓐ
ELEPHANT ROOM Jitterbug Vipers (6:00), Ephraim Owens Quartet (9:30)
FRONTIER BAR The Triangulators, Contrabandits Ⓡ
GIDDY UPS Open Mic w/ Greg Duffy (8:00)
GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
GRUENE HALL Jordan Minor (7:00) Ⓐ
GÜERO'S TACO BAR Kiko Villmizar (6:30)
HOLE IN THE WALL Don Von Bronson, Mini Pony, Under the Sun, the Rare Birds (9:00)
HOLY MOUNTAIN Emily Bell, the Sour Bridges (9:00)
HOTEL VEGAS Wil Cope, Fatty Acids, John Wesley Coleman (10:00) Ⓡ
INFEST Vaginal Bear Trap, Whore of Bethlehem, Turbokrieg, Widower, War Master Ⓡ
LA PLACITA Frank Gomez♪ (7:30)
MOHAWK Art Education Benefit, Attendance Records w/ Whalers♪, the Baker Family, Major Major Major, Knifight, Belaire (7:00)
ONE-2-ONE BAR Songwriters' Round w/ Drew Smith, Graham Wilkinson, Nathan Singleton; Milkdrive (7:00)
THE PARISH UNDERGROUND Awkward Robot, Yuma, the Ones You Loved (8:00) ⓇⒶ
THE PARISH Mexicans With Guns Ⓡ
POODIE'S HILLTOP ROADHOUSE Texas KGB, Billy Bacon & the Forbidden Pigs (6:00) Ⓐ
RED 7 Daughn Gibson (9:00) Ⓡ
RUTH'S CHRIS STEAK HOUSE Jeff Lofton Trio (6:30)
THE SAHARA LOUNGE Bobby T. Lowdown Blues, Johnny Nicholas & Hellbent (7:00)
SAN MARCOS PLAZA PARK Two Tons of Steel (7:00)
SATELLITE BISTRO & BAR Jackie & Andrew Venson (6:30)
SAXON PUB Eightysixxed (6:00), Will Makar CD Release, Lauren Silva, J.L. Jones (8:00)
THE SCOOT INN Growl, Walker Lukens, Hello Wheels (7:00)
SHADY GROVE Lincoln Durham (8:00) Ⓐ
SHERLOCK'S BAKER ST. PUB & GRILL Austin City Dolls
SPEAKEASY DJ Fndmental (9:00)
THE STAGE ON SIXTH Clint & Raul (6:00)
STEINER RANCH STEAKHOUSE Paula Nelson (8:00) Ⓐ
STRANGE BREW LOUNGE SIDE John Neilson♪, BettySoo (7:00) Ⓐ
STUBB'S Luna Arcade, Ours (9:00) Ⓡ
THE THIRSTY NICKEL Mike V. (4:00), the Bomb Squad (8:30)
TOM'S TABOOLEY Mark Garrison (4:00) Ⓐ, Ben Livingston (6:30) Ⓐ
TRAILER SPACE RECORDS Cafeteria Dance Fever (7:00) ⓇⒶ
TRIPLE CROWN Dead Random (6:00); The Pistolsmiths, the Libertados (10:00)
W HOTEL DJ I Wanna Be Her (9:30)
Z'TEJAS The Brew (6:00)

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• Giulia Millanta 6pm
• Marc Brenton CD Release 8pm
• The Light Upstairs10pm
SUNDAY, 8/4
• Sunday Porch Sitting Series with Four Fights Per Pint 2-4pm
• The Saturday Giant 7pm
• Pink Floyd Happy Hour with Mo Pair 9pm
MONDAY, 8/5
• Bottom Dollar String Band 7pm
• The Bluegrass Outfit 9pm
TUESDAY, 8/6
• Austin Friends of Traditional Music Showcase 7pm
• Erik Hokkanen's Laboratory 9pm
WEDNESDAY, 8/7
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SAT. AUGUST 3
JOE NAPIER 6PM
JON DEE GRAHAM 8PM
KALU JAMES 10:30PM
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Lisa Donnelly 7:30PM
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FRI, AUG 2 6-8PM BAND IN RESTAURANT DANCE LESSONS 8-9PM 9:30PM TEXAS JAMM BAND
SAT, AUG 3 6-8PM BAND IN RESTAURANT DANCE LESSONS 8-9PM 9:30PM TONY HARRISON
TUE, AUG 6 6-8PM AMANDA 8PM WELDON HENSON
WED, AUG 7 6-8PM T JARROD BONTA DANCE LESSONS 8-9PM 9PM MIKE & THE MOONPIES

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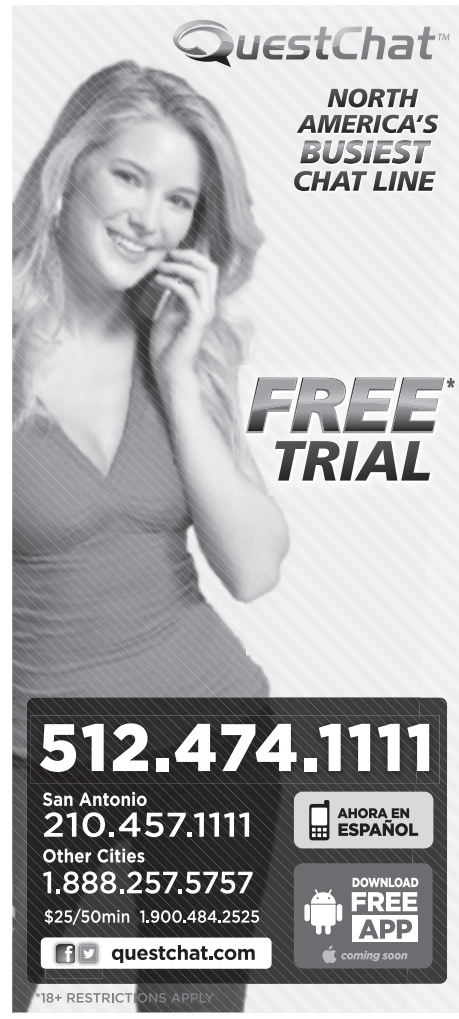
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"The Godfather!"

The LUV DOC

Luv Doc,

Seventeen years ago my good friend made me the godfather of his son. At the time I remember being honored by it. He even gave his son my first name. Over the years as my godson has grown up he has turned into a spoiled, hugely obnoxious attention whore that I can't stand to be around. His birthday last weekend was no exception as he threw a tantrum when he was told that he had to spend some time with his relatives before he went out with his friends. I was there to witness it, but didn't say anything. Am I being derelict in my duties as his godfather by not pointing out to my friend what an asshole his son is?
– The Godfather

Being a godfather sounds so cool at first – when you pretend to be Don Corleone by filling your cheeks with mashed potatoes, jutting your chin out, and mumbling something about justice on your daughter's wedding day. Then make-believe time is over and you're holding a screaming baby over a baptismal font while a priest sprays it down with holy water and asks you to raise the child in the hallowed tradition of the One True Church. "Sure, Padre," you say, thinking, "how tough can this be?" Then the kid's parents move off to Massepequa, Long Island and you go on a 15-year tequila binge. Smash cut to a kid wearing a backward FUBU baseball cap, line beard, braids, gold chains, and shorts that end just shy of his ankles. You'd like to give him credit for just being a moody teen with horrible fashion sense but then you catch him tagging a pillar in the Embassy Suites atrium with a Sharpie penis above which is written, "gargle this." After a few seconds of adolescent chuckling you suddenly realize that your godson is an irredeemable sociopath who will either end up as a hose monkey on a honey dipper or on the cast of Jackass. Either way, well done, Don Corleone, well done. Yes, in hindsight a constant stream of epistles instructing your young charge in the ways of gentlemanly conduct might have turned the tide in his character development, but at this point the ball has been fully dropped. The die is cast. The best that you can hope for at this point is an enthusiastic prison pen pal. Yeah … like he can write. Kids are inevitably disappointing – almost as disappointing as their parents … and godparents. So what to do now? Well, unless you have a time machine, you can't change the past, so to ease your guilty conscience I would suggest getting involved. Baby steps, mind you. You could maybe even talk to your friend about your concerns, but unless you're truly willing to get your hands dirty, it's best to let go and let God. Changing people's lives is a complicated, messy business, so you're really going to need to find your motivation from someplace other than an advice column.

SHOT in the DARK

LUCY, YOUR CHIHUAHUA
You found Lucy in LLano on the highway. Me, red bathing suit and my Schnauzer, around late June. I keep thinking 'bout you. **When: Friday, July 19, 2013. Where: Auditorium shores austin. You: Woman. Me: Man. #900004**

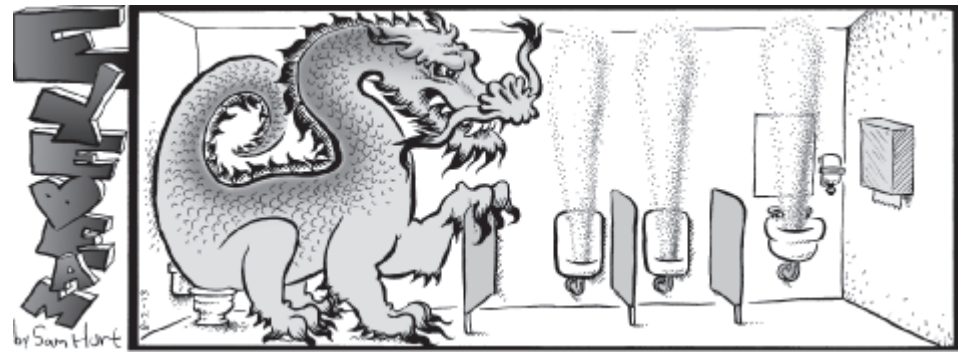
MOTORCYCLE GUY
Please add me to list of poor suckers who have gotten close enough to you to know that you'll always be out reach. Yes, you're properly parked. - Motorcycle Guy **When: Wednesday, July 10, 2013. Where: 10th and Guadalupe. You: Woman. Me: Man. #900003**

DEEP EDDY POOL
You:deep Eddy Pool: Tues, 7/9, from 2-5:30 PM. You were wearing a two tone blue stripe suit & had a small boy w you. If you're not married please reply. **When: Tuesday, July 9, 2013. Where: Deep Eddy Pool, Austin, TX. You: Man. Me: Woman. #900002**

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com



COMIX





MR. SMARTY PANTS KNOWS

Lysol was originally sold as a feminine hygiene product. It was believed douching with a diluted Lysol solution prevented infections and unwanted odors, thereby preserving youth and marital bliss.

The *Law & Order* "dun-dun!" sound is a combination of nearly 12 different sounds, including a gavel and a jail door slamming shut.

You rarely see a "wend" without a "way." You can wend your way through a crowd or down a hill, but no one wends to bed or to school. But there was a time when English speakers would wend to all kinds of places; "wend" was just another word for "go" in Old English.

The Scottish sailor and American Revolutionary War hero John Paul Jones later served as Kontradmiral Pavel Ivanovich Dzhones in Catherine the Great's Russian Navy in her war against the Turks, commanding warships on the Black Sea.

Mick Jagger likes to take photos and watch old movies.



At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, *or email* mrpants@austinchronicle.com.

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Must speak/write Korean, Mandarin and/or Japanese. Temp job for Aug hrs 7pm - 4am. Send resumes to gpjeventcareers@gpj.com

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Seeking Austin's BEST customer service oriented Event Staff to work both weekends of ACL Festival (Oct.4-6;Oct.11-13). MUST be available ALL days of the festival. Starting at $10.00/hr. Please apply online at: http://application.w3events.com/

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Sunday 7/28	2pm - 6pm

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http://hotelella.com/about/careers

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EOE
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Food Prep Worker- Minimum 1 year raw food prep or food service experience required. HS diploma or GED required

•Must have recent experience, clean criminal background, able to pass drug screen and great customer service skills
•Must speak English
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2. Send resume and cover letter to austin2@optimumhealth.org

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Assistant Guest Services Manager - Minimum of 5 years experience in hotel, hospitality or customer care environments. 2 years supervisory experience and AA degree or 2 years of college required.

Food Prep Worker - Minimum 1 year food service experience with raw food required. HS diploma or GED required.

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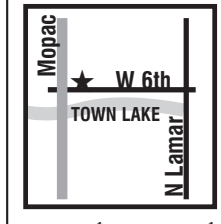
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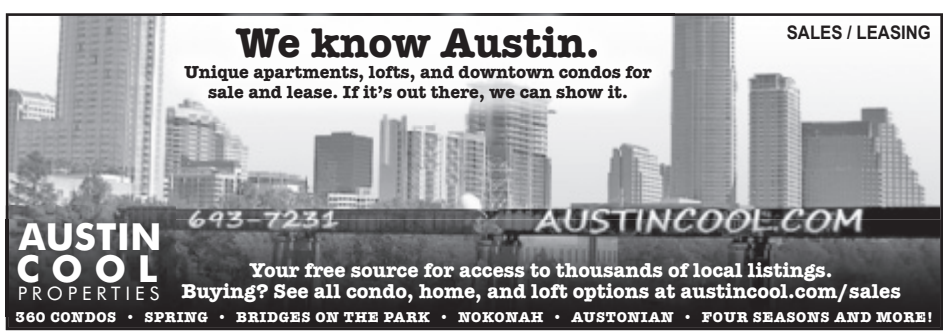


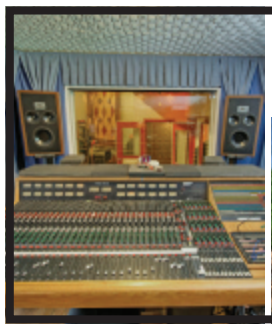
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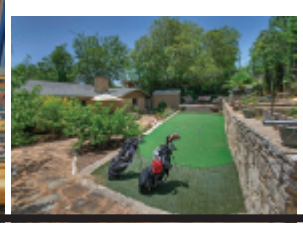
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AKC YORKIES
4 males with full papers. 10 weeks old. I own both the sire and dam. $500 - $600 (512) 903-8555 pelican418@hotmail.com

ENGLISH BULLDOG
Female For sale, cost $700, She's 10 weeks old, Akc Registered, Shots, Vet Check and Champion Line. Email : $700 (512) 263-1611 lisamatt277@yahoo.com

OLDE ENGLISH BULLDOGGE 6 weeks, ready for a home, blue female, sweet puppy Pet Only NO breeders! $1,500 OBO (512) 740-1205 rob@townlakegroup.com

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PYTHON SNAKE
Adult Ball Python Snake for sale with habitat. Gentle snake raised with children. Over 3ft and 3.25 lbs. Eats live rats. $100 OBO amydoodledoll@yahoo.com

RARE AKC AUSTRALIAN TERRIER PUPPIES, 15 WKS.
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Rhodesian Ridgeback puppies for sale. Born 6/28, 3 males, 4 females, red wheaten and wheaten pups. Sire and dam both AKC and litter is registered AKC as well. Currently taking deposits to reserve your dog. $1,500 biggestwhoop@hotmail.com

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FOR SALE U2, Bob Dylan, Willie ... did you miss out on these shows? Make sure it doesn't happen again. *The Austin Chronicle*'s For Sale section has all the shows you can ask for.



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LEGAL

An application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage and Late Hours Mixed Beverage Permits by Nightshift Holdings, LLC dba "The Blacksmith" to be located at 500 E. 5th Street Austin, Texas 78701. Officers of said corporation are Tracy Sampedro, Kirstyn Litchfield, and Christopher Harper.

Application has been made with the Texas Alcoholic Beverage Commission for Winery Permit G675248, by Austin Custom Winery, LLC Dba Austin Custom Winery, to be located at 5207 Brodie Lane, Suite 130, Sunset Valley, Travis, Texas. Officers of said corporation, Steve Charron, Manager and Mary Charron, Manager.

CAUSE NO. C-1-PB-13-001182
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICHARD CARDELL BROWN Notice is hereby given that original Letters Testamentary for the Estate of RICHARD CARDELL BROWN, Deceased, were issued on July 16, 2013, in Cause Number C-1-PB-13-001182, pending in the Probate Court Number One of Travis County, Texas, to: BRIDGETT ANETTE BROWN
The residence of such Independent Executor is in Travis County, Texas. The address is: 4307 Dorchester Heights Lane Austin, Texas 78754
All persons having claims against this Estate, which is currently being administered, are required to present them to Bridgett Anette Brown, Independent Executor of the Estate of Richard Cardell Brown, at the office of Joel B. Bennett, P.C., 316 W. 12th, Suite 101, Austin, Texas 78701.
Dated the 29th day of July, 2013.
By: /s/ Cheremma L. Lee
Attorney for Applicant

CITATION BY PUBLICATION AUSTIN CHRONICLE THE STATE OF TEXAS TO: GEORGE ELIAS
Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY AUGUST 26, 2013 a default judgment may be taken against you.
CAUSE NUMBER: C-1-CV-13-004139, filed in COUNTY COURT AT LAW #1
HOANG VS ELIAS
Filed in COUNTY COURT AT LAW #1 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on May 06, 2013.
STYLED: HOANG VS ELIAS
NATURE OF SUIT: DECLARATORY JUDGMENT
Given under my hand and seal of Dana DeBeauvoir, County Clerk on July 08, 2013.
County Clerk,
Travis County, Texas
P.O. BOX 149325,
Austin, Texas 78714-9325
By Deputy: /s/ A DURAN
Plaintiff Attorney:
JOHN MOSELEY DAVES
3624 N HILLS DR
AUSTIN, TX 78731—241

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-13-003939
To: ANTONIO EMILIO MONTIEL and to all who it may concern, Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP SEEKING MODIFICATION OF OUT-OF-STATE ORDER of MARIA I. PENICHET Petitioner(s), filed in said court on JULY 16, 2013, against ANTONIO EMILIO RAMIREZ MONTIEL Respondent(s), and said suit being number D-1-FM-13-003939 the docket of said Court, and entitled "IN THE INTEREST OF LORENA RAMIREZ PENICHET A CHLD", the nature of said suit is a request TO MODIFY CHILD CUSTODY.
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, July 29, 2013.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ LAURA LANCASTER, Deputy
REQUESTED BY:
RUBEN I. BARRERA
606 W. OLTORF ST
AUSTIN, TX 78704-5320
BUSINESS PHONE: (512) 445-2054
FAX: (512) 445-4985

CITATION BY PUBLICATION THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF CLARISSIA GERTRUDE BATTLES Deceased, No. C-1-PB-13-000580 in Probate Court Number One of Travis County, Texas.
Vera Marie Porter and all The alleged heir(s) at law in the above numbered and entitled estate, filed on March 21, 2013, an Application to Determine Heirship and for no order of no necessity of administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said CLARISSIA GERTRUDE BATTLES, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 21, 2013.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ ABRAM GONZALEZ

CITATION BY PUBLICATION THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF MAE PEARL LEONARD Deceased, No. C-1-PB-13-001324 in Probate Court Number One of Travis County, Texas.
C L LEONARD and all The alleged heir(s) at law in the above numbered and entitled estate, filed on July 19, 2013, an Application to Determine Heirship and Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MAE PEARL LEONARD, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on July 24, 2013.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ ABRAM GONZALEZ

CITATION BY PUBLICATION THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF LACY JAMES CRENSHAW III Deceased, No. C-1-PB-13-001338 in Probate Court Number One of Travis County, Texas.
JACKLYN CRENSHAW AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed on July 24, 2013, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said LACY JAMES CRENSHAW, III, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 21, 2013.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ ABRAM GONZALEZ

CITATION BY PUBLICATION THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF CLARISSIA GERTRUDE BATTLES Deceased, No. C-1-PB-13-000580 in Probate Court Number One of Travis County, Texas.
Vera Marie Porter and all The alleged heir(s) at law in the above numbered and entitled estate, filed on March 21, 2013, an Application to Determine Heirship and for no order of no necessity of administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said CLARISSIA GERTRUDE BATTLES, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas,

on July 22, 2013.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF TED LEE HARRIGER AKA TED L HARRIGER Deceased, No. C-1-PB-12-002110 in Probate Court Number One of Travis County, Texas.
PENNY LYNN GEER AND DAVID WINDSCHITLL AKA DAVID WINDSCHITL The alleged heir(s) at law in the above numbered and entitled estate, filed on April 5, 2013, an Amended Application For Probate of Copy of Will and For Issuance of Letters Testamentary and Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said TED LEE HARRIGER AKA TED L HARRIGER, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 06, 2013.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. C. ARZOLA

CITY OF MANOR, TEXAS INVITATION TO BID
The City of Manor, Texas hereby invites the submission of sealed bids for the BOIS D' ARC LANE IMPROVEMENTS.
This project consists of drainage improvements, recycle of HMAC/flex base, flex base, hot-mix asphaltic concrete (HMAC) paving, pavement markings, and other appurtenant work.
Sealed bids will be received at Manor City Hall, 201 East Parsons Street, Manor, Texas until 2:00 P.M. on Tuesday, August 13, 2013. At such time and place, bids will be publicly opened and read aloud.
Bids shall be clearly identified on the lower left corner of the envelope with "BOIS D' ARC LANE IMPROVEMENTS."
Bids received after the named closing date and time will be returned unopened.
Contract Documents and Specifications may be reviewed without charge at Manor City Hall, (512) 272-5555 or at the office of Jay Engineering Company, Inc., (512) 259-3882.
Digital (pdf format) copies of the plans, specifications and contract documents will be made available to download free-of-charge upon request. These documents may also be procured for bidder's use from the Engineer's office for a non-refundable printing charge of $35.00.
A 5% Bid Bond, 100% Performance and Payment Bonds, and Insurance requirements are required. Bidders shall comply with all bid requirements and specifications as defined by Jay Engineering Company, Inc.
The City of Manor reserves the right to reject any or all bids, and to waive any and all technicalities or formalities.

NOTICE BY PUBLICATION
STATE OF TEXAS
COUNTY OF TRAVIS TO:
THE UNKNOWN HEIRS OF J.W. BYRD, and if they are deceased, their unknown heirs.
You are each hereby notified that a hearing will be held at 10:00 o'clock a.m., on the first Monday after the expiration of forty-two (42) days from the date of issuance hereof, that is to say Monday, the 19th day of August, 2013, and at the Texas Department of Transportation located at 7901 North I-35 Austin, TX 78753, to assess the damages of the owner of the property being condemned.
The State of Texas filed a Petition for Condemnation with the Judge of the Probate Court No. One of Travis County, Texas, on the 24th day of April, 2013, in Cause No. C-1-CV-13-003824 which is styled The State of Texas v. Linda Byrd, a widow.
The Plaintiff is the State of Texas. The Defendants are: Linda Byrd, a widow, et al.; The Unknown heirs of J.W. Byrd, and if they are deceased, their unknown heirs, and if any of them be deceased, their respective heirs and legal representatives, if any; **The City of Austin, Travis County, Del Valle Independent School District, Travis County Healthcare District Also Known as Central health, and Austin Community College District.**
The name and address of the attorney for Plaintiff is William Cohen, Assistant Attorney General, P.O. Box 12548, Austin, Texas, 78711-2548.
This suit is an eminent domain proceeding in which the State of Texas is condemning a tract of land located in **Travis County, Texas, containing 0.0102 of one acre of land out of the Santiago Del Valle grant in Austin, Travis County, Texas, same being all of that certain tract of land described as Tract 2, in a deed to J.W. Byrd and Linda Byrd, of record in Volume 13376, Page 2129, Real Property records, Travis County, Texas, same being a portion of Lot 12, Block 4, A.L. Royster Addition, a subdivision in The City of Austin, Travis County, Texas, of record in Book 4, Page 240, Plat records, Travis County, Texas, Said 0.0102 of one acre being in conflict with the existing Right-of-Way (ROW) of F.M. 973 and with that tract of land described as 2.57 acres in a deed to Travis County of record in Volume 1717, page 142, Deed Records, Travis county, Texas** such property being fully described in Exhibit "A" of Plaintiff's Petition for Condemnation filed under the above-referenced cause number.
The interests of these Defendants are that they either own or claim an interest in said property, subject to unpaid accrued taxes.
You are further notified that you may appear at the hearing before the Special Commissioners and present evidence you desire on the issue of damages to be assessed against the State. If you do not appear at the hearing, the Special Commissioners may proceed to assess the damages of the owner of the property being condemned.

NOTICE BY PUBLICATION
STATE OF TEXAS
COUNTY OF TRAVIS TO:
THE UNKNOWN HEIRS OF GARDIE PALMER, ALSO KNOWN AS GARDIE PALMER CLARK, DECEASED; THE UNKNOWN HEIRS OF SARAH L. CARTER, DECEASED; THE UNKNOWN HEIRS OF WILLIE CARTER, DECEASED; THE UNKNOWN HEIRS OF MILTON CARTER, DECEASED; THE UNKNOWN HEIRS OF GEORGE CARTER, DECEASED, IF ANY
You are each hereby notified that a hearing will be held at 10:00 o'clock a.m., on the first Monday after the expiration of forty-two (42) days from the date of issuance hereof, that is to say Monday, the 19th day of August, 2013, and at the Texas Department of Transportation located at 7901 North I-35 Austin, TX 78753, to assess the damages of the owner of the property being condemned.
The State of Texas filed a Petition for Condemnation with the Judge of the Probate Court No. One of Travis County, Texas, on the 24th day of April, 2013, in Cause No. C-1-CV-13-003822 which is styled The State of Texas v. The Heirs of Gardie Palmer, et al.. The Plaintiff is the State of Texas. The Defendants are: **The unknown heirs of Gardie Palmer, also known as Gardie Palmer Clark, deceased, whose names and whereabouts are unknown, and if they be deceased, their unknown heirs; The Unknown heirs of Sarah L. Carter, deceased, whose names and whereabouts are unknown and if they be deceased, their unknown heirs; The unknown heirs of Willie Carter, deceased, whose names and whereabouts are unknown and their unknown heirs; The unknown heirs of Milton Carter, deceased, whose names and whereabouts are unknown and their unknown heirs; The unknown heirs of George Carter, deceased, whose names and whereabouts are unknown and their unknown heirs, if any, and, if any of them be deceased, their respective heirs and legal representatives, if any;** Jimmie Carter; Charles Carter; Luke Carter, Jr.; Earnest Carter; Leon Carter;
Joe Carter; Fred Carter; Ollie DeShay; Sarah Johnson; and Gladys Lewis.
The name and address of the attorney for Plaintiff is Nicole Fagerberg, Assistant Attorney General, P.O. Box 12548, Austin, Texas, 78711-2548.
This suit is an eminent domain proceeding in which the State of Texas is condemning a tract of land located in **Travis County, Texas, containing 0.1388 of one acre of land out of the Santiago Del Valle grant in Austin, Travis County, Texas, same being a portion of that certain tract of land described in a deed to Mrs. Gardie Palmer, of record in Volume 852, Page 310, deed records, Travis County, Texas, same being a portion of Lot 1, Block 3, Davidson City Addition, a subdivision in the city of Austin, Travis County, Texas of record in Book 4, Page 176, Plat records, Travis County, Texas**, such property being fully described in Exhibit "A" of Plaintiff's Petition for Condemnation filed under the above-referenced cause number.
The interests of these Defendants are that they either own or claim an interest in said property, subject to unpaid accrued taxes.
You are further notified that you may appear at the hearing before the Special Commissioners and present evidence you desire on the issue of damages to be assessed against the State. If you do not appear at the hearing, the Special Commissioners may proceed to assess the damages of the owner of the property being condemned.

NOTICE BY PUBLICATION
STATE OF TEXAS
COUNTY OF TRAVIS TO:
THE UNKNOWN HEIRS OF J.W. BYRD, and if they are deceased, their unknown heirs; **RAY BYRD**, whose whereabouts are unknown, and if deceased, his unknown heirs; and **DARREL BYRD**, whose whereabouts are unknown, and if deceased, his unknown heirs.
You are each hereby notified that a hearing will be held at 10:00 o'clock a.m., on the first Monday after the expiration of forty-two (42) days from the date of issuance hereof, that is to say Monday, the 19th day of August, 2013, and at the Texas Department of Transportation located at 7901 North I-35 Austin, TX 78753, to assess the damages of the owner of the property being condemned.
The State of Texas filed a Petition for Condemnation with the Judge of the Probate Court No. One of Travis County, Texas, on the 24th day of April, 2013, in Cause No. C-1-CV-13-003826 which is styled The State of Texas v. Main Street Ltd., a Texas Limited Partnership, et al. The Plaintiff is the State of Texas. The Defendants are: **THE UNKNOWN HEIRS OF J.W. BYRD**, and if they are deceased, their unknown heirs; **RAY BYRD**, whose whereabouts are unknown, and if deceased his unknown heirs; and DARREL BYRD, whose whereabouts are unknown, and if deceased, his unknown heirs; and, if any of them be deceased, their respective heirs and legal representatives, if any; MAIN STREET LTD., A TEXAS LIMITED PARTNERSHIP, and SAMUEL LEE BYRD.
The name and address of the attorney for Plaintiff is **William Cohen**, Assistant Attorney General, P.O. Box 12548, Austin, Texas, 78711-2548.
This suit is an eminent domain proceeding in which the State of Texas is condemning a tract of land located in **Travis County, Texas, containing 0.0163 of one acre of land out of the Santiago Del Valle grant in Austin, Travis County, Texas, same being a portion of that certain tract of land described 7401 square feet of lot 12 in a deed to Almanza Burmaro, of record in document no. 2008100467, official public record of Travis County, Texas, same being a portion of Lot 13, Block 4, A.L Royster Addition, a subdivision in the city of Austin, Travis County, Texas of record in Book 4, Page 240, Plat records, Travis County, Texas**, such property being fully described in Exhibit "A" of Plaintiff's Petition for Condemnation filed under the above-referenced cause number.
The interests of these Defendants are that they either own or claim an interest in said property, subject to unpaid accrued taxes.
You are further notified that you may appear at the hearing before the Special Commissioners and present evidence you desire on the issue of damages to be assessed against the State. If you do not appear at the hearing, the Special Commissioners may proceed to assess the damages of the owner of the property being condemned.

NOTICE OF ABANDONED VEHICLE Attention the following vehicle(s) will be sold at public auction if not claimed within 45 days. [FIRST NOTICE]
STOCK# B307177
2008 KYMCO GILITY SCOOTER NO PLATES
V.I.N. RFBU6G1048B000674
TOWED FROM: 5400 FREDRICH LN.
A&A Wrecker and Recovery, LLC.
2963 Manor Rd.
Austin, TX 78722
PH:512-670-7578
Fax:512-479-7578

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicles will be auctioned off by V.S.F., TX VSF # 0646275VSF, located at 2501 E.5th, Ste B, Austin,TX 78702, phone 512-480-0299, unless charges are satisfied within 10 days.
1997 Dodge Caravan ,
LP(MI) CAK3901, VIN: 2d4fp2536vr160736
$492.28 owed as of 07/25/2013
2000 Ford Mustang , LP
(WI) 463THJ, VIN: 1FAFP4044YF267382
$654.65 owed as of 07/25/2013

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:
PRIMA FACIE SPEED LIMIT ON PECANGATE WAY IN PRECINCT ONE.
TRAFFIC SIGNAL ON ROSS ROAD AT SIANT THOMAS DRIVE IN PRECINCT 4
TRAFFIC SIGNAL ON ANDERSON MILL ROAD AT DIES RANCH ROAD IN PRECINCT 3
Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, P.O. Box 1767, Austin, Texas 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.
And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **August 20th, 2013 at 8:00AM** starting at the **FM 1431** location, immediately thereafter, auction proceeds to the next listed location.
Uncle Bobs Self Storage #427
3997 FM 1431, Round Rock, TX 78681
John P Hudson- Boxes, household goods
John Paul Hudson- Furniture, household goods, boxes, office equipment
James R Wilson- 1 tanning bed
James R Wilson- 5 tanning beds
Kelly T Lewis- Tools, tv, computer, household goods, furniture, boxes
Brandon Dombrowski- Furniture, household goods, tools
Manuel Jimenez Jr.- Household goods
Vera Cordell- Boxes, household items, appliances, furniture
Barbara Fleming- Household goods, boxes, sporting goods, tv, furniture
Tim W Carpenter- Tools, household items, stereo
Uncle Bobs Self Storage #429
2715 Sam Bass Road, Round Rock, TX 78681
Jennifer Acheson- Hsld gds, Boxes, Furn, TV/stereo equip, off furn
Brandy A Shinski- Toys, bags of clothes, furniture, boxes
Billie-Jean Niedorowski- Hsld gds, Furn, Boxes, tv/stereo equip
Maria E South- Pool table, gardening tools, christmas decorations, boxes, tires
Gillian Chauncey- Furniture (bedroom), mattress, boxes
Hannah L Carson- Appliances, computer monitor, furniture, boxes, mirror, clock, futon mattress
Jennifer Marrufo- Furniture, household goods, boxes, TV, electronics
Uncle Bobs Self Storage #392
550 S. IH-35, Round Rock, TX 78681
Stuart Whitlow- Boxes, Chair
Israel Guel- Boxes, Tools, Cnstrctn equip Lndscpng equip
Anna Herrera- Hsld gds, Furn, Boxes, Tools, Applnces, Other: Paper work
Tammy Rapa- Rubbermaid containers and Boxes
Heather Mack- Hsld gds, Furn, Boxes, Applnces, TV/Stereo equip
Luz Castillo- Hsld gds, Furn, Boxes, Applnces, TV/Stereo equip
Julio Gonzalez- Hsld gds, Furn, Boxes, Tools, Applnces, TV/Stereo equip
Cheri Wasco- Boxes, Other: Bags
Amber Jackson- Hsld gds, Furn, Tools, Applnces, Cnstrctn equip
Uncle Bobs Self Storage #430
2101 Double Creek Dr, Round Rock, TX 78664
Irfan R. Khan - Boxes, Applnces, Tools
Camilino A Yanes - TV/Stereo equip, Furn, Applnces, Hsld gds, Boxes
Don Walker - Hsld gds, Furn, Boxes, Applnces
Brittany C. Hunt - Hsld gds, Boxes, Furn
Stephanie Oman - Hsld gds, Furn, Boxes, Tv/Stereo equip
Gary Lewis - Hsld gds, Furn, Applnces, Tv/Stero equip
Arnold E. Salinas - Boxes, TV/Stereo, Furn, Off Mach/Equip
Kevin A. Skipp - Boxes, Applnces, Hsld gds, Sprtng gds
Shirley A. Harrison - Hsld gds, TV/Stereo equip, Boxes, Sprtng gds
Kristine Tulloh - Furn
Kimberly K, McBride - Furn, Hsld gds
Uncle Bobs Self Storage #276
2830 South A.W. Grimes Boulevard, Round Rock, TX 78664
Tory Carr- Boxes;
Diane Young - Hsld gds, Furn, Boxes, Tools, Off Furn, Lndscpng Equip;
Steve Orsborn - Hsld gds, Furn, Boxes, Sprtng gds;
Leon Thompson - Hsld gds, Furn, Boxes, Tools, Applnces, TV/Stereo Equip, Off Furn, Off Mac/Equip, Cnstrctn Equip;
Shirlee A. Fuller - Hsld gds, Furn, Boxes;
Juan A. Molina, Jr. - Hsld gds, Furn, Boxes, TV/Stereo Equip;
James Kizer - Hsld gds, Furn, Boxes, Applnces;
Mario Valdez - Furn, Boxes;
Paul E. Stephens - Vending Machines, Lawn Equipment;
Richard E. Multanen - Misc. Furniture, Restaurant Equip;
Carlton Sullivan Jr. - Hsld gds, Furn, Boxes, TV/Stereo Equip;
Diane Young - Tools, Cabinets, Bikes, Garage, Christmas;
Jonathan Matocha - Hsld gds, Furn, Tools, TV/Stereo Equip;
Paul E. Stephens - Vending Machines;
Christina Duncan - Hsld gds, Furn, Boxes, TV/Stereo Equip, Acctng rcrds;
Theodore Garza - Hsld gds, Furn, Boxes, Applnces, TV/Stereo Equip, Off Furn;
Sheree Cunningham-Hsld gds, Furn, Boxes;
Hailey Duvall - Furn, Boxes;
Jose Coronado - Hsld gds, Furn, Boxes;
Matt Bruder - Hsld gds, Furn, Boxes, Tools, Applnces, TV/Stereo Equip;
Michael Brown - Hsld gds, Clothes;
Tomi Rodgers - Hsld gds, Furn, Boxes, Sprtng gds, Applnces, TV/Stereo Equip, Off Furn, Off Mac/Equip;
Christi Gibel / La Quinta Inns - Hsld gds, Furn, Boxes;
Allen Dupree - Hsld gds, Furn, Boxes, Sprtng gds, Tools, TV/Stereo Equip, Acctng rcrds, Scooter;
Uncle Bobs Self Storage #285
9717 US Hwy 290E, Austin, TX 78724
Jose Federico Moran- Hsld Gds, Furn, Boxes
Katerria Alexander- Hsld Gds, Furn, Boxes, Applnces,TV/Stereo Equip
Rafaela Leal- Hsld Gds, Furn, Boxes, Sprtng Gds, Acctng rcrds, other: books, dolls, clothes
Pedro Granado- Furn, Boxes, Applnces
Elvia Sanchez- Hsld Gds, Furn, Applnces, Off Furn
Letecia Matthews- Furn
Tiffani Fowler- Hsld Gds, Furn, Boxes
Jonithan Pendergrass- Hsld Gds, Furn, Boxes, Tools, Applnces, TV/Stereo Equip, Cnstrctn Equip
Sandra Rosales- Hsld Gds
Uncle Bob's Self Storage #287
6509 S. 1st St. Austin, TX 78745
Felicia Francis -Hsld gds, Furn, Boxes
Miguel Pozos- Furn, Boxes, Applnces
Malik Villarreal- Hsld gds, Furn, Boxes, Tools, Applnces, TV/Stereo Equip, Off Furn, Off Mach/Equip
Gustavo Aguilar- Hsld gds, Furn, Boxes, Sprtng gds, Tools, Applnces, TV/Stereo Equip, Off Furn, Lndscpng Equip, Acctng rcrds
Marina Romo- Hsld gds, Off Mach/Equip
William Sadler- Hsld gds, Furn, Boxes, Tools
Curtis Merring- Hsld gds, Furn, Boxes, Sprtng gds, TV/Stereo Equip, Off Furn, Lndscpng Equip
Eoghan McCloskey- Hsld gds, Furn, Boxes, Tools, Applnces, TV/Stereo Equip, Off Furn, Off Mach/Equip, Acctng rcrds
Dorcas Deas- Hsld gds, Furn, Boxes, TV/Stereo Equip
Rex Niles- Tools, Applnces
Diana Trujillo- Hsld gds, Furn, Boxes, TV/Stereo Equip, Lndscpng Equip
Lisa Carmona- Hsld gds, Furn, Boxes, Off Furn
Meredith Carlson- Hsld gds, Furn, Boxes, Applnces
Joe Ransom LLC- Hsld gds, Furn, Boxes
Linda Roberts- Hsld gds, Furn, Boxes, TV/Stereo Equip
Relda Wilson- Hsld gds, Furn, Boxes, TV/Stereo Equip
Rose Jaimes- Hsld gds, Furn, Boxes
Juanita T Ojeda- Hsld gds, Furn, Boxes, TV/Stereo Equip

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.
And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **August 21st, 2013 at 1:30PM** starting at the **North Lamar #231** location, immediately thereafter, auction proceeds to the next listed location.
Uncle Bobs Self Storage #231
8227 N. Lamar Blvd, Austin, TX 78753
Velma Rodriguez- Hsld gds, furn, boxes, sprtng gds, tools, TV/stereo equip
Carlton Mitchell- Hsld gds, clothes
Joel Schiller- Boxes
James Hill- Hsld gds, office furn
Daryl Andrews- Hsld gds, furn, boxes, sprtng gds, tools, TV/ stereo equip
Karina VanBaast- Hsld gds, furn, boxes, applnces, TV/ stereo equip
Meagan Work- Hsld gds, furn, boxes, sprtng gds, TV/stereo equip
Emily Lopez- Hsld gds, furn, boxes, TV/stereo equip
Luis Maldonado- Hsld gds
Shelby Avila- Hsld gds, furn, TV/stereo equip
Michele Lee- Furn, boxes, TV/ stereo equip, office equip
Nathan Marks- Hsld gds, boxes, tools, accnt rcrds
Uncle Bobs Self Storage #390
12835 Pond Springs Rd, Austin, TX 78729
Mary Huerta- Housethings
Ericka Williams- Hsld gds
Danielle Geeslin- Hsld gds, furn, boxes, applnces, TV/ Stereo equip
Christy Daniels- Hsld gds, furn, boxes, tools, applnces, TV/Stereo equip, off furn, off mach/equip, acctng rcrds
David Sessions- Hsld gds
Uncle Bobs Self Storage #197
5547 McNeil Dr. Austin, TX 78729
Michael Sholtis- Hsld gds, Furn, Boxes, Sprtng gds, Tools, applnces, TV/Stereo Equip, Off Furn, Cnstrctn equip, Lndscpng equip, Acctng rcrds
Amir Mahboubi- Hsld gds, Furn, Boxes, Sprtng gds
Lisa Castillo- Hsld gds, Furn, Boxes, Tools, applnces, Off Furn, Lndscpng equip.
Uncle Bobs Self Storage #382
309 S. Bell Blvd, Cedar Park, TX 78613
Roger Mathews-Hsld gds, Boxes, Applnces, TV/Stereo Equip, Acctng rcrds, Other: Clothes, etc.
Christine Ganem-Riggle-Hsld gds, Boxes, Sprtng gds, Acctng rcrds, Sales Sampls

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NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59, Texas Property Code, Austin Self Storage located at 1409 West Oltorf in Austin, Texas will hold a public auction of property being sold to satisfy a landlords lien. **The sale will be held on Wednesday August 28 at 9:30am.** Property will be sold to the highest bidder for cash. A deposit for removal and cleanup will be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Properties being sold contain housewares furniture and boxes of miscellaneous items. The properties being sold are as follows: # 147 Paul Reynosa, # 157 Suzette Bond, # 162 William Kemp, # 171 Anton Boyd, #176 William F. Brown.

NOTICE OF PUBLIC AUCTION FOR PUBLICATION A public auction will be held to satisfy Landlord's lien pursuant to Chapter 59 of the Texas Property Code. Sale will be held at 10:00 am on the 10th day of August, 2013, at A-A-A Storage located at 1710 S. Lamar Blvd., Austin, TX 78704. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to withdraw any property from the sale, and reserves the right to reject any bid. Sales include items from the following tenant's storage spaces:
B07 Jared Cooper: furniture, storage trunk, misc. boxes

NOTICE OF PUBLIC SALE PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 14th of AUGUST 2013 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE. NO SMOKING, PLEASE.**
Wednesday, August 14, 2013. 9:30 a.m. Public Storage @9814 Westgate Blvd, Austin, TX 78748
0038 - Gomez, Anthony Joseph
Boxes / Bags / Totes; Furniture
0156 - Stegall, Carla
Boxes / Bags / Totes; Furniture
0172 - SHOURD, DAVID
Books / Files / Cabinets; Boxes / Bags / Totes; Furniture
0173 - SHOURD, DAVID
Boxes / Bags / Totes; Furniture; Tools
0232 - Wilson, Cassandra Ann
Boxes / Bags / Totes
0292 - Johnson, Sheri
Bedding / Clothing; Boxes / Bags / Totes; Furniture
0339 - Montoya, Robert
Bedding / Clothing; Boxes / Bags / Totes; Furniture
0370 - MARFIN, DAVID
Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Furniture
0542 - Fancher, Matthew
Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture
10:00 a.m. Public Storage @ 7200 S 1st Street. Austin, TX 78745
A01-A - Solis, Mithaela
Boxes / Bags / Totes; Furniture
C063 - Rivera, Kristie
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
C079 - Hernandez, Rico
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
E160 - Moreno, Loreli
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
F172 - Lauderdale, Leola
Boxes / Bags / Totes
F175 - Horne, Linda
Boxes / Bags / Totes; Furniture; Tools
F196 - Lewis, Russell
Boxes / Bags / Totes; Tools
J277 - Stair, Aaron
Boxes / Bags / Totes; Furniture; Tools
K309 - Rodriguez, Nancy
Boxes / Bags / Totes; Electronics / Computers; Tools
L363 - BURNETT, LINDA
Boxes / Bags / Totes
M394 - Gonzales, Jessica
Furniture
N416 - Goddard, Peggy
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
P481 - Ysla, Lorine
Boxes / Bags / Totes; Furniture
P487 - Green, Paula
Boxes / Bags / Totes
Q514 - Murphy, Cynthia
Boxes / Bags / Totes; Toys
R551 - salas, jesus
Boxes / Bags / Totes; Furniture
U620 - Goodwillie, Edward
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
U665 - Allen, Cathy
Books / Files / Cabinets
U668 - Campos, Christine
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
U683 - Ramirez III, Luis
Bedding / Clothing; Boxes / Bags / Totes; Furniture
V736 - Baker, Melonie
Boxes / Bags / Totes
V754 - Carson, Larry
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
V766 - Harris, Meredith
Boxes / Bags / Totes; Furniture; Tools
W779 - Fass, James Michael
Boxes / Bags / Totes; Furniture
W786 - Alfaro, Lisbeth
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
W847 - Gomez, Crystal
Boxes / Bags / Totes
W856 - Mize, Stephanie
Boxes / Bags / Totes

NOTICES cont.

10:30 a.m. Public Storage @ 7112 South Congress, Austin, TX 78745
C27 - Coleman, Shana
Boxes / Bags / Totes; Furniture
C31 - Radecki, Kara
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
C35 - Sillero, Alicia
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
D38 - Frankovic, Jeanne
Furniture
D42 - Ritchie, Lucas
Boxes / Bags / Totes; Electronics / Computers; Furniture
E15 - Vaughan, Dennis
Bedding / Clothing; Boxes / Bags / Totes; Furniture
E39 - Do, Tai
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
F37 - Santangelo, Nick
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
F40 - Garza, Angelique
Appliances; Boxes / Bags / Totes; Furniture; Toys
F42 - galan, louie
Boxes / Bags / Totes
J22 - Resendez, Ruth
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
J40 - Flores, Jose
Boxes / Bags / Totes
J6 - Hernandez, Antonio
Furniture
K22 - Melgar, Henrietta
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
K38 - Mendoza, Cecilia
Boxes / Bags / Totes
K39 - Jones, Robert
Bedding / Clothing; Boxes / Bags / Totes; Furniture
K49 - Stern, Michelle
Boxes / Bags / Totes; Furniture; Tools
M61 - Green, Thomas
Boxes / Bags / Totes; Furniture
M76 - Loera, Gabriel
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
11:00 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745
218 - Ware, Latacha
Boxes / Bags / Totes; Furniture
370 - Rocha, Adrienne
Boxes / Bags / Totes; Furniture
423 - MOLINA, ROBERT
Bedding / Clothing; Boxes / Bags / Totes
430 - Westphal, Luke
Boxes / Bags / Totes; Furniture
457 - White, Tameka
Boxes / Bags / Totes; Furniture
530 - Rivas, Carlos
Boxes / Bags / Totes; Furniture
627 - Martinez, Marco
Appliances; Furniture
689 - Chapa, Barbara
Boxes / Bags / Totes
707 - Reyna, Sasha
Boxes / Bags / Totes; Furniture
723 - Edwards, Lillian
Boxes / Bags / Totes; Furniture
764 - Warg, Tracy
Boxes / Bags / Totes; Furniture
11:30 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741
1125 - Orta, Monica
Appliances; Boxes / Bags / Totes; Furniture; Toys
2133 - Rhett, Megan
Boxes/ Bags/Totes
3230 - Abbs, James
Boxes / Bags/Totes
3233 - Brewer, Sarah
Boxes / Bags/Totes
12:00 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741
B026 - Vela, Miguel
Furniture
B049 - Birdsall, Chance
Boxes / Bags / Totes; Furniture
C007 - Deleon, Alma
Boxes / Bags / Totes; Furniture
C052 - Watkins, Connor
Boxes / Bags / Totes; Furniture
C075 - Villegas, Adrian
Bedding / Clothing; Boxes / Bags / Totes
C122 - Petry, Lisa
Boxes / Bags / Totes
C209 - Rodriguez, Gerardo
Furniture
C253 - Castro, Margarita
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
C264 - sifuentes, bambi
Boxes / Bags / Totes
C301 - Artiaga, Johnny
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
C326 - Barron, Rudy
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
C334 - Vera, Richard
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
C338 - Scarborough, Patrick
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
D005 - Rosales, Christy
Boxes / Bags / Totes; Furniture
D017 - Griggs, Jacquelyn
Boxes / Bags / Totes; Furniture; Tools
12:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741
3093 - Castro, Julie
Boxes / Bags / Totes
4041 - Gorn, Jennifer
Boxes / Bags / Totes
3120 - Garza, Stephanie
Boxes / Bags / Totes
1:00 p.m. Public Storage @ 5220 W. Hwy 290, Austin, TX 78736
1000 - Garber, Amanda
Boxes / Bags / Totes
4270 - Silva, Peter
Boxes / Bags / Totes

NOTICE OF PUBLIC SALE
PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 20th of AUGUST 2013 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE. NO SMOKING, PLEASE.**
Tuesday, August 20, 2013.
9:30 a.m. Public Storage @ 1033 E. 41st Street, Austin, TX 78751
1048 - Jefferson, Tamara
Appliances; Boxes / Bags / Totes; Furniture
1054 - Jackson, Bolivia
Bedding / Clothing; Boxes / Bags / Totes; Furniture
3111 - Taylor, Theresa
Boxes / Bags / Totes; Electronics / Computers; Furniture
4014 - Hill, Chardae
Furniture
4089 - Carpenter, Marissa
Boxes / Bags / Totes; Furniture
5026 - King, April
Boxes / Bags / Totes; Furniture
5109 - Mohammed, Renas
Bedding / Clothing; Boxes / Bags / Totes; Furniture
5163 - Alexander, Sommer
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
5175 - Wiseman, Cory
Boxes / Bags / Totes; Electronics / Computers; Furniture
10:30 a.m. Public Storage @ 937 Reinli Street. Austin, TX 78751
200 - Morrison, Tasha
Books / Files / Cabinets; Boxes / Bags / Totes; Furniture; Tools
324 - White, Dale
Bedding / Clothing; Electronics / Computers; Furniture
403 - Tapia, Alberto
Boxes / Bags / Totes
460 - Gomez, Yolanda
Bedding / Clothing; Boxes / Bags / Totes
600 - Perales-Balderas, Esther
Appliances; Boxes / Bags / Totes; Electronics / Computers; Furniture
705 - Mosier, Kim
Bedding / Clothing; Boxes / Bags / Totes; Furniture
789 - Hodges, Ruth
Boxes / Bags / Totes
914 - Allen, Jazmyne
Bedding / Clothing; Boxes / Bags / Totes; Furniture
11:30 a.m. Public Storage @ 8101 N. Lamar Blvd., Austin, TX 78753
1043 - Triplett, Shelia
Boxes / Bags / Totes
1053 - Garcia, Hector
Boxes / Bags / Totes; Furniture
1215 - Brown, Frank
Boxes / Bags / Totes; Furniture
1224 - Brown, Shiska
Bedding / Clothing; Boxes / Bags / Totes; Furniture
1306 - Boyd, Anita
Boxes / Bags / Totes
1307 - Speed, Jessica
Boxes / Bags / Totes
1320 - McLain, Brandi
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
1322 - Pennick, Sandra
Appliances; Boxes / Bags / Totes
1335 - Bell, Mariah
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
1517 - Taylor, William
Boxes / Bags / Totes; Electronics / Computers; Furniture
2021 - Rodriguez, Jose
Bedding / Clothing; Boxes / Bags / Totes
208 - Walls, Kisha
Bedding / Clothing; Boxes / Bags / Totes; Furniture
3105 - Brown, Karen
Bedding / Clothing
3135 - Kahn, Andrew
Boxes / Bags / Totes; Electronics / Computers; Furniture
323 - Nwanebu, Maxwell
Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
414 - Gums, Barbara
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
445 - Hall, Carrie
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys
458 - North, Adrienne
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
503 - Allen, Cathy
Boxes / Bags / Totes; Furniture; Tools
N2242 - Sauls, Frieda
Appliances; Bedding / Clothing; Books / Files / Cabinets
N2341 - zepeda, maria
Furniture
N2358 - Zepeda, Maria
Appliances; Boxes / Bags / Totes; Furniture; Toys
N3548 - Gonzales, Jacklyn
Boxes / Bags / Totes; Electronics / Computers; Furniture
12:30 p.m. Public Storage @ 8525 N. Lamar Blvd., Austin, TX 78753
A024 - Gonzales, Irma
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys
A046 - Frazier, S Joyce
Boxes / Bags / Totes
A053 - Stephens, Monique
Boxes / Bags / Totes; Electronics / Computers
A063 - Greathouse, Walter
Boxes / Bags / Totes; Furniture
A077 - Lugo, Sandy
Boxes / Bags / Totes; Furniture
A083 - Taylor, LaQuisha
Boxes / Bags / Totes
B016 - Parker, Shelley
Boxes / Bags / Totes; Furniture; Tools
B032 - James, Marcus
Boxes / Bags / Totes
C002 - Hines, Monica
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
C019 - Middaugh, Jeffrey
Furniture
C036 - Ines, Becerra
Boxes / Bags / Totes; Tools
C047 - Freeman, Sherri
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
C050 - Bustos, Jessie
Boxes / Bags / Totes; Furniture; Tools
D022 - Birdsong, Ruth
Furniture
E009 - White, Lashonda
Boxes / Bags / Totes
E017 - Morales, Alicial
Bedding / Clothing; Furniture
E045 - Martinez, Tabitha
Furniture
E046 - Wolking, Nancy
Boxes / Bags / Totes
F004 - Miller, Brandon
Boxes / Bags / Totes; Electronics / Computers; Furniture; Tools
G044 - Dossat, Sandra
Appliances; Boxes / Bags / Totes
H026 - National Guitar Workshop
Boxes / Bags / Totes; Electronics / Computers
H044 - JENKINS, GAYNAYLE
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
1:30 p.m. Public Storage @ 8128 N. Lamar Bvld., Austin, TX 78753
E027 - Miller, Shawanta
Bedding / Clothing; Boxes / Bags / Totes
E065 - James, Mujara
Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
E091 - Dodson, Jamal
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
E102 - ALLEN, JAMES
Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Furniture
E110 - Hart, James
Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture
G034 - Mendoza Sanchez, Jorge Adolfo
Boxes / Bags / Totes; Furniture
2:30 p.m. Public Storage @ 1213 W. 6th Street, Austin, TX 78703
1002 - Shipp, Lewis Brady
Bedding / Clothing; Boxes / Bags / Totes; Tools
2015 - Mitchell, Kimberly
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
4001 - Hensley, Heather
Boxes / Bags / Totes; Electronics / Computers; Furniture
4078 - Robinson, Alfred
Boxes / Bags / Totes; Electronics / Computers; Furniture
5059 - Greer, Jena
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys

NOTICE OF PUBLIC SALE
PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 22nd of August 2013 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**
Thursday August 22 , 2013
9:00 a.m. Public Storage@ 10100 North I-H 35 Austin, TX 78753
A013 - Walker, Tanya
Bedding / Clothing; Furniture
A014 - Morales, Velia
Boxes / Bags / Totes; Furniture
A016 - Suarez, Tomas
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
A043 - Lassiter, Lasara
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
B005 - Contreras, Ariel
Boxes / Bags / Totes
B011 - Garcia Jr., Jesus
Appliances; Boxes / Bags / Totes
B056 - Wright, Charles
Bedding / Clothing; Furniture
B078 - Sheridan, Brandi
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
C006 - Zuniga, Manuel
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
C048 - Vega, Jessica S
Bedding / Clothing; Furniture
C111 - Ramirez, Luis
Boxes / Bags / Totes; Furniture
D049 - Hanford, William
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
D111 - Williams, Rickie
Furniture
D132 - Murray, Erik
Boxes / Bags / Totes; Furniture
E014 - Young, Jamie
Electronics / Computers; Furniture
E039 - Price, Ty
All items in unit
E045 - Harris Jr., John
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
E052 - Stigler, Angela
Boxes / Bags / Totes
F003 - Bailey, Shermeka
Bedding / Clothing; Boxes / Bags / Totes; Furniture
F015 - jackson, keichia
Bedding / Clothing; Furniture
F005 - O'neal, Leslie
All items in unit
9:30 a.m. Public Storage@ 10001 N. I-H 35 Austin, TX 78753
1006 - Kelley, Robert
Bedding / Clothing; Electronics / Computers
1015 - Jimenez, Israel
Furniture
1028 - Bautista, Frank
Boxes / Bags / Totes; Electronics / Computers; Furniture
1046 - harms, Gretchen
Boxes / Bags / Totes; Furniture
2059 - Rule, Victor
Boxes / Bags / Totes; Furniture
3041 - Norwood, Malcolm
Bedding / Clothing; Boxes / Bags / Totes; Furniture
3072 - Kahn, Andrew
Boxes / Bags / Totes
5046 - Stroud, Nicole
Bedding / Clothing; Boxes / Bags / Totes
5060 - Jarmon, Takiesha
Furniture
5066 - Mays, Crystal
Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Furniture
5082 - Valdez, Valerie
Boxes / Bags / Totes; Furniture
6015 - Walker, Amanda
Boxes / Bags / Totes; Furniture
7012 - Mason, Craig
Boxes / Bags / Totes; Furniture
7014 - Merriweather, Geri
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
7029 - Craig, Tyrika
Bedding / Clothing; Boxes / Bags / Totes; Furniture
10:00 a.m. Public Storage@ 1517 Round Rock Ave. Round Rock, TX 78681
1119 - Howard, Thomas
Boxes / Bags / Totes; Furniture
2117 - Davis, Glenda
Bedding / Clothing; Furniture
4110 - Hughes, Eric
Boxes / Bags / Totes; Furniture
4113 - Ellis, Emma
Boxes / Bags / Totes; Furniture
4135 - Bigelow, Jerry
Boxes / Bags / Totes; Furniture
5111 - Jeter, Lauralyn
Bedding / Clothing; Boxes / Bags / Totes; Furniture
7113 - Stephenson, Anthony
Boxes / Bags / Totes; Furniture
8107 - Edelbrock, Rebekah
Boxes / Bags / Totes; Furniture
8113 - Hamilton, Emmil
All items in unit
8151 - Jakobsen, Mark
Electronics / Computers; Furniture
10:30 a.m. Public Storage@ 12318 N. Mopac Expressway Austin, TX 78758
A101 - Bell, Terry
Bedding / Clothing; Furniture
B199 - Paslay, Craig Allen
Bedding / Clothing; Boxes / Bags / Totes
B210 - Degollado, Mark
Boxes / Bags / Totes; Furniture
B229 - Wagor, Jeremy
Boxes / Bags / Totes; Furniture
C339 - Hawkins, Takeita
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
C426 - olson, melissa
Bedding / Clothing; Boxes / Bags / Totes
D588 - Crumb, Danae
Boxes / Bags / Totes; Furniture
D626 - Shaw, Natasha
Boxes / Bags / Totes; Furniture
11:00 a.m. Public Storage@ 9205 Research Blvd. Austin, TX 78758
A246 - Garza, Heather
Boxes / Bags / Totes; Furniture
A283 - Armendariz, Veronica
Boxes / Bags / Totes
C113 - UN-GARAGE SALE LLC
Boxes / Bags / Totes; Furniture
C125 - UN-GARAGE SALE LLC
Furniture
C127 - UN-GARAGE SALE LLC
Furniture
D043 - Reyna, Daniel
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
D120 - Harden, Alice
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys
D129 - Casarez, Antonio
Furniture; Tools
E059 - Wallace, Shontay
Boxes / Bags / Totes
E150 - PAIGE, EVELYN
Boxes / Bags / Totes; Furniture
F007 - UN-GARAGE SALE LLC
Furniture
F030 - Robinson, Ronald
Electronics / Computers; Furniture
11:30 a.m. Public Storage@ 10931 Research Blvd. Austin, TX 78759
2175 - Miller, Micheal
Furniture
2182 - Gonzalez, Sally
Boxes / Bags / Totes; Furniture
A021 - Pennington, Susann
Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture
A03B - Jones, D'andra
Boxes / Bags / Totes
12:00 p.m. Public Storage@ 12915 Research Blvd. Austin, TX 78750
2002 - RUSSELL, LENA
Bedding / Clothing; Boxes / Bags / Totes; Furniture
5006 - Rhoades, Jarod
Boxes / Bags / Totes; Furniture
5064 - Derringer, Meagan
Bedding / Clothing; Tools
5068 - Parr, Jonathan
Bedding / Clothing; Furniture
D016 - Kouragian, Jennifer
Boxes / Bags / Totes
D027 - Jackson, Kizzy
Bedding / Clothing; Boxes / Bags / Totes; Furniture
12: 30 p.m. Public Storage@ 13675 N. U.S. Hwy. 183 Austin, TX 78750
0136 - Langanke, Tim
Boxes / Bags / Totes
0221 - Mann, Juanita
Bedding / Clothing; Furniture
0608 - DeLaGarza, Ilma
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
1231 - MEDINA, BONITA
Boxes / Bags / Totes
1295 - Hargrove, Yolanda
Boxes / Bags / Totes; Furniture
1302 - king, mike
Boxes / Bags / Totes

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, Locktite Lakeline/620 Mini Storage which is located at 12342 FM 620 N., Austin, TX 78750 will hold a public auction of property being sold to satisfy a landlord's lien. Sale will begin at 3:30 o'clock PM on Wednesday, August 28, 2013 at 12342 FM 620 N., Austin, TX 78750.
Property will be sold to the highest bidder for cash. Cleanup & removal deposit may be required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space will be sold by the space. Property being sold includes contents of spaces of following tenants:
Tammy Huckabay 10x10,
tool box, mattress, BBQ grill, recliner, shelf, TV, microwave, misc. tools
James Alderman 12x10, buffet, bed, 2 sets mattresses, armoire, generator, dresser, misc. boxes
Trisha Halliburton 5x10, misc. totes, toys, files etc.
Bryan Wyatt 10x20, boxes, totes, dresser, tv, smoker, fridge, dryer, law mower, misc.
Shirley Kaslov 10x15, twin bed, mattress, tv, vacuum, bedside table, misc. boxes, totes, prints
Sonya Fabricatore 10x10, household goods, misc. totes, trunk, decorations.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, Stor-A-Way-Slaughter Creek which is located at 9706 Manchaca Road, Austin Texas 78748, will hold a public auction of property being sold to satisfy a landlord's lien. **Sale will begin at 11:00 o'clock AM on Wednesday, August 28, 2013 at 9706 Manchaca Road, Austin Texas 78748.**
Property will be sold to the highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space will be sold by the space.
Property being sold includes contents of spaces of following tenants:
Joe Flores - Tool box, shelves, fishing poles, power tools, yard tools
Marylynn Awater - Mattress, yard tools, dresser, household goods, lawn mower, misc boxes

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, pursuant to Chapter 59 of the Texas Property Code (Chapter 576 of the 68th Legislature), will conduct a public sale of the contents of the units listed to satisfy delinquent accounts (landlords lien).
These sales will be conducted on Wednesday August 21, 2013 beginning at 12:00 pm at 6412 Burnet Rd, Austin, TX 78757.
All sales are final, goods are sold as is. Landlords reserve the right to refuse any bid. Cash only sales to the highest bidder. Viewing from the entrance only. Buyers must remove all the contents and leave the unit clean. Persons age 16 and under are not permitted on the grounds.
6412 Burnet Rd. 512-419-0647
3046-Michael Resa
6512 McNeil Dr. 512-250-9879
H221-Marla Plunkett
E429-Randall Morris
F232-Lisette Moore
The items stored in the above listed units and/or spaces are typical household goods and may include, but are not limited to: office equipment, supplies, stored files and records, household and office furnishings, inventory, tools, equipment, and miscellaneous items. May include autos, boats, campers as noted. Auctioneer -Ace Auction Company TX-16453.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST ESTATE OF RANDALL MERREDITH MCNEEL, JR., DECEASED NOTICE is given that Letters Testamentary in the Estate of RANDALL MEREDITH MCNEEL, JR., DECEASED, were granted to CYNTHIA KAY MCNEEL on July 23, 2013, by Probate Court No. 1 of Travis County, Texas; Cause No. C-1-PB-13-001272.
All persons having claims against said estate must present same within the time prescribed by law, and before said estate is closed, in care of ATTORNEY MATTHEW J. MEESE, 3305 Northland Drive, Suite 500, Austin, Texas 78731.
CYNTHIA KAY MCNEEL
Independent Executor
Estate of RANDALL MEREDITH MCNEEL, JR., DECEASED
BY: MATTHEW J. MEESE
Attorney at Law

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST THE ESTATE OF BILL CURRA, A/K/A WILLIAM FOSTER CURRA, DECEASED Notice is hereby given that in Cause No. C-1-PB-13-000753, styled Estate of Bill Curra, a/k/a William Foster Curra, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters of independent administration were issued on July 23, 2013, to Richard Jonathan Curra.
Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following address:
c/o GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation
Attn: Russell E. Booth
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED July 26, 2013.
GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
512.480.5604 Telephone
512.480.5817 Fax
By: /s/ Russell E. Booth
State Bar ID No.: 24060895
ATTORNEYS FOR INDEPENDENT ADMINISTRATOR

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST THE ESTATE OF JAMES HARVEY SCOGGINS, A/K/A JAMES "JIM" HARVEY SCOGGINS
Notice is hereby given that original Letters Testamentary for the Estate of James Harvey Scoggins, a/k/a James "Jim" Harvey Scoggins, Deceased, were issued on July 23, 2013, in Cause No. C-1-PB-13-000748 pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Bobbie Beth Scoggins. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 23rd day of July, 2013.

NOTICE TO CREDITORS
Notice is hereby given pursuant to section 294 of the Texas Probate Code that original letters testamentary for the ESTATE OF JANICE MARIE SEWELL STRAUCH, deceased, were issued on July 25, 2013, in Cause Number C-1-PB-13-001150, ESTATE OF JANICE MARIE SEWELL STRAUCH, deceased, pending in Probate Court Number One Sitting In Matters Probate, Travis County, Texas, to BARBARA LOUISE SEWELL BEACH, Independent Executor. The address is: BARBARA LOUISE SEWELL BEACH, Independent Executor, c/o Rob V. Robertson, Attorney at Law, 13740 Research Blvd., Suite J5, Austin, Texas 78750-1832. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED: July 25, 2013.

NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary for the Estate of Ralph Hamilton Bailey, Deceased, were issued on July 23, 2013, in Cause No. C-1-PB-13-001267, pending in Probate Court Number One, Travis County, Texas, to Thomas Joseph Greaney, who resides in Austin, Travis County, Texas. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Amy P. Jetel, at Beckett Tackett & Jetel, PLLC, 7800 N. MoPac Expressway, Suite 210, Austin, Texas 78759. Dated this 26th day of July, 2013
Beckett TAckett & Jetel, PLLC
By: /s/ Amy P. Jetel
Attorneys for Thomas Joseph Greaney, Independent Executor of the Estate of Ralph Hamilton Bailey, Deceased

NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary were issued to MARTHA L. DYESS on July 25, 2013 in Cause No. C-1-PB-13-001277, styled "The Estate of DAVID W. DYESS, also known as DAVID WAYNE DYESS, Deceased" pending in Probate Court No. 1 of Travis County, Texas. The address to which claims may be presented is 9705 Parkfield Drive, Austin, Travis County, Texas 78758. All claims should be addressed in care of MARTHA L. DYESS as Independent Executor of the Estate of DAVID W. DYESS, also known as DAVID WAYNE DYESS, Deceased.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of John Ingram Harris, Deceased, were issued on July 23, 2013, in Cause No. C-1-PB-13-00088, pending in the Probate Court No. 1, Travis County, Texas, to: Katherine A. Harris.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o Katherine A. Harris
John E. Athey, PC
PO Box 202404
Austin, Texas 78720
DATED July 23, 2013.
/s/ John E. Athey
Attorney for Estate
State Bar No. 01399500
PO Box 202404
Austin, Texas 78720
Telephone: (512) 345-8902
Facsimile: (512) 692-3927
john@atheylaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of SCOTT RANDALL KENNEDY, Deceased, were issued on July 8, 2013, in Cause No. C-1-PB-13-000956, pending in Probate Court Number One, Travis County, Texas, to Jackie Randall Kennedy.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
JACKIE RANDALL KENNEDY, Independent Administrator
c/o Casey A. Burns
Kennedy Little & Burns PLLC
P.O. Box 3013
Marble Falls, TX 78654
DATED the 25th day of July, 2013.
KENNEDY LITTLE & BURNS PLLC
P.O. Box 3013
Marble Falls, Texas 78654
Telephone: (830) 798-8311
Facsimile: (830) 693-4455
By: /s/ CASEY A. BURNS
State Bar No.: 24050356
Attorneys for Applicant

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Betty Mullane Smith, Deceased, were issued on July 25, 2013, in Cause No. C-1-PB-13-001249, pending in the Probate Court Number One, Travis County, Texas, to David Curtis Smith.
Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Estate of Betty

Mullane Smith, Deceased
c/o Walter C. Guebert
Walter C. Guebert, P.C.
5900 Balcones Drive, Suite 190
Austin, Texas 78731
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 26th day of July, 2013.
WALTER C. GUEBERT, P.C.
By: /s/ Walter C. Guebert

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Claude B. Parrott, a.k.a. Claude Billy Parrott, Deceased, were issued on July 25, 2013, in Cause No. C-1-PB-13-001229, pending in the Probate Court No. 1, Travis County, Texas, to: Karen Grace Parrott.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o Gabriel G. Gallas
Attorney at Law
7800 N. Mopac
Suit 200
Austin, TX 78759
DATED the 25th day of July, 2013.
Gabriel G. Gallas
State Bar No.: 24069750
Frances H. Bennett
State Bar No. 00783634
Attorneys for: Karen Grace Parrott
7800 N. Mopac, Suite 200
Austin, TX 78759
Telephone: (512) 407-8888
Facsimile: (512) 407-8588

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Connie G. Parrott, a.k.a. Connie Gingar Parrott, Deceased, were issued on July 25, 2013, in Cause No. C-1-PB-13-001228, pending in the Probate Court No. 1, Travis County, Texas, to: Karen Grace Parrott.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o Gabriel G. Gallas
Attorney at Law
7800 N. Mopac
Suit 200
Austin, TX 78759
DATED the 25th day of July, 2013.
Gabriel G. Gallas
State Bar No.: 24069750
Frances H. Bennett
State Bar No. 00783634
Attorneys for: Karen Grace Parrott
7800 N. Mopac, Suite 200
Austin, TX 78759
Telephone: (512) 407-8888
Facsimile: (512) 407-8588

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Darold Ross Duncan, Deceased, were issued on July 23, 2013 in Docket No. C-1-PB-13-001092 pending in Probate Court No. 1, Travis County, Texas, to Art A. Duncan, Independent Executor. All persons having claims against this Estate, which is currently being administered, may address them in care of the attorney for the Estate within the time and in the manner prescribed by law, as follows: Representative, Estate of Darold Ross Duncan, Deceased, c/o Sal Levatino, attorney for the estate, 1524 South IH-35, Suite 234, Austin, Texas 78704. Dated the 23rd day of July 2013.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Delores Arlene Lusk, Deceased, were issued on July 9, 2013 in Docket No. C-1-PB-13-001164, pending in the Probate Court Number One of Travis County, Texas, to Jimmy Dane Jackson.
Claims may be addressed in care of the Executor's attorney, as follows:
Jimmy Dane Jackson, Independent Executor
c/o Jennifer J. Mattingly
Attorney at Law
11782 Jollyville Rd.
Austin, Texas 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner provided by law.
Dated this 19th day of July, 2013.
Jennifer J. Mattingly
11782 Jollyville Rd.
Austin, Texas 78759
(512) 219-4090
Attorney for the Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Ethel Mae Turner, Deceased, were issued on July 11, 2013, in Cause No. C-1-PB-13-001019, pending in the Probate Court No. One, Travis County, Texas, to: Ethel Denay Runnels (a/k/a Denay T. Runnels).
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Law Offices of Guy F. Gebbia, P.C.
1505 W. Koenig Lane
Austin, TX 78756
DATED the 26th day of July, 2013.
/s/ Guy F. Gebbia, PC
Attorney for Ethel Denay Runnels (a/k/a Denay T. Runnels)
State Bar No.: 07786380
1505 W. Koenig Lane
Austin, TX 78756
Telephone: (512) 450-1422
Facsimile: (512) 450-1799

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Hattie Olga Oertli, Deceased, were issued to Raymond Henry Oertli on July 25, 2013, in Cause No. C-1-PB-13-001261, pending in the Probate Court Number One of Travis County, Texas.
Claims may be addressed in care of the representative's attorney, as follows:
Raymond Henry Oertli
c/o Edsam M. Ingram
1601 Rio Grande, Suite 520
Austin, Texas 78701
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED this 25th day of July, 2013.
/s/ Edsam M. Ingram
ATTORNEY FOR THE REPRESENTATIVE

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of ITALO C. CANDOLI, Deceased, were issued on June 20, 2013 in Cause No. C-1-PB-13-000864, pending in the Probate Court No. 1, TRAVIS County, Texas, to: ITALO C. CANDOLI.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: JOAN CANDOLI
8103 East Court
Austin, Texas 78759
DATED the 2nd day of August, 2013.
Mark Tarrant
Attorney for Joan Candoli
State Bar No.: 19649650
12600 Cinchring, Austin, TX 78727

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Robert D. Piquard, Deceased, were issued on July 11, 2013, in Cause No. C-1-PB-13-000737, pending in the Probate Court No. One, Travis County, Texas, to: Cheryl E. Piquard.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Law Offices of Guy F. Gebbia, P.C.
1505 W. Koenig Lane
Austin, TX 78756
DATED the 26th day of July, 2013.
/s/ Guy F. Gebbia, PC
Attorney for Cheryl E. Piquard
State Bar No.: 07786380
1505 W. Koenig Lane
Austin, TX 78756
Telephone: (512) 450-1422
Facsimile: (512) 450-1799

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary upon the Estate of Howard Dean Kelly, Deceased, were issued on July 25, 2013, in Cause No. C-1-PB-13-000268, pending in the Probate Court Number One of Travis County, Texas, to Howard Dennis Kelly.
All persons having claims against the estate, which is currently being administrated, are hereby required to present same within the time and in the manner prescribed by law. Claims may be presented in care of the attorney for the estate, addressed as follows: Dennis Kelly, Representative, Estate of Howard Dean Kelly, Deceased, c/o The Law Office of Michael R. Huebner, PLLC, P.O. Box 177262, Irving, Texas 75017. Dated this 26th day of July, 2013, The Law Office of Michael R. Huebner, PLLC, by Michael R. Huebner, Attorney for the Estate of Howard Dean Kelly.

NOTICE TO CREDITORS of the Estate of Wilbur Conrad Althenn, Deceased Notice is hereby given that original Letters Testamentary for the Estate of Wilbur Conrad Althenn, Deceased, were issued on July 23, 2013, in Docket No. C-1-PB-13-001242, pending in the Travis County Probate Court #1 of Travis County, Texas, to Elsie Allene Althenn, Independent Executor.
Claims may be presented in care of the attorney for the estate, addressed as follows: Ms. Elsie A. Althenn, Independent Executor for the Estate of Wilbur Conrad Althenn, Deceased
c/o Mr. Roy O. Smithers
LAW OFFICE OF ROY O. SMITHERS, P.C.
4200-A Manchanca Road
Austin, Texas 78704
All persons having claims against this Estate which is currently being administered are required to present them to Roy O. Smithers, Attorney, within the time and in the manner prescribed by law.
DATED the 24th day of July, 2013.
LAW OFFICE OF ROY O. SMITHERS, P.C.
By: /s/ Roy O. Smithers, Attorney for Independent Executor

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids for the **EAST COMMAND-COLLIER BUILDING FOUNDATION REPAIR (IFB No. B1307-008-JT)**, a project consisting primarily of foundation repair for the East Command-Collier Building located at 7811 Burleson-Manor Road in Manor, Texas, in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted **until 2:00 P. M. CST, AUGUST 21, 2013**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (EAST COMMAND-COLLIER BUILDING FOUNDATION REPAIR, IFB No. B1307-008-JT)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.
You may print the Plans and Specifications through www.bidsync.com. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of $100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below.
AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON AUGUST 7, 2013 AT 2:00 P.M., C.S.T. AT THE EAST COMMAND-COLLIER BUILDING, 7811 BURLESON-MANOR ROAD, MANOR, TX 78651.
A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidders should use lump sum pricing. There are unit prices associated with this bid. All bidders must submit the requested unit pricing with their bid. Failure to do so may result in bid disqualification. Project performance period is 90 calendar days. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF $300.00 PER DAY OF DELAY WILL BE ASSESSED.
Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.
The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.
Estimated Construction Budget Range: $100,000 - $120,000

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids for the **EOB HVAC UPGRADES (IFB No. B1306-028-JT)**, a project consisting primarily of an interior remodel including upgrades to the Heating, Ventilation and Air Conditioning (HVAC) system of the entire existing Executive Office Building (EOB), limited demolition and asbestos abatement, new fire sprinkler and alarm systems, upgrades to the parking garage and exterior lighting and limited modifications to doors and egress pathways in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted **until 3:00 P. M. CST, AUGUST 21, 2013**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (EOB HVAC UPGRADES, IFB No. B1306-028-JT)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.
You may print the Plans and Specifications through www.bidsync.com. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of $100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below.
AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON AUGUST 7, 2013 AT 10:00 A.M., C.S.T. AT THE EXECUTIVE OFFICE BUILDING (EOB), 411 W. 13TH STREET, 11th FLOOR CONFERENCE ROOM, AUSTIN, TX 78701.
A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidders should use lump sum pricing.
Project performance period is 240 calendar days. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF $850.00 PER DAY OF DELAY WILL BE ASSESSED.
Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.
The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.
Estimated Construction Budget Range: $3M - $3.125M

OFFICIAL PUBLIC NOTICE
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids for the **Fire and Smoke Detection Systems at the Travis County Correctional Complex (TCCC) Bldg. 12 and Training Academy Bldg. 50 (IFB No. 1305-018-AG)**, two (2) projects consisting primarily of: A) Providing a new and complete Fire Detection System and integration with the existing fire alarm system for Building 12, Section G, and B) Providing a new and complete Fire and Smoke Detection System and integration with the existing Fire Alarm System for the Training Academy building 50, in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted **until 3:00 P.M. CST, August 15, 2013**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (Fire and Smoke Detection Systems at TCCC Bldg. 12 and Training Academy Bldg. 50, IFB No. 1305-018-AG)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.
BIDDERS MAY BID ON EITHER OR BOTH PROJECTS. THE COUNTY RESERVES THE RIGHT TO AWARD CONTRACT(S) ON A PER PROJECT OR ALL OR NONE BASIS.
You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of $100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-Area Plan Rooms.
A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidders should use lump sum pricing.
PROJECT PERFORMANCE PERIOD IS 60 CALENDAR DAYS

AV0828 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT

AUGUST 28, 2013 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

135033307	2002	JEEP	LL	KBB743	TX	1J4GK58K62W119323
135033089	2013	TOYT	PRIUS	BPG2429	TX	JTDKN3DU7D5589646
135033088	2001	CHEV	PK	181BEL	OK	2GCEK19T811333474
131231403	1999	FORD	LL	DS6R596	TX	1FMZU32EXXZA21171

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the COMMON LAW

by **Luke Ellis**

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

UNCERTAIN LEASE AGREEMENTS – THINGS TO CONSIDER

Summer is the busiest time of year in Central Texas for tenants moving into and out of leased property. All that moving often means that issues arise regarding entering into a new lease. Here are a few common questions (and answers) related to entering a new lease.

I'm thinking about signing a lease that requires monthly payments but does not say how long the lease is going to last. Is that a bad idea?
It depends. The arrangement you described would create what is known as a "month-to-month periodic tenancy." This is a legal term that means the lease will continue for one-month periods as long as neither you nor your landlord decides to terminate the agreement. Either you or your landlord can terminate the lease as long as proper notice is given. The proper notice necessary to terminate your potential lease would be one month, because you are creating a month-to-month arrangement. This might be good if you want the flexibility to end the lease after only renting the property for a short period. Alternatively, this could be a bad arrangement if you hope to rent the property for a long period of time, because your landlord could terminate the lease with only one month's notice.

My potential landlord says she has never used a lease in the past and doesn't want to use one with me. Is that OK?
Your landlord wants to create an oral lease. Oral leases are enforceable as long as they are for 12 months or less; however, the problem with oral leases is proving the terms of the lease agreement if a dispute arises between the landlord and tenant. Many contested situations come down to one person's word against the other. Generally, if a landlord is making legitimate promises, then they should not have any reservations about putting these assurances in writing. Remember that a good written lease can protect your rights as well as the landlord's. Check out the following websites if you are interested in learning more about lease agreements: **www.texastenant.org** and **www.housing-rights.org**.

Please submit column suggestions, questions, and comments to **thecommonlaw@austinchronicle.com**. *Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.*

NOTICES cont.

FOR EACH OF THE PROJECTS. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED-FOR THE FIRE DETECTION SYSTEM BUILDING 12, SECTION G, LIQUIDATED DAMAGES OF $100.00 PER DAY OF DELAY WILL BE ASSESSED; FOR THE FIRE AND SMOKE DETECTION SYSTEMS AT THE TRAINING ACADEMY BUILDING 50, LIQUIDATED DAMAGES OF $100.00 PER DAY WILL BE ASSESSED.
Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.
The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.
Estimated project range for the Fire Detection System Building 12, Section G: $30,000 to $40,000
Estimated project range for the Fire and Smoke Detection Systems at Training Academy Building 50: $55,000 to $60,000

OFFICIAL PUBLIC NOTICE
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids for the **Howard Lane II Roadway Extension (IFB No. B1307-006-JW)**, a project consisting primarily of construction of roadway improvements including driveways, curbs and gutters, sidewalks, storm drainage, waterlines, wastewater systems, water quality pond, and drainage channels from Cameron Road (Harris Branch Road) to SH-130 in Travis Count Precinct 1, with the Cameron Road/ Harris Branch Road limits of the improvements being from the current terminus of the four-lane section of Harris Branch Road to the end of the City of Austin's jurisdictional limits at Gregg Lane, will be received electronically through www.bidsync.com. Bids will be accepted **until 2:00 P. M. CST, August 21, 2013**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (Howard Lane II Roadway Extension, IFB No. B1307-006-JW)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.
Estimated Construction Budget Range: $6,500,000 - $7,500,000.
You may print the Plans and Specifications through www.bidsync.com. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of $100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below.
AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON August 7, 2013 AT 10:00 A.M., C.S.T. at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Conference Room, Austin, TX 78701.
A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check.
A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidders should use lump sum pricing.
Project performance period is 400 calendar days. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF $1,300.00 PER DAY OF DELAY WILL BE ASSESSED.
Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.
The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.
THERE ARE ALTERNATES AND/OR UNIT PRICES ASSOCIATED WITH THIS BID. BIDDERS MUST DOWNLOAD AND COMPLETE THE ASSOCIATED BID PROPOSAL WORKSHEET (LOCATED IN THE "DOCUMENTS" SECTION OF THIS BID) THEN UPLOAD AND SUBMIT IT WITH THEIR BID. FAILURE TO SUBMIT THE BID PROPOSAL WORKSHEET MAY RESULT IN REJECTION OF YOUR BID.

OFFICIAL PUBLIC NOTICE
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids for the **LOWER ROOF REPLACEMENT FOR THE TRAVIS COUNTY RAY MARTINEZ BUILDING (IFB No. B1307-007-JE)**, a project consisting primarily of REPLACEMENT OF THE LOWER ROOF, INSTALLATION OF A METAL WALL SYSTEM AND METAL COPING CAPS AT SELECTED LOCATIONS in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P. M. CST, AUGUST 14, 2013**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid LOWER ROOF REPLACEMENT FOR THE TRAVIS COUNTY RAY MARTINEZ BUILDING (IFB No. B1307-007-JE), " at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.
You may print the Plans and Specifications through www.bidsync.com. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of $100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-Area Plan Rooms.
A bid security in the amount of five percent (5%) of the total bid amount will be required.
IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check.
A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidders should use Lump Sum Pricing for the Base Bid and Unit Pricing for the Unit Item.
Project performance period is 60 calendar days. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF $200.00 PER DAY OF DELAY WILL BE ASSESSED.
Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.
The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.
THERE ARE UNIT PRICES ASSOCIATED WITH THIS BID. Please refer to pages 90-91, Section 010100-Summary of Work, Part 1, Section 1.4
Estimated construction range: $60,000 to $70,000.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. 290 East Landfill Operation and Maintenance, B1304-012-LD
Opens: August 19, 2013 @ 3:00 p.m.
AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON AUGUST 8, 2013 @ 10:00 A.M.
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO ENGINEERS TRAVIS COUNTY, TEXAS
Notice is hereby given that qualification statements will be accepted by Travis County for the following items:
1. Professional Architectural/ Engineering Services for the design of 416 West 11th Street, Office Building and Parking Structure, Austin, Texas 78701, Q1306-014-RV
Opens: August 14, 2013 @ 2:00 p.m.
Qualifications statements should be submitted to: Cyd Grimes, Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767.
Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:
1. Professional Consulting Services for the Adult Correctional System Needs Analysis and Master Plan Update, Q1304-002-AG
Opens: August 14, 2013 @ 2:00 p.m.
2. Networked Evidence Lockers, 1306-020-JH
Opens: August 05, 2013@ 2:00 p.m.
Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767.
Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.
Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

SUMMONS & NOTICE OF HEARING
STATE OF SOUTH CAROLINA
COUNTY OF FLORENCE
CONNIE S. MILLER, PLAINTIFF V. WILLIAM C. COOL, DEFENDANT.
IN THE FAMILY COURT FOR THE FOURTH JUDICIAL CIRCUIT
DOCKET NO.: 2012-DR-21-1970
TO: THE DEFENDANT, WILLIAM C. COOL, ABOVE-NAMED:
YOU ARE HEREBY SUMMONED AND REQUIRED to answer the Complaint in this action, a copy of which was filed in the Florence County Family Court, and is hereby served upon you by publication, and to serve a copy of your Answer to said Complaint on the subscriber at his office at 320 South Coit Street, Florence, SC 29501 within thirty (30) days after the date of service; hereof upon you, exclusive of the day of such service; and if you fail to Answer the said Complaint within the time aforesaid, the Plaintiff in this action will apply to Court for the relief demanded in said Complaint and judgment by default will be rendered against you for the relief demanded in said Complaint.
S. C. LEGAL SERVICES
/s/ D. Elliott Tait
Attorney for the Plaintiff
320 South Coit Street
Florence, SC 29501
Phone: (843) 413-9500
Fax: (843) 413-1013
Date: July 8, 2013
Florence, South Carolina

FREE WILL ASTROLOGY

by Rob Brezsny for August 2-8

LEO (July 23-Aug. 22): Sergei Diaghilev was a Russian ballet impresario who founded Ballets Russes, one of the 20th century's great ballet companies. At one point in his career he met French playwright Jean Cocteau. Diaghilev dared Cocteau to write a piece for a future Ballets Russes production. "Astonish me!" he said. It took seven years, but Cocteau met the challenge. He created *Parade*, a ballet that also featured music by Erik Satie and sets by Pablo Picasso. Now let's pretend I'm Diaghilev and you're Cocteau. Imagine that I've just told you, "Astonish me!" How will you respond? What surprising beauty will you come up with? What marvels will you unleash?

VIRGO (Aug. 23-Sept. 22): Since 1948, the chemical known as warfarin has been used as a pesticide to poison rats. Beginning in 1954, it also became a medicine prescribed to treat thrombosis and other blood ailments in humans. Is there anything in your own life that resembles warfarin? A person or an asset or an activity that can either be destructive or constructive, depending on the situation? The time will soon be right for you to employ that metaphorical version of warfarin in both capacities. Make sure you're very clear about which is which.

LIBRA (Sept. 23-Oct. 22): "My heart was a hysterical unreliable organ," wrote Vladimir Nabokov in his novel *Lolita*. We have all gone through phases when we could have uttered a similar statement. But I doubt that this is one of those times for you, Libra. On the contrary. I suspect your heart is very smart right now – poised and lucid and gracious. In fact, I suggest you regard the messages coming from your heart as more trustworthy than any other part of you – wiser than your head and your gut and your genitals put together.

SCORPIO (Oct. 23-Nov. 21): The Holy Grail of skateboarding tricks is called the 1080. To pull it off, a skateboarder has to do three complete 360-degree revolutions in mid-air and land cleanly. No one had ever pulled it off until 12-year-old Tom Schaar did it in 2012. Since then, two other teenage boys have managed the same feat. But I predict that a Scorpio skateboarder will break the record sometime soon, managing a 1260, or three and a half revolutions. Why? First, because your tribe is unusually geared to accomplish peak performances right now. And second, you have a knack for doing complex maneuvers that require a lot of concentration.

SAGITTARIUS (Nov. 22-Dec. 21): Can you think of ways that you have been colonized? Have any powerful institutions filled up your brain with ideas and desires that aren't in alignment with your highest values? For instance, has your imagination gotten imprinted with conditioning that makes you worry that your body's not beautiful enough or your bank account's not big enough or your style isn't cool enough? If so, Sagittarius, the coming weeks will be an excellent time to get uncolonized. There has rarely been a better time than now to purge any brainwashing that puts you at odds with your deepest self.

CAPRICORN (Dec. 22-Jan. 19): An old Chinese poem tells us that "the true measure of a mountain's greatness is not its height but whether it is charming enough to attract dragons." You and I know there are no such things as dragons, so we can't take this literally. But what if we treat it as we might a fairy tale? I suggest we draw a metaphorical meaning from it and apply it to your life. Let's say that you shouldn't be impressed with how big and strong anything is; you shouldn't give your mojo to people or institutions simply because they have worldly power. Rather, you will be best served by aligning yourself with what's mysterious and fabulous. You're more likely to have fun and generate good fortune for yourself by seeking out stories that appeal to your soul instead of your ego.

AQUARIUS (Jan. 20-Feb. 18): The questions you have been asking aren't terrible. But, they could be formulated better. They might be framed in such a way as to encourage life to give you crisp insights you can really use rather than what you've been getting lately, which are fuzzy conjectures that are only partially relevant. Would you like some inspiration? See if any of these inquiries help hone your spirit of inquiry. 1) What kind of teacher or teaching do you need the most right now? 2) What part of you is too tame, and what can you do about it? 3) What could you do to make yourself even more attractive and interesting to people than you already are? 4) What is the pain that potentially has the most power to awaken your dormant intelligence?

PISCES (Feb. 19-March 20): "There are some enterprises in which a careful disorderliness is the true method." So says Ishmael, the hero of Herman Melville's 19th century novel *Moby Dick*. He is ostensibly referring to whale hunting, which is his job, but some modern critics suggest he's also talking about the art of storytelling. I suspect his statement applies to a certain enterprise in which you are currently engaged as well. Can you wrap your mind and heart around the phrase "careful disorderliness," Pisces? I hope so, because I think it's the true method. Here are some other terms to describe it: benevolent chaos; strategic messiness; purposeful improvisation; playful experiments.

ARIES (March 21-April 19): To add zest to mealtime, you might choose food that has been seasoned with red chili peppers, cumin, or other piquant flavors. Some chimpanzees have a similar inclination, which is why they like to snack on red fire ants. Judging from the astrological omens, I'm guessing you are currently in a phase when your attraction to spicy things is at a peak – not just for dinner but in other areas of your life as well. I have a suggestion: Pursue rowdy fun with adventures that have metaphorical resemblances to red chili peppers, but stay away from those that are like red fire ants.

TAURUS (April 20-May 20): The 19th century English artist John Constable specialized in painting landscapes. The countryside near his home especially excited him. He said, "The sound of water escaping from mill dams, willows, old rotten planks, slimy posts, and brickwork, I love such things. They made me a painter, and I am grateful." Take a cue from Constable, Taurus. Spend quality time appreciating the simple scenes and earthy pleasures that nourish your creative spirit. Give your senses the joy of getting filled up with vivid impressions. Immerse yourself in experiences that thrill your animal intelligence.

GEMINI (May 21-June 20): This is Grand Unification Week for you Geminis. If your left hand has been at war with your right hand, it's a perfect moment to declare a truce. If your head and heart have not been seeing eye to eye, they are ready to find common ground and start conspiring together for your greater glory. Are there any rips or rifts in your life? You will generate good fortune for yourself if you get to work on healing them. Have you been alienated from an ally or at odds with a beloved dream or separated from a valuable resource? You have a lot of power to fix glitches like those.

CANCER (June 21-July 22): In an episode of the TV show *Twin Peaks*, special agent Dale Cooper gives the following advice to his colleague Harry: "I'm going to let you in on a little secret. Every day, once a day, give yourself a present. Don't plan it, don't wait for it, just let it happen." Now I'm passing on this advice to you, Cancerian. It's a perfect time for you to try out this fun game. You are in a phase of your astrological cycle when you'll be wise to intensify your commitment to self-care ... and deepen your devotion to making yourself feel good ... and increase your artistry at providing yourself with everything you need to thrive.

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